Music ATAR course Practical (composition portfolio) examination 2020

Composition portfolio submission form

WA student number:  

Examination type (tick one option):

- Composition portfolio only (Option 2)
- Performance and composition portfolio (Option 3)

List of composition titles

List the titles of the compositions included in the portfolio, in the order in which the printed materials are presented:

1. 
2. 
3. 
4. 
5. 
6. 

List any other items (other than the above listed scores, e.g. USB drives) included with this composition portfolio submission:

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Composer’s statement

In the space provided below, write a 200–300 word statement about you as a composer and the portfolio as a whole. Some topics you may consider are:

- musical influences – composers and/or works that have influenced your own works
- your composition journey – previous experiences and works
- professional musical goals
- musical features that are common across the whole portfolio
- the purpose/intent or overall design of the portfolio (e.g. a film score, a series of pieces for the candidate’s band, a musical tribute to a composer who is an important influence)
- key decisions (musical, technological etc.) you made and the reasons for them.

Ensure this statement does not identify the name of the candidate, teacher/s or school.

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An additional page may be added if required but do not exceed the limit of 300 words.
**Composition outline**

<table>
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Complete a separate *Composition outline* for each piece of music in the portfolio. Each outline must be no longer than one page, may be as short as the candidate deems adequate and must:

- outline the inspiration behind the composition and explain the generation and development of ideas. This must be supported by evidence within the composition. Candidates can acknowledge the influence of any specific style/genre, composition and/or composer/arranger/performer, including any non-original input.
- cite use of, or reference **correctly** another person’s work (musical, literary or otherwise).
- write a brief musical analysis of the piece, addressing features such as: form/structure, melody, harmonisation, instrumentation, accompaniment writing and/or stylistically appropriate orchestration/arranging techniques.

*Make additional copies of this page as required.*