



ENGLISH SUGGESTED TEXT LIST

English ATAR course

For Years 11 and 12

Acknowledgement of Country

Kaya. The School Curriculum and Standards Authority (the Authority) acknowledges that our offices are on Whadjuk Noongar boodjar and that we deliver our services on the country of many traditional custodians and language groups throughout Western Australia. The Authority acknowledges the traditional custodians throughout Western Australia and their continuing connection to land, waters and community. We offer our respect to Elders past and present.

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Disclaimer

Any resources such as texts, websites and so on that may be referred to in this document are provided as examples of resources that teachers can use to support their learning programs. Their inclusion does not imply that they are mandatory or that they are the only resources relevant to the course. Teachers must exercise their professional judgement as to the appropriateness of any they may wish to use.

Advice for using texts in educational settings

Teachers use their professional judgement when selecting texts to use in their teaching and learning programs. They base their decisions on the requirements of the Western Australian curriculum, student data, the needs of their students and proposed learning intentions and success criteria.

When using texts in the classroom, teachers are also required to:

- conform with relevant legal requirements and Department policies
- address duty of care responsibilities
- meet copyright requirements
- adhere to the requirements of classification categories.

Parent or guardian permission should be sought when showing a publication, film, video or computer game that has a PG or M classification to students under 15 years of age. Texts classified MA 15+ may not be shown to any students without parental consent, and allowances must be made in case of withdrawal. For further information, see the Department of Education policy *Select and use texts in the classroom* at <https://www.education.wa.edu.au/web/policies/-/use-of-texts-in-educational-settings>.

Schools may develop proformas for advising parents or guardians and/or seeking permission for their child to view or use a particular text/s with a specific classification category.

English ATAR Years 11 and 12 suggested text list

The following are examples of texts suitable for the English ATAR course and are intended to stimulate thinking about teacher resources in relation to the content of the curriculum.

This is a suggested list only. Schools may select texts beyond this list.

It is recommended that a minimum of approximately one third of all texts studied be Australian texts. Australian writers/texts are indicated with an asterisk (*).

Fiction

Title	Author/Director/Source	Text Type
<i>The Thing Around your Neck</i>	Adichie, Chimamanda Ngozi	Anthology
<i>Interpreter of Maladies: Stories</i>	Lahiri, Jhumpa	Anthology
<i>Going Home</i>	Weller, Archie	Anthology
<i>Turning Point</i>	Winton, Tim	Anthology
<i>The Adventures of Asterix</i>	Gosciny, René and Albert Uderzo	Cartoons /Comic book
<i>Captain America</i>	Marvel Comics	Cartoons/Comic book
<i>Calvin and Hobbes</i>	Waterson, Bill	Cartoons/Comic book
<i>Children of Men</i> (2006)	Cuarón, Alfonso	Film
<i>Extremely Loud and Incredibly Close</i> (2011)	Daldry, Stephen	Film
<i>Ten Canoes</i> (2006)	De Heer, Rolf and Peter Djigirr	Film
<i>Gran Torino</i> (2008)	Eastwood, Clint	Film
<i>The Great Gatsby</i> (2013)	Luhmann, Baz	Film
<i>Howl's Moving Castle</i> (2004)	Miyazaki, Hayao	Film
<i>The Book Thief</i> (2013)	Percival, Brian	Film
<i>Samson and Delilah</i> (2009)	Thornton, Warwick	Film
<i>Citizen Kane</i> (1941)	Welles, Orson	Film
<i>Mary Shelley's Frankenstein</i>	Basic, Zdenko and Manuel Sumberac	Graphic novel
<i>Extremely Loud and Incredibly Close</i>	Foer, Johnathon Saffran	Graphic novel
<i>V for Vendetta</i>	Moore, A and V Lloyd	Graphic novel
<i>Maus</i>	Spiegelman, Art	Graphic novel
<i>American Born Chinese</i>	Yang, Gene Luen	Graphic novel
<i>Things Fall Apart</i>	Achebe, Chinua	Novel
<i>The Great Gatsby</i>	Fitzgerald, F Scott	Novel
<i>The Secret River</i>	Grenville, Kate	Novel
<i>A Brave New World</i>	Huxley, Aldous	Novel
<i>The Road</i>	McCarthy, Cormac	Novel

