

School Administrators, Heads of Learning Area – The Arts and Teachers of Music ATAR are requested to note for 2025 the following minor syllabus changes. The syllabus is labelled ‘For teaching from 2025’.

### Music | ATAR Year 12 | Summary of minor syllabus changes for 2025

The content identified in *italics* has been added in the syllabus for teaching from 2025. No content has been deleted.

## Practical (performance and/or composition portfolio) examination design brief – Year 12

### Provided by the candidate

Performance: no changes.

Composition Portfolio: printed scores *and/or digital files* for the entire portfolio  
 audio and/or visual recordings of compositions  
 a completed Composition portfolio submission form  
 an electronic backup (e.g. USB drive), including all scores/*digital files*, the Composition portfolio submission form and any other printed materials included in the portfolio submission.

Options	Supporting information
<b>1. Performance</b> No changes	No changes
<b>2. Composition portfolio</b> 100% of the practical examination The composition portfolio must contain: <ul style="list-style-type: none"> <li>• a minimum of three compositions with a total combined time of 15–20 minutes</li> <li>• a minimum of two compositions for an ensemble of four or more instruments/parts/voices and a maximum of one composition for a solo instrument</li> <li>• scores/<i>digital files</i> and recordings of all compositions</li> </ul>	No changes
<b>3. Combined examination</b> <b>Performance examination</b> 50% of the practical examination <ul style="list-style-type: none"> <li>• warm-up/set up/tuning: 5 minutes</li> <li>• performance: 7–10 minutes</li> </ul> <b>AND</b> <b>Composition portfolio</b> 50% of the practical examination The composition portfolio must contain: <ul style="list-style-type: none"> <li>• a minimum of two compositions with a total combined time of 7–10 minutes</li> <li>• a minimum of one composition for an ensemble of four or more instruments/parts/voices and a maximum of one composition for a solo instrument</li> <li>• scores/<i>digital files</i> and recordings of all compositions</li> </ul>	No changes