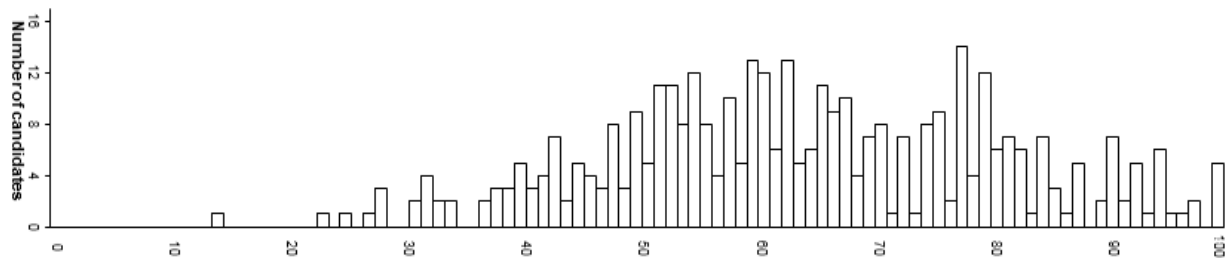




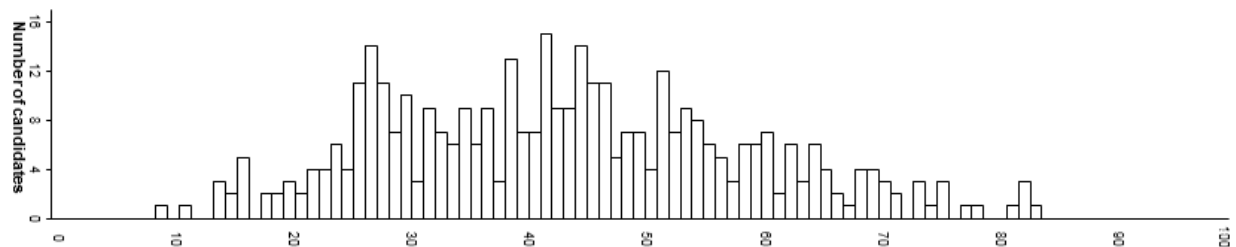
## Summary report for candidates on the 2015 WACE examination in Music Stage 3

Year	Number who sat			Number absent from all examination components
	Contemporary Music	Jazz	Western Art Music	
2015	76	42	267	1
2014	41	24	155	2
2013	69	31	297	3

### Examination score distribution – Practical



### Examination score distribution – Written



### Summary

Candidates completed a practical and written examination, each equally weighted at 50%.

#### Practical examination

The range of practical examinations consisted of Option 1: Performance, Option 2: Composition portfolio, Option 3: Performance and composition portfolio and Option 4: Two performances. The mean of the examination was 64.22%. The standard deviation was 8.35%.

#### Written examination

The written examination consisted of three sections – Section One (all contexts), Section Two Parts A, B and C (context-specific) and Section Three (context-specific). Candidates were required to attempt all questions in the paper except in Section Two Part C where they had to choose one question from a choice of two. The examination had a mean of 43.70% compared to 50.11% in 2014. The means for Section One, Section Two Parts A, B and C and Section Three were: 40.06%, 48.96%, 44.19%, 51.73% and 43.85% respectively. The standard deviation was 7.65%.

The means attained in each section of the examination for each music context are shown below.

<b>Section</b>	<b>Contemporary Music</b>	<b>Jazz</b>	<b>Western Art Music</b>
One: Aural and analysis	28.59%	32.80%	44.50%
Two: Part A: Analysis	34.80%	48.87%	53.04%
Two: Part B: Short response	49.21%	54.38%	41.17%
Two: Part C: Extended response	54.90%	46.94%	51.59%
Three: Music skills	38.64%	47.93%	44.70%

### **General comments**

#### **Practical examination**

The practical examinations ran smoothly with the majority of candidates presenting as well prepared.

