



MUSIC

ATAR course examination 2022

Acknowledgements

Contemporary Music

Section One

- Question 1(a)** Track 1: Bernstein, L., & Sondheim, S. J. (1996). Somewhere [Recorded by P. Collins]. On *The songs of West Side Story* [Album]. BMG Music. Retrieved June, 2022, from <https://open.spotify.com/track/2l6qBkaSLqLA5jj5zLYTxV?si=226ff7f3bdf248a6> [Digital timing reference 00:19–00:38]
Score: Bernstein, L. (1996). *Somewhere*.
- Question 1(b)** Track 2: Bach, J. S. (1718). Brandenburg concerto no.2 in F major, BWV 1047 [Recorded by Orchestra of the Age of Enlightenment]. On *Brandenburg concertos* [Album]. Erato. (1989). Retrieved June, 2022, from <https://open.spotify.com/track/3AKAAbFYypDMas1MV8Nhot?si=c07cde8c04e94998> [Digital timing reference 00:00–00:55]
Score: Bach, J. S. (1718). *Brandenburg concerto no.2 in F major, BWV 1047*.
- Question 3** Track 5: Wonder, S. (1999). Sir Duke. On *At the close of a century* [Album]. Motown Records. Retrieved June, 2022, from <https://open.spotify.com/track/6vKSrqueuPqnlsqDbBj6F3n?si=3b23d5430f084d77> [Digital timing reference 00:00–00:19]
Score excerpt: Wonder, S. (1999). *Sir Duke*.
- Question 4** Track 6: Webber, A. L., & Slater, G. (2009). Love never dies [Recorded by S. M. Boggess]. On *Love never dies* [Album]. The Really Useful Group. Retrieved June, 2022, from <https://open.spotify.com/track/5Y1fXNIA7T8e62PXeyCgyU?si=d8da14f1a2b34724> [Digital timing reference 00:00–00:28]
Score: Webber, A. L. (2009). *Love never dies*.
- Question 6** Track 9: Bach, J. S., & Romm, R. M. (Arr.). (c. 1703–1707). Fugue in G minor “the little fugue”, BWV 578 [Recorded by Canadian Brass]. On *Toccata & tuba tiger* [Album]. Universal Music Classics & Jazz. (2010). Retrieved June, 2022, from <https://open.spotify.com/track/313EvwlyD5146BWDFxyjSr?si=634f5badefe842a0&nd=1> [Digital timing reference 00:00–00:50]
Track 10: Wonder, S. (1999). Sir Duke. On *At the close of a century* [Album]. Motown Records. Retrieved June, 2022, from <https://open.spotify.com/track/6vKSrqueuPqnlsqDbBj6F3n?si=3b23d5430f084d77> [Digital timing reference 01:04–01:21]
Track 11: Vai, S. S. (1995). Die to live. On *Alien love secrets* [Album]. Relativity Recordings. Retrieved June, 2022, from <https://open.spotify.com/track/1nePOaot9Rbm5UJAtZB1di?si=9adb99dcae6d47da> [Digital timing reference 00:00–00:34]

Track 12: Mussorgsky, M. P. (1874). Pictures at an exhibition (Orch. Ravel): II the old castle [Recorded by Vienna Philharmonic]. On *Mussorgsky: Pictures at an exhibition* [Album]. Deutsche Grammophon. (2016). Retrieved July, 2022, from <https://open.spotify.com/track/7B6kLePNk9ySaaPMXCGysA?si=a2dbeb4f8bcc4193> [Digital timing reference 00:16–00:35]

Track 13: Hardin Armstrong, L., & MacRae Wilhoite, D. (1927, 1941). Struttin' with some barbeque [Recorded by The Wonderful World of Louis Armstrong All Stars]. On *A gift to Pops* [Album]. Verve Label Group. (2021). Retrieved July, 2022, from <https://open.spotify.com/track/5zmO1klcX9zS2l8kilAhGb?si=CsmZOhhLTJeW55dUE-YuHQ> [Digital timing reference 00:24–00:43]

Track 14: Pentatonix (Arr.). (2014). Daft Punk. On *PTX* [Album]. RCA Records. Retrieved July, 2022, from <https://open.spotify.com/track/6ukvsBzq4d1vBsAUmz7ZVt?si=cc51cc9c0fc6411f> [Digital timing reference 00:00–00:28]

Section Two

Question 7

Track 16: Johns, D. P. (1999). Emotion sickness [Recorded by Silverchair]. On *Neon ballroom* [Album]. Sony Music Entertainment Australia. Retrieved July, 2022, from https://open.spotify.com/track/3y7dENLRE8paSquq4LAW1e?si=zUZVLU0fTGSpNLAvA_tfXg [Digital timing reference 00:00–03:32]

Score excerpt from: Johns, D. (1999). Emotion sickness. In *Neon ballroom*. Sony/ATV Music Publishing Australia and Big Fat Llama Music, pp. 7–12.

Question 8

Score excerpt from: Hetfield, J. A., & Ulrich, L. (1997). *One*. Creeping Death Music, pp. 5–7. (Original work composed 1988)

Question 9(b)

Quote from Maurice Ravel.

Section Three

Question 10

Score excerpt from: Foo Fighters. (2002). Burn away. In *Foo Fighters: One by one*. EMI Music Publishing, pp. 180–181.

