



Government of **Western Australia**
School Curriculum and Standards Authority



ATAR course examination, 2021

Question/Answer booklet

LITERATURE

Place one of your candidate identification labels in this box.
Ensure the label is straight and within the lines of this box.

WA student number: In figures

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In words

Time allowed for this paper

Reading time before commencing work: ten minutes
Working time: three hours

Number of additional
answer booklets used
(if applicable):

Materials required/recommended for this paper

To be provided by the supervisor

This Question/Answer booklet
Text booklet

To be provided by the candidate

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener,
correction fluid/tape, eraser, ruler, highlighters

Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised material. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

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Ref: 21-043



LIT

Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of examination
Section One Response – close reading	1	1	60	25	30
Section Two Extended response	10	2	120	60	70
Total					100

Instructions to candidates

- The rules for the conduct of the Western Australian external examinations are detailed in the *Year 12 Information Handbook 2021: Part II Examinations*. Sitting this examination implies that you agree to abide by these rules.
- Write your answers in this Question/Answer booklet preferably using a blue/black pen. Do not use erasable or gel pens.
- For each answer that you write in Section Two, indicate the question number and the genre that you are using as your primary reference.
- You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question.
- The examination requires you to answer three different questions in total, each question making primary reference to a different genre so that you must choose one question to be on poetry, one on prose fiction and one on drama.
- The texts you choose as primary reference for questions in Section Two must be taken from the prescribed text lists in the Literature syllabus.
- Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.
- The Text booklet is not to be handed in with your Question/Answer booklet.

Penalties

If you do not comply with the requirements of instructions 5 and/or 6 listed above, you will receive a penalty for each, of 15 per cent of the total marks available for the examination.

See next page

Section One: Response – Close reading**30% (25 Marks)**

This section has **one** question and three texts, A, B and C provided in the Text booklet. You must answer the one question in response to Text A, B **or** C.

Suggested working time: 60 minutes.

DO NOT WRITE IN THIS AREA AS IT WILL BE CUT OFF

See next page

This page is for notes only. Your notes will not be marked

DO NOT WRITE IN THIS AREA AS IT WILL BE CUT OFF

See next page

Section Two: Extended response**70% (60 Marks)**

This section has **10** questions. You are required to respond to **two different** questions. The 10 questions are listed on page 14 and are repeated on page 24.

Each response **must** make primary reference to a different genre from that used in Section One. If you make reference in Section One to:

- (i) Text A (poetry) then in this section, one response **must** make primary reference to prose fiction and one response **must** make primary reference to drama.
- (ii) Text B (prose fiction) then in this section, one response **must** make primary reference to poetry and one response **must** make primary reference to drama.
- (iii) Text C (drama) then in this section, one response **must** make primary reference to poetry and one response **must** make primary reference to prose fiction.

A text discussed as a primary reference **must** be from the prescribed text lists in the syllabus.

Questions 9, 10 and 11 require you to make reference to the genre specified in the question.

Suggested working time: 120 minutes.

Choose your first Section Two question and begin your response on page 15. Turn to page 23 for instructions on how to choose your second Section Two question.

Question 2 (30 marks)

With reference to at least one literary text, discuss the value of literature as a social record.

Question 3 (30 marks)

Examine the way that at least one literary text has conveyed the beauty, joy and/or hope of a particular event or time.

Question 4 (30 marks)

Consider how the ideological perspective conveyed within a literary text can perpetuate or challenge specific aspects of Australian cultural identity.

Question 5 (30 marks)

Discuss the way that the ideals or viewpoints conveyed within a literary text drawn from a different time reflect social and/or cultural movements.

Question 6 (30 marks)

Drawing on at least one literary text, discuss the ways that discourse can become a means of empowerment.

Question 7 (30 marks)

With reference to at least one literary text, explain how textual representations draw attention to the gaps and/or silences within a nation's history.

Question 8 (30 marks)

Consider how the application of a reading practice has revealed unexpected ideas in at least one literary text you have studied.

Question 9 (30 marks)

Explain how the construction of imagery has enriched your understanding of a human experience. In your response, make reference to at least one poetry text.

Question 10 (30 marks)

Examine how the distinctive manipulation of narrative structure in at least one prose fiction text has contributed to the meaning you have made.

Question 11 (30 marks)

With reference to at least one drama text, discuss the way that the audience has been drawn into the action on stage through the stimulation of their senses.

See next page

Choose your second Section Two question on page 24 and begin your **second** response on page 25.

Your **second** response **must** make primary reference to a **different** genre from that used in Section One and a **different** genre and question from that used in your first extended response.

A text discussed as a primary reference **must** be from the prescribed text lists in the syllabus.

Questions 9, 10 and 11 require you to make reference to the genre specified in the question.

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See next page

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Question 11 (30 marks)

With reference to at least one drama text, discuss the way that the audience has been drawn into the action on stage through the stimulation of their senses.

End of questions

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*Published by the School Curriculum and Standards Authority of Western Australia
303 Sevenoaks Street
CANNINGTON WA 6107*