



## SAMPLE ASSESSMENT OUTLINE

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**DRAMA**  
**ATAR YEAR 12**

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## Sample assessment outline

### Drama – ATAR Year 12

#### Unit 3 and Unit 4

Assessment component	Assessment type	Assessment type weighting	Assessment task weighting	Weighting for combined mark	Due date	Assessment task
Practical	Performance/ Production	60%	10%	5%	Week 4 Semester 1	<b>Task 1: Scripted monologue to promote change</b> Students select a monologue from a published play that promotes change in society: personal, social, cultural, economic, political or global. The focus is on using drama knowledge, skills and processes to realise the performance for a performance to peers.
			15%	7.5%	Week 13 Semester 1	<b>Task 3: Scripted performance with design and technology</b> Students perform key scenes from <i>The Resistible Rise of Arturo Ui</i> with a focus on making meaning, audience impact and communicating relevant forces: historic and contemporary. Students will choose a directing, design or dramaturge role to support their own group. Performed to an outside audience
			10%	5%	Week 7 Semester 2	<b>Task 7: Scripted interpretation of a key scene with design support</b> Students perform key scenes from <i>When the Rain Stops Falling</i> with a focus on making meaning, audience impact and communicating relevant forces: historic and contemporary. Students choose a directing, design or dramaturge role to support their own group. Performed to an outside audience of other drama students
			25%	12.5%	Week 13 Semester 2	<b>Task 8: Original solo performance based on one practitioner’s approach</b> Students perform an original solo performance portraying a character journey of one or more characters (4–6 minutes). Students use the approach taken by one practitioner relevant to contemporary and devised drama. Design will include planning for scenography, lighting, sound and costume.
	Practical examination	40%	20%	10%	Examination week Semester 1	<b>Task 5: Practical examination based on Task 1, an improvisation topic and an interview</b> Set-up: 60 seconds Scripted monologue: 2–3 minutes Spontaneous improvisation: 1–2 minutes with 60 seconds of planning time Interview: 1–2 minutes based on two questions
			20%	10%	Week 15 Semester 2	<b>Task 10: Practical examination (complete)</b> See Practical (performance) examination design brief – Year 12
				<b>100%</b>	<b>50%</b>	

Assessment component	Assessment type	Assessment type weighting	Assessment task weighting	Weighting for combined mark	Due date	Assessment task
Written	Response	60%	20%	10%	Week 7 Semester 1	<b>Task 2: Critical analysis of professional performance</b> Students view a professional performance (in person or via digital forms) to analyse making meaning and audience impact. Students focus on the use of the elements of drama, directing processes and design and technologies. Analysis is completed under invigilated conditions, based on a set question.
			20%	10%	Week 14 Semester 1	<b>Task 4: Extended reflective analysis of Task 3</b> Students complete an extended reflective analysis of the use of the elements of drama, spaces of performance, drama processes and design and technology in the realisation of Task 3. Analysis is completed under invigilated conditions, based on a set question.
			20%	10%	Week 13 Semester 2	<b>Task 9: Extended reflective analysis of the impact of Task 8 on audience</b> Students complete an extended reflective analysis of the use of the elements of drama, spaces of performance, drama processes and design and technology in the realisation of Task 8. Analysis is completed under invigilated conditions, based on a set question.
	Written examination	40%	20%	10%	Examination week Semester 1	<b>Task 6: Written examination, based on an unseen drama text, and an extended response, based on world set text</b>
			20%	10%	Examination week Semester 2	<b>Task 11: Written examination, based on an unseen drama text, and an extended response, based on Australian set text and world set text</b> See Written examination design brief – Year 12
				<b>100%</b>	<b>50%</b>	