Jazz

Section One

- Question 1(a)** Track 1: Bernstein, L., & Sondheim, S. J. (1996). Somewhere [Recorded by P. Collins]. On *The songs of West Side Story* [Album]. BMG Music. Retrieved June, 2022, from <https://open.spotify.com/track/2l6qBkaSLqLA5jj5zLYTxV?si=226ff7f3bdf248a6> [Digital timing reference 00:19–00:38]
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- Question 3** Track 5: Wonder, S. (1999). Sir Duke. On *At the close of a century* [Album]. Motown Records. Retrieved June, 2022, from <https://open.spotify.com/track/6vKSrqueuPqnlsqDbBj6F3n?si=3b23d5430f084d77> [Digital timing reference 00:00–00:19]
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Score: Webber, A. L. (2009). *Love never dies*.
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Track 10: Wonder, S. (1999). Sir Duke. On *At the close of a century* [Album]. Motown Records. Retrieved June, 2022, from <https://open.spotify.com/track/6vKSrqueuPqnlsqDbBj6F3n?si=3b23d5430f084d77> [Digital timing reference 01:04–01:21]
Track 11: Vai, S. S. (1995). Die to live. On *Alien love secrets* [Album]. Relativity Recordings. Retrieved June, 2022, from <https://open.spotify.com/track/1nePOaot9Rbm5UJAtZB1di?si=9adb99dcae6d47da> [Digital timing reference 00:00–00:34]

Track 12: Mussorgsky, M. P. (1874). Pictures at an exhibition (Orch. Ravel): II the old castle [Recorded by Vienna Philharmonic]. On *Mussorgsky: Pictures at an exhibition* [Album]. Deutsche Grammophon. (2016). Retrieved July, 2022, from <https://open.spotify.com/track/7B6kLePNk9ySaaPMXCGysA?si=a2dbeb4f8bcc4193> [Digital timing reference 00:16–00:35]

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Section Two

Question 7

Track 16: Brookmeyer, R. E. (1955). Rustic hop [Recorded by Stan Getz Quintet]. On *Stan Getz and the cool sounds* [Album]. UMG Recordings. Retrieved July, 2022, from <https://open.spotify.com/track/4sktVVsnIGM0NEj5DBNRo?si=152fce61e4f44ce1> [Digital timing reference 00:00–03:45]

Score excerpt from: Freeman, R. (n.d.). *Russ job*. Library of musicians' jazz [Fake book], p. 109. (Original work composed 1953)

Question 8

Score excerpt from: Jones, S. (n.d.). *Unit seven*. The Colorado cookbook: Tasty tunes for the musical gourmet (for "C" instruments) [Fake book], p. 252. (Original work composed 1962)

Question 9(b)

Quote from Maurice Ravel.

Section Three

Question 10

Score from: Carter, B. (2008). *Movin' uptown (from Echoes of San Juan Hill)* (D. Berger, Ed.). Jazz at Lincoln Center, p. 5. (Original work composed 1996)

Western Art Music

Section One

- Question 1(a)** Track 1: Bernstein, L., & Sondheim, S. J. (1996). *Somewhere* [Recorded by P. Collins]. On *The songs of West Side Story* [Album]. BMG Music. Retrieved June, 2022, from <https://open.spotify.com/track/2l6qBkaSLqLA5jj5zLYTxV?si=226ff7f3bdf248a6> [Digital timing reference 00:19–00:38]
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- Question 3** Track 5: Wonder, S. (1999). *Sir Duke*. On *At the close of a century* [Album]. Motown Records. Retrieved June, 2022, from <https://open.spotify.com/track/6vKSrqueuPqnlsqDbBj6F3n?si=3b23d5430f084d77> [Digital timing reference 00:00–00:19]
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- Question 6** Track 9: Bach, J. S., & Romm, R. M. (Arr.). (c. 1703–1707). Fugue in G minor “the little fugue”, BWV 578 [Recorded by Canadian Brass]. On *Toccata & tuba tiger* [Album]. Universal Music Classics & Jazz. (2010). Retrieved June, 2022, from <https://open.spotify.com/track/313EvwlyD5146BWDFxyjSr?si=634f5badefe842a0&nd=1> [Digital timing reference 00:00–00:50]
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Section Two

Question 7

Track 16: Haydn, F. J. (1786). *Symphony no. 87 (Paris no. 6) (A major)* [2nd mvt, Adagio] [Recorded by Bamberg Symphony]. (n.d.). Retrieved July, 2022, from <https://open.spotify.com/track/0lNYK1wRVj6OyKeeM9YhHj?si=XsdHxxfyR5aeNgb0bhoivA> [Digital timing reference 00:00–02:09]

Score excerpt from: Haydn, F. J. (1985). *Symphony no. 87 (Paris no. 6) (A major)* [2nd mvt, Adagio]. Ernst Eulenburg, pp. 33–36. (Original work composed 1786).

Question 8

Extract 1 score excerpt from: Mozart, W. A. (1985). *Symphony C major/C-Dur/Ut majeure K 551 "Jupiter"* [3rd mvt, Menuetto/Trio. Allegretto]. Ernst Eulenburg, pp. 50–51. (Original work composed 1788)

Extract 2 score excerpt from: Tchaikovsky, P. I. (n.d.). *Symphonie V: E moll - E minor - Mi mineur, Op. 64*. Universal Edition, p. 126. (Original work composed 1888)

Question 9(b)

Quote from Maurice Ravel.

Section Three

Question 10

Score excerpt from: Stravinsky, I. (1998). Oedipus Rex. In *Stravinsky: Oedipus Rex - Symphony of psalms (full orchestral score)*. Boosey & Hawkes, p. 162. (Original work composed 1926–1927)