



SAMPLE ASSESSMENT OUTLINE

DRAMA
ATAR YEAR 12

Acknowledgement of Country

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Sample assessment outline

Drama – ATAR Year 12

Unit 3 and Unit 4

Assessment component	Assessment type	Assessment type weighting	Assessment task weighting	Due date	Assessment task	Syllabus content
Practical	Performance/production	30%	10%	Semester 1 Week 5	Task 1: Scripted scene from the set text <i>Jump for Jordan</i> in a site-specific space Students will participate in the exploration of site-specific spaces and consider performer and audience interaction. Students will demonstrate their director's vision which informs rehearsal and performance.	<ul style="list-style-type: none"> historical, social and cultural context relationships: character's connection with others and/or audience exploration of site-specific spaces
			10%	Semester 2 Week 5	Task 5: Monologue 1 – Candidate's Choice Students will have the choice to create an original monologue or select a published monologue with which they are to apply a selected practitioner's approach to text and performance. The performance must demonstrate a clear interpretation of themes/issues.	<ul style="list-style-type: none"> director's vision which informs rehearsal blocking and performance choices conventions and strategies in rehearsing and performing drama based on a selected approach point of view to shape audience impact

Assessment component	Assessment type	Assessment type weighting	Assessment task weighting	Due date	Assessment task	Syllabus content
	Examination	20%	10%	Semester 2 Week 10	<p>Task 6: Interpreted scripted scene from set text <i>Hedda Gabler</i> incorporating role of costume designer</p> <p>Students present a scene interpreted through the approach of the practitioner Steven Berkoff. Students will also undertake the role of costume designer. They will demonstrate an application of design language while collaborating as part of the creative team.</p>	<ul style="list-style-type: none"> selected approach to text and performance application of design language form and style
				Semester 1 Week 15	<p>Task 4a: Examination Practical</p> <p>Monologue 2 (Set Choice): 2–3 minutes Improvisation: 1–2 minutes</p>	<ul style="list-style-type: none"> character: representing detailed traits and/or journey that drive motivation, including subtext voice: manipulation of accent, articulation, emphasis, inflection, pace, pause, pitch, projection, tone and silence movement: manipulation of energy, facial expressions, gait, gesture, pace, posture, proxemics, stillness and weight
				Semester 2 Week 15	<p>Task 8a: Examination Practical</p> <p>Monologue 1 (Candidate's Choice): 3–4 minutes Monologue 2 (Set Choice): 2–3 minutes Improvisation: 1–2 minutes</p>	<ul style="list-style-type: none"> director's vision which informs rehearsal, blocking and performance choices point of view to shape audience impact character: representing detailed traits and/or journey that drive motivation, including subtext
Practical subtotal		50%	50%			

Assessment component	Assessment type	Assessment type weighting	Assessment task weighting	Due date	Assessment task	Syllabus content
Written	Examination	20%	20%	Week 15 Semester 1	Task 4b: Examination Written based on an unseen drama text, and two extended responses See Written examination design brief – Year 12 syllabus	<ul style="list-style-type: none"> structuring ideas and responses short and extended answer forms diagrams with annotations
				Week 15 Semester 2	Task 8b: Examination Written, based on an unseen drama text, and two extended responses See Written examination design brief – Year 12 syllabus	<ul style="list-style-type: none"> structuring ideas and responses short and extended answer forms diagrams with annotations
	Response	30%	10%	Week 8 Semester 1	Task 2: Extended answer question based on the Australian text <i>Jump for Jordan</i> Students complete an in-class timed response as a designer (costume/lighting/set/sound), which focuses on form and style and cultural context.	<ul style="list-style-type: none"> structuring ideas and responses short and extended answer forms diagrams with annotations application of design role and theatre technologies
				Week 11 Semester 1	Task 3: Unseen text response Students complete an in-class timed response as an actor structuring ideas, using short answer techniques.	<ul style="list-style-type: none"> short and extended answer forms diagrams with annotations role: representing personas and/or concepts
				Week 11 Semester 2	Task 7: Extended answer question based on the World text <i>Hedda Gabler</i> Students complete an in-class timed response as a director, demonstrating an understanding of the elements of drama focus and space.	<ul style="list-style-type: none"> structuring ideas and responses short and extended answer forms diagrams with annotations focus: where attention is directed space: use of performance space to define settings
	Total	50%	50%			