



# DESIGN

ATAR COURSE

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COVID-19 | Year 12 | Modified Assessment Table | 2022

## **Acknowledgement of Country**

Kaya. The School Curriculum and Standards Authority (the Authority) acknowledges that our offices are on Whadjuk Noongar boodjar and that we deliver our services on the country of many traditional custodians and language groups throughout Western Australia. The Authority acknowledges the traditional custodians throughout Western Australia and their continuing connection to land, waters and community. We offer our respect to Elders past and present.

## **IMPORTANT INFORMATION**

This assessment table has been provided for use in 2022. Any adjustment of assessment types and/or assessment weightings is indicated by shading affected cells in the table.

The regular assessment table in the course syllabus will be reinstated for teaching in 2023.

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## Assessment Table Practical Component – Modified for use in 2022

Changes indicated by shaded text

Type of assessment	Weighting	To SCSA	Weighting for combined mark
<b>Production (portfolio)</b> Compile components of a portfolio in which students investigate, explore ideas and follow a design process in response to a design brief. If students are not able to complete a fully resolved solution, they are required to evaluate a proposed final solution.	100%	100%	50%

Note: due to the impact of COVID-19, the Assessment Table Practical Component of this course has been modified for use in 2022. All teachers must adjust their Assessment Outline for this course to reflect the modified Assessment Table Practical Component. The School Curriculum and Standards Authority will require teachers to revert to using the standard Assessment Table Practical Component in 2023.

## Assessment Table Written Component – For use in 2022 (no change)

Type of assessment	Weighting	To SCSA	Weighting for combined mark
<b>Response</b> Students apply their knowledge and skills in analysing and responding to a series of stimuli or prompts related to the unit content, including the extended production project. Responses could include short answers, oral presentation, multimodal presentation, flowcharts and diagrams.	40%	100%	50%
<b>Written examination</b> Typically conducted at the end of each semester and/or unit and reflecting the examination design brief for this syllabus.	60%		