



## SAMPLE ASSESSMENT TASKS

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DRAMA  
ATAR YEAR 12

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## **Acknowledgement of Country**

Kaya. The School Curriculum and Standards Authority (the SCSA) acknowledges that our offices are on Whadjuk Noongar boodjar and that we deliver our services on the country of many traditional custodians and language groups throughout Western Australia. The SCSA acknowledges the traditional custodians throughout Western Australia and their continuing connection to land, waters and community. We offer our respect to Elders past and present.

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## Sample assessment task

### Drama – ATAR Year 12

#### Task 1 – Unit 3

**Assessment type:** Performance/Production

**Conditions**

Period allowed for completion of the task: three weeks

**Task weighting**

10% of the school mark for this pair of units

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**Scripted scene in a site-specific space.**

**(22 marks)**

Working in small groups you will select a scene from the text 'Jump for Jordan' by Donna Abela. You will participate in the exploration of site-specific spaces and consider performer and audience interaction. You will demonstrate your director's vision which informs rehearsal and performance.

**Formative Assessment Process:**

- Once your scene is selected and your roles have been allocated you are to document the development of your characterisation process using the approach of David Mamet. This needs to be presented at your performance.
- As a group, once you have decided on your director's vision, you are to select a site-specific space for your performance from around the school.
- In selecting the site-specific space, consider the element of drama, space, as well as the performer/audience interaction.
- You need to block your scene, rehearse and apply any design choices as needed.

**Summative Assessment:**

- voice (6 marks)
- movement (6 marks)
- character (5 marks)
- use of site-specific space (group mark) (5 marks)

## Marking key for sample assessment task 1 – Unit 3

### 1. Voice

Description	Marks
Effectively and creatively integrates voice to maximise dramatic meaning and audience impact.	6
Effectively and creatively applies voice for dramatic meaning and audience impact.	5
Effectively and with some creativity uses voice for dramatic meaning and audience impact.	4
Uses voice for dramatic meaning and audience impact.	3
Uses voice for some dramatic meaning and audience impact.	2
Uses voice with minimal dramatic meaning and/or audience impact.	1
	<b>/6</b>

### 2. Movement

Description	Marks
Effectively and creatively integrates movement to maximise dramatic meaning and audience impact.	6
Effectively and creatively applies movement for dramatic meaning and audience impact.	5
Effectively and with some creativity uses movement for dramatic meaning and audience impact.	4
Uses movement for dramatic meaning and audience impact.	3
Uses movement for some dramatic meaning and audience impact.	2
Uses movement with minimal dramatic meaning and/or audience impact.	1
	<b>/6</b>

### 3. Character

Description	Marks
Performs a creative and highly credible character.	5
Performs a highly credible character.	4
Performs a credible character.	3
Performs a mostly clear character.	2
Performs a superficial character.	1
	<b>/5</b>

### 4. Use of site-specific space (*group mark*)

Description	Marks
Demonstrates a creative and effective adaption of a site-specific space for the performance.	5
Demonstrates effective adaption of a site-specific space for the performance.	4
Demonstrates some effectiveness in adapting a site-specific space for the performance.	3
Demonstrates limited use of a site-specific space for the performance.	2
Demonstrates minimal attempt at using a site-specific space for the performance.	1
	<b>/5</b>
<b>Total</b>	<b>/22</b>

## Sample assessment task

### Drama – ATAR Year 12

#### Task 2 – Unit 3

**Assessment type:** Response

**Conditions**

Time for the task: 50 minutes

**Task weighting:**

10% of the school mark for this pair of units

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**Extended answer question completed under timed conditions in class. (13 marks)**

You will complete an Extended Answer which is formatted to reflect the Written Examination Requirements for Drama ATAR Year 12.

As a designer (Costume/ Lighting/Set/Sound), you are focusing form and style and cultural context.

Nominate design role: \_\_\_\_\_

- Outline the form and style of your set text. (3 marks)
- Explain how you will support the form and style through the application of your design choices of your set text. (5 marks)
- Discuss how you will highlight the cultural context in a key scene or section of your set text. (5 marks)

## Marking key for sample assessment task 2 – Unit 3

Outline the form and style of your set text.

Description	Marks
Outlines in detail the form and style.	3
Provides some relevant points about the form and style.	2
Makes superficial comment/s.	1
	<b>/3</b>

Explain how you will support the form and style through the application of your design choices of your set text.

Description	Marks
Explains insightfully and in detail how they will support the form and style through the application of design choices.	5
Explains in detail how they will support the form and style through the application of design choices.	4
Outlines how they will support the form and style through the application of design choices.	3
Provides some points about form and style and/or the application of design choices.	2
Makes superficial comment/s.	1
	<b>/5</b>

Discuss how you will highlight the cultural context in a key scene or section of your set text.

Description	Marks
Discusses with appropriate detail how they will highlight the cultural context in a key scene or section.	5
Discusses with some detail how they will highlight the cultural context in a key scene or section	4
Outlines how they will highlight the cultural context in a key scene or section	3
Provides some points in relation to cultural context.	2
Makes superficial comment/s.	1
	<b>/5</b>
<b>Total</b>	<b>/13</b>