#### *Advice for candidates*

- Avoid arriving after the designated reporting time for your examination to ensure that you and your accompanists can settle and warm up effectively before your recital.
- Ensure that matters of tuning and balance are attended to during the five minutes prior to recital commencement.
- Make sure that material handed to the markers does not include any names. This applies to sheet music downloaded from the internet, even if the name is not yours, and the cover sheet.
- Ensure that you adhere to the instructions provided regarding the use of a mobile phone in the examination room.

#### **Written examination**

As reflected in the means of the sections of the examination, there is room for improvement in performance across the three contexts of Music.

#### *Advice for candidates*

- Ensure that you know the symbols, terminology and definitions contained in the syllabus as they may be examined even if they do not appear in designated works.
- Be familiar with the elements of music.
- Be familiar with the compositional devices listed in each course.

### **Comments on specific sections and questions**

#### **Practical examination**

##### **Option 1 Performance**

Attempted by 365 candidates	Mean 32.22(/50)	Max 50.00	Min 7.00
Technique	Mean 11.85(/20)	Max 20.00	Min 1.11
Style/expression	Mean 15.65(/25)	Max 25.00	Min 1.39
Program requirements	Mean 4.71(/5)	Max 5.00	Min 2.50

In Options 2, 3 and 4 there were insufficient candidates to provide statistical analysis.

#### **Written examination**

##### **Section One: Aural and analysis**

Attempted by 383 candidates. Mean 40.06%

##### *Contemporary Music*

Attempted by 76 candidates Mean 5.00(/17.5%) Max 14.96 Min 2.26  
Candidates struggled across all questions in this section. The dictations were done poorly and responses indicated a lack of experience in minor keys.

### *Jazz*

Attempted by 42 candidates Mean 5.74(/17.5%) Max 15.52 Min 0.85  
Candidates struggled across all questions in this section. The dictations were done poorly and responses indicated a lack of experience in minor keys.

### *Western Art Music*

Attempted by 265 candidates Mean 7.79(/17.5%) Max 16.37 Min 1.69  
Although many candidates struggled in this section of the examination the dictations were handled quite well. More familiarity with minor keys and identification of discrepancies is needed though.

## **Section Two Part A: Analysis**

Attempted by 383 candidates Mean 2.45(/5%) Max 4.75 Min 0

### *Contemporary Music*

Attempted by 76 candidates Mean 1.74(/5%) Max 3.89 Min 0.28

### *Jazz*

Attempted by 42 candidates Mean 2.44(/5%) Max 4.25 Min 1.00

### *Western Art Music*

Attempted by 265 candidates Mean 2.65(/5%) Max 4.75 Min 0.00

## **Section Two Part B: Short response**

Attempted by 381 candidates Mean 2.65(/6%) Max 5.50 Min 0

### *Contemporary*

Attempted by 74 candidates Mean 2.95(/6%) Max 5.50 Min 0.00

### *Jazz*

Attempted by 42 candidates Mean 3.26(/6%) Max 5.18 Min 0.55

### *Western Art Music*

Attempted by 265 candidates Mean 2.47(/6%) Max 5.00 Min 0.00

## **Section Two Part C: Extended response**

Attempted by 364 candidates Mean 3.36(/6.5%) Max 6.34 Min 0.00

### *Contemporary Music*

Attempted by 72 candidates Mean 3.57(/6.5%) Max 6.34 Min 0.00

### *Jazz*

Attempted by 40 candidates Mean 3.05(/6.5%) Max 5.85 Min 0.65

### *Western Art Music*

Attempted by 252 candidates Mean 3.35(/6.5%) Max 6.18 Min 0.16

## **Section Three: Music skills**

Attempted by 382 candidates Mean 6.58(/15%) Max 13.42 Min 0.29

### *Contemporary Music*

Attempted by 76 candidates Mean 5.80(/15%) Max 13.30 Min 1.13

### *Jazz*

Attempted by 42 candidates Mean 7.19(/15%) Max 13.42 Min 2.37

### *Western Art Music*

Attempted by 264 candidates Mean 6.71(/15%) Max 13.24 Min 0.29