



SAMPLE COURSE OUTLINE

DRAMA
ATAR YEAR 11

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Disclaimer

Any resources such as texts, websites and so on that may be referred to in this document are provided as examples of resources that teachers can use to support their learning programs. Their inclusion does not imply that they are mandatory or that they are the only resources relevant to the course.

Sample course outline

Drama – ATAR Year 11

Unit 1 – Representational, realist drama

Week	Tasks and activities	Unit content
1	Drama course overview Review collaborative and improvisational skills Review elements of drama	
2–4	Effective writing skills workshop – short answer and extended answer Workshop on design principles – using and describing Workshop on drama responses and live theatre Workshop on extended improvisation – review of skills and techniques for representational, realist drama Attending production of ‘X’ and ‘Y’ – review of key impressions	<ul style="list-style-type: none"> • Oral and written communication • Values, forces and drama practice • Design and technology
5–7	Planning written response Task 1: completed in class under test conditions based on prompt Workshop on Stanislavski’s approach to representational, realist acting Workshop on the text ‘The Shifting Heart’ Workshop on <i>forces</i> in drama – impact of a labour shortage and an increased immigration rate with people from a non-English speaking background in Australia Planning extended improvisation	<ul style="list-style-type: none"> • Voice and movement • Drama processes and the elements of drama • Drama forms and styles • Drama conventions
8–12	Collaborative processes for the extended improvisation Task 2: extended improvisation during Week 8 Design and acting roles and ‘The Shifting Heart’ Effective illustrations and diagrams workshop for design and acting roles Planning an extended response based on a design role and an acting role and the written examination ATAR Year 12 design brief Selecting scripted monologues (60-90 seconds) for following week for examinations Task 3: Short answer completed in class based on unseen extract and prompts	<ul style="list-style-type: none"> • Voice and movement • Drama forms and styles • Spaces of performance • Design and technology • Management skills and processes • Oral and written communication • Suggested Australian text • Drama processes and the elements of drama
13	Workshop on scripted monologues based on representational, realist drama Script interpretation using Stella Adler’s adapted approaches Workshopping scripted monologues for performance under examination conditions Review of conventions of theatre posters – design principles in practice Review of the ATAR Year 12 practical examination design brief	<ul style="list-style-type: none"> • Voice and movement • Drama processes and the elements of drama • Drama forms and styles • Drama conventions • Values, forces and drama practice • Spaces of performance

Week	Tasks and activities	Unit content
14–15	Performance of scripted monologues for feedback on technique Workshop on the interview – effective responses based on published sample prompts Review of structure of the written examination for Unit 1 Preparing for the written examination	<ul style="list-style-type: none">• Voice and movement• Drama processes and the elements of drama• Drama forms and styles• Drama conventions• Spaces of performance
16	Examination week Completing Task 4 and Task 5	<ul style="list-style-type: none">• Selected sampling of unit content for both practical and written examination

Sample course outline

Drama – ATAR Year 11

Unit 2 – Presentational, non-realist drama

Week	Tasks and activities	Unit content
1	Drama unit overview Review organisational and negotiation skills Review representational-presentational continuum	
2–4	Workshop on stock characters, scenarios and lazzi Workshop on audience participation techniques – building trust and extending relationships Text study – ‘Reduced Shakespeare – the Complete works of Shakespeare abridged’ (search YouTube for ‘Complete works of Shakespeare abridged’ – excellent model of commedia dell’arte techniques).	<ul style="list-style-type: none"> • Oral and written communication • Values, forces and drama practice • Design and technology
5–7	Workshop on characterisation processes in Commedia dell’Arte Text analysis: status, power and progressing the scene in Commedia dell’Arte Actor study: Darren Gilshenen and physical comedy Workshop on visual elements Design roles and Commedia dell’Arte – two approaches ... architectural and mobile design approaches Drawing and diagram skills and conventions	<ul style="list-style-type: none"> • Voice and movement • Drama processes and the elements of drama • Drama forms and styles • Drama conventions • Spaces of performance • Values, forces and drama practice • Design and technology • Management skills and processes • Oral and written communication • Suggested world text
8–12	Rehearsals and refinement of approaches to selected extracts for performance Discussion of poster design for external performance Task 6: Scripted production Task 7: Design role for scripted production Task 8: Extended response to production – in-class unseen prompt Selection of monologue (60–90 seconds) for practical examinations – presentational, non-realist approach	<ul style="list-style-type: none"> • Voice and movement • Drama forms and styles • Drama processes and the elements of drama • Drama conventions • Spaces of performance • Design and technology • Management skills and processes • Oral and written communication • Suggested Australian text
13	Workshopping scripted monologues to suit particular approach to presentational, non-realist drama – Brecht, Grotowski or Artaud Review of suggested texts for Task 9: Australian representational, realist text and world presentational, non-realist text – extended answer responses based on actor question or one designer question (question sets the focus of the designer role)	<ul style="list-style-type: none"> • Voice and movement • Drama processes and the elements of drama • Drama forms and styles • Drama conventions • Values, forces and drama practice • Spaces of performance • Oral and written communication • Suggested texts

Week	Tasks and activities	Unit content
14–15	Performance of scripted monologue for feedback Review of improvisation skills and conventions Review of structure of improvisation stimulus Review of structure of good answers in interview Review of past questions from the interview	<ul style="list-style-type: none">• Whole unit
16	Examination week Completing Task 9 and Task 10	<ul style="list-style-type: none">• Selected sampling of unit content for both practical and written examination