



Western Australian Certificate of Education Examination, 2014

Question/Answer Booklet

DANCE Stage 3

Please place your student identification label in this box

Student Number: In figures

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In words

Time allowed for this paper

Reading time before commencing work: ten minutes
Working time for paper: two and a half hours

Materials required/recommended for this paper

To be provided by the supervisor

This Question/Answer Booklet
Source Booklet

Number of additional answer booklets used (if applicable):

To be provided by the candidate

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener, correction fluid/tape, eraser, ruler, highlighters

Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

Structure of the examination

The WACE Dance Stage 3 examination consists of a written component worth 50 per cent of the total examination score and a practical (performance) component worth 50 per cent of the total examination score.

Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of total exam
Section One: Short answer	4	4	60	42	20
Section Two: Extended answer	3	2	90	60	30
Total					50

Instructions to candidates

1. The rules for the conduct of Western Australian external examinations are detailed in the *Year 12 Information Handbook 2014*. Sitting this examination implies that you agree to abide by these rules.
2. Section One: At least half of the questions in this section will focus on the previewed stimulus materials provided to candidates before the examination. The stimulus materials are:
 1. DVD *G* by Garry Stewart.
 2. Supporting document for stimulus material.

Stills from *G* performed by the Australian Dance Theatre are provided in the Source Booklet.

Section Two: The questions in this section relate to the syllabus content and case studies undertaken as part of the course. The stimulus material can **only** be referred to as a secondary reference.
3. You must be careful to confine your responses to the specific questions asked and to follow any instructions that are specific to a particular question.
4. Spare pages are included at the end of this booklet. They can be used for planning your responses and/or as additional space if required to continue an answer.
 - Planning: If you use the spare pages for planning, indicate this clearly at the top of the page.
 - Continuing an answer: If you need to use the space to continue an answer, indicate in the original answer space where the answer is continued, i.e. give the page number. Fill in the number of the question that you are continuing to answer at the top of the page.
5. The Source Booklet is **not** to be handed in with your Question/Answer Booklet.

See next page

Section Two: Extended answer**30% (60 Marks)**

This section contains **three (3)** questions. You must answer **two (2)** questions. Write your answers in the spaces provided.

In this section, the stimulus material G choreographed by Garry Stewart and performed by the Australian Dance Theatre can **only** be referred to as a secondary reference.

Spare pages are included at the end of this booklet. They can be used for planning your responses and/or as additional space if required to continue an answer.

- Planning: If you use the spare pages for planning, indicate this clearly at the top of the page.
- Continuing an answer: If you need to use the space to continue an answer, indicate in the original answer space where the answer is continued, i.e. give the page number. Fill in the number of the question that you are continuing to answer at the top of the page.

Suggested working time: 90 minutes.

Question 5**(30 marks)**

Choreographers manipulate the elements of dance creating sophisticated structures that challenge the conventional concepts of movement.

Discuss this statement with reference to a significant choreographer and **one** of their dance works.

- Provide an overview of the choreographer and the dance work. (4 marks)
- Discuss the choreographic intent of this dance work. (6 marks)
- Analyse how the choreographer has manipulated the elements of dance and used choreographic structure and devices for effect in this dance work. (10 marks)
- Evaluate the significance of the choreographer in extending the boundaries of dance. (6 marks)
- Write your extended response in a well-organised and clear manner, using appropriate dance terminology and language. (4 marks)

Question 6**(30 marks)**

Dance is reflected in, and shaped by, society and its values.

Discuss this statement with reference to **one** dance work from a case study.

- Provide an overview of the dance work and the choreographer. (6 marks)
- Discuss how the choreographic intent of the dance work reflects or has been shaped by society and its values. (8 marks)
- Analyse how the elements of dance, choreographic structure and devices and design concepts have been used to communicate the choreographic intent. (12 marks)
- Write your extended response in a well-organised and clear manner, using appropriate dance terminology and language. (4 marks)

Question 7

(30 marks)

Dance is a powerful art form that often expresses or challenges cultural opinion.

Discuss this statement with reference to **one** dance work from a case study.

- Provide an overview of **one** dance work that expresses or challenges cultural opinion. (4 marks)
- Discuss the choreographic intent of this dance work. (6 marks)
- Analyse how the choreography and design concepts have been used for particular effect in this dance work. (10 marks)
- Comment on the significance of this dance work for the choreographer and/or dance company. (6 marks)
- Write your extended response in a well-organised and clear manner, using appropriate dance terminology and language. (4 marks)

End of questions

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