Title	Author/Director/Source	Text Type
<i>1984</i>	Orwell, George	Novel
<i>The Broken Shore</i>	Temple, Peter	Novel
<i>Swallow the Air</i>	Winch, Tara June	Novel
<i>The Book Thief</i>	Zusak, Marcus	Novel
<i>My Hiroshima</i>	Morimoto, Junko	Picture book
<i>The Rabbits</i>	Tan, Shaun	Picture book
<i>No Sugar</i>	Davis, Jack	Play
<i>Summer of the Seventeenth Doll</i>	Lawler, Ray	Play
<i>The Shoe-Horn Sonata</i>	Misto, John	Play
<i>Cosi</i>	Nowra, Louis	Play
<i>Othello</i>	Shakespeare, William	Play
<i>A Streetcar Named Desire</i>	Williams, Tennessee	Play
<i>Influence</i>	Williamson, David	Play
<i>Madmen</i> (2007–2015)	Network: AMC	Television
<i>Elementary</i> (2012–2019)	Network: CBS	Television
<i>Twilight Zone</i> (2019–2020)	Network: CBS	Television

Poetry/Poets

Title	Author/Director/Source	Text Type
<i>Antipodes: Poetic Responses</i>	Bradstock, Margaret (ed.)	Anthology
<i>Windchimes: Asia in Australia Poetry</i>	Rowe, Noel and Vivian Smith (eds.)	Anthology
Dawe, Bruce		Body of work
Harwood, Gwen		Body of work
Moreton, Romaine		Body of work
Noonuccal, Oodgeroo		Body of work
Owen, Wilfred		Body of work
Plath, Sylvia		Body of work
Rossetti, Christina		Body of work
Wordsworth, William		Body of work
Wright, Judith		Body of work
<i>Peripheral Light: Selected and new poems</i>	Kinsella, John	Collection
<i>Austlit Website</i>	http://www.austlit.edu.au/	Website
<i>Australian Poetry Library</i>	http://www.poetrylibrary.edu.au/	Website

Non-fiction

Title	Author/Director/Source	Text Type
<i>Infidel</i>	Ali, Ayaan Hirsi	Autobiography
<i>Escape from Camp 14</i>	Harden, Blaine	Biography
<i>20,000 Days on Earth</i> (2014)	Forsyth, Iain and Jane Pollard	Docudrama
<i>An Inconvenient Truth</i> (2006)	Guggenheim, Davis	Documentary
<i>Blackfish</i> (2013)	Cowperthwaite, Gabriela	Documentary
<i>The Cove</i> (2009)	Psihoyos, Louie	Documentary
<i>Unpolished Gem</i>	ABC	Documentary
<i>Utopia</i> (2013)	Pilger, John	Documentary
<i>Waiting for Superman</i> (2010)	Guggenheim, Davis	Documentary
<i>Dear America - Letters Home From Vietnam</i> (1987)	Couturié, Bill	Documentary
<i>First Australians</i>	Perkins, Rachel	Non-fiction
<i>Speeches that Changed the World</i>	Montefiore, Simon Sebag	Non-fiction
<i>The Best Australian Essays 2013</i>	Manne, Robert (ed.) http://bestaustralianwriting.com.au/	Non-fiction
<i>The Shark Net</i>	Drewe, Robert	Non-fiction
<i>We Are the Weather Makers</i>	Flannery, Tim	Non-fiction
<i>Once Upon a Time in Cabramatta</i>	Lim, Bernadette	Television documentary
Australian War Memorial website	http://www.awm.gov.au/	Website
Computer games in the classroom – teacher resource	http://blogs.kqed.org/mindshift/2014/07/literature-ethics-physics-its-all-in-video-games-at-this-norwegian-school/	Website Article

Everyday texts

Title	Author/Director/Source	Text Type
The Oatmeal	http://theoatmeal.com/blog	Blog
Thought Provoking Blogs	http://www.pinterest.com/kristinkaufman/kristin-kaufmans-selection-of-thought-provoking-bl/	Blog
Big Think	http://bigthink.com/	Website
TED	http://www.ted.com/	Website