



Western Australian Certificate of Education Examination, 2014

Question/Answer Booklet

VISUAL ARTS

Stage 3

Please place your student identification label in this box

Student Number: In figures

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In words

Time allowed for this paper

Reading time before commencing work: ten minutes
Working time for paper: two and a half hours

Materials required/recommended for this paper

To be provided by the supervisor

This Question/Answer Booklet
Source Booklet

Number of additional answer booklets used (if applicable):

To be provided by the candidate

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener, correction fluid/tape, eraser, ruler, highlighters

Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

Structure of the examination

The WACE Visual Arts Stage 3 examination consists of a written component worth 50 per cent of the total examination score and a practical (production) component worth 50 per cent of the total examination score.

Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of total exam
Section One: Short answer	2	2	30	20	10
Section Two: Compare and contrast extended response	1	1	60	30	20
Section Three: Extended response	2	1	60	40	20
Total					50

Instructions to candidates

- The rules for the conduct of Western Australian external examinations are detailed in the *Year 12 Information Handbook 2014*. Sitting this examination implies that you agree to abide by these rules.
- Answer the questions according to the following instructions.

Sections One and Two: Answer **all** questions. Write your answers in this Question/Answer Booklet.

Section Three: Answer **one (1)** question from a choice of two. Write your answers in this Question/Answer booklet.
- You must be careful to confine your responses to the specific questions asked and to follow any instructions that are specific to a particular question.
- Spare pages are included at the end of this booklet. They can be used for planning your responses and/or as additional space if required to continue an answer.
 - Planning: If you use the spare pages for planning, indicate this clearly at the top of the page.
 - Continuing an answer: If you need to use the space to continue an answer, indicate in the original answer space where the answer is continued, i.e. give the page number. Fill in the number of the question that you are continuing to answer at the top of the page.
- The Source Booklet is **not** to be handed in with your Question/Answer Booklet.

See next page

Section Three: Extended response**20% (40 Marks)**

This section contains **two (2)** questions. You must answer **one (1)** question. Write your answer on the lined pages following Question 5.

Spare pages are included at the end of this booklet. They can be used for planning your responses and/or as additional space if required to continue an answer.

- Planning: If you use the spare pages for planning, indicate this clearly at the top of the page.
- Continuing an answer: If you need to use the space to continue an answer, indicate in the original answer space where the answer is continued, i.e. give the page number. Fill in the number of the question that you are continuing to answer at the top of the page.

Suggested working time: 60 minutes.

Question 4**(40 marks)**

Refer to **Sources 5** and **6** in the Source booklet. Please note that you are **not** required to analyse these images.

Daniel Boyd (2007) says ‘... he is interested in reinterpreting Australian history through an Aboriginal perspective’.

Artists create artworks that reflect their opinions and views. The artworks in **Sources 5** and **6** demonstrate differing points of view of the same historical event.

With reference to Boyd’s artwork, discuss how factors such as the social, cultural, historical and/or political context can influence the points of view/commentaries evident in the artworks created by your research/investigation artist(s).

Using art terminology, discuss how the artist(s) have used subject matter, style and techniques. Refer to **more than one** artwork from your research/investigation artist(s) in your response.

or

Question 5**(40 marks)**

‘With the creative process, there is a symbiotic relationship between the finished work and the artist that makes it, from their interest in subject matter to stylistic choices and execution to presentation. These artists present us with versions of reality, and ask us to question our own.’

Rob Faucette

With reference to the statement above and your research/investigations, discuss the way in which the artist(s) you have studied have used commentaries/points of view to respond to a variety of contexts (social cultural, historical and/or political) in their artwork.

Using art terminology, discuss how the artist(s) have used subject matter, style and techniques to communicate meaning and purpose in their artwork. Refer to **more than one** artwork from your research/investigation artist(s) in your response.

End of questions

ACKNOWLEDGEMENTS

Section Three

Question 4 Quotation from: Museum of Contemporary Art. (2007). *MCA collection: New acquisitions 2007: Education kit*. Sydney: Museum of Contemporary Art, p. 6. Retrieved from www.mca.com.au/media/uploads/file/2012/01/11/Microsoft_Word_-_New_Acquisitions_EDUCATION_KIT_1.pdf

Question 5 Quotation from: [Faucette, R.]. (2012). *Opening reception [for We Are What We Pretend to Be exhibition], November 10th 2012* [Speech]. Retrieved February, 2013, from http://myemail.constantcontact.com/Opening-Nov--10---We-Are-Who-We-Pretend-To-Be-.html?soid=1102126239240&aid=sg0kN_DcMfk

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