



ATAR course examination, 2022

Question/Answer booklet

ITALIAN: SECOND LANGUAGE

Please place your student identification label in this box

WA student number: In figures

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In words

Time allowed for this paper

Reading time before commencing work: ten minutes

Working time: two and a half hours

Materials required/recommended for this paper

To be provided by the supervisor

This Question/Answer booklet

Sound recording

Number of additional
answer booklets used
(if applicable):

To be provided by the candidate

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener, correction fluid/tape, eraser, ruler, highlighters

Special items: one combined print dictionary (Italian/English and English/Italian dictionary) or two separate print dictionaries (one English/Italian dictionary and one Italian/English dictionary)

Note: Dictionaries must not contain any notes or other marks. No electronic dictionaries are allowed.

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised material. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

Structure of the examination

The Italian: Second Language ATAR course examination consists of a written component and a practical (oral) component.

Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of written examination
Section One Response: Listening	11	11	30	35	30
Section Two Response: Viewing and reading	10	10	40	32	30
Section Three Written communication					
Part A: Stimulus response	2	1	40	20	20
Part B: Extended response	4	1	40	20	20
Total					100

Instructions to candidates

1. The rules for the conduct of the Western Australian external examinations are detailed in the *Year 12 Information Handbook 2022: Part II Examinations*. Sitting this examination implies that you agree to abide by these rules.
2. Write your answers in Standard Australian English or Italian in this Question/Answer booklet preferably using a blue/black pen. Do not use erasable or gel pens.
3. You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question.
4. Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Section One**Response: Listening****30% (35 Marks)**

This section contains **11** questions. Answer **all** questions in **English** in the spaces provided.

You will hear **three** texts in Italian. Each text will be played twice. Text 1 is divided into parts. It will be played once in its entirety, then each part will be played twice. There will be a short pause between the first and second readings. After the second reading, there will be time to answer the questions.

You may make notes at any time. Your notes will not be marked. You may come back to this section at any time during the working time for this paper.

Suggested working time: 30 minutes.

Listen to the short text that is printed below. This will help you to become accustomed to the speakers' voices. There are no questions or marks associated with this text.

Male reader: La 'dolce vita' italiana

Siamo appena rientrati in Australia, dopo aver partecipato ad un'esperienza indimenticabile – una vacanza culturale alla scoperta della 'dolce vita' italiana.

Female reader: La 'dolce vita' italiana

Siamo appena rientrati in Australia, dopo aver partecipato ad un'esperienza indimenticabile – una vacanza culturale alla scoperta della 'dolce vita' italiana.

Turn over page and begin Section One

See next page

Text 1: *La vita da studente universitario in una grande città*

Space for notes

Listen to this conversation and answer Questions 1 to 4.

Part (i)**Question 1 (3 marks)**

- (a) Why is Martina moving to Rome? (1 mark)

- (b) How does Federico describe Rome? (2 marks)

Question 2 (3 marks)

- (a) Outline why Martina thinks that living in Rome is an exciting prospect. (1 mark)

- (b) List **two** evening activities Martina will be able to enjoy in Rome. (2 marks)

One: _____

Two: _____

Part (ii)

Space for notes

Question 3

(4 marks)

Tick (✓) to indicate which of the following statements about Martina are true or false.

Statement	True	False
She will feel lonely because nobody will know her.		
She won't be lonely and she will feel free.		
She will miss living in a small town.		
She will be able to dress the way she wants.		

Question 4

(4 marks)

- (a) State **two** concerns Federico raises about driving in Rome.

(2 marks)

One: _____

Two: _____

- (b) Tick (✓) the **two** statements Martina makes about transport in Rome.

(2 marks)

Statement	Tick (✓)
Hardly anyone uses public transport or scooters.	
Every suburb has its own amenities so you don't need a car.	
Everyone uses a scooter.	
Public transport runs 24 hours.	

Text 2: Cosa ho imparato dall'ultimo anno di scuola superiore

Space for notes

Listen to this speech and answer Questions 5 to 7.

Question 5 (4 marks)

What does Miriam want to share with her audience?

One: _____

Two: _____

Question 6 (3 marks)

(a) Complete the sentence: (1 mark)

The first thing Miriam learned from her Year 12 experience is that ...

(b) Describe how Miriam felt and how she reacted when she realised that she had not achieved the grades she aspired to. (2 marks)

How she felt	How she reacted

Question 7 (4 marks)

(a) Identify **two** actions Miriam took to combine her studies with her passion for Australia's migration history. (2 marks)

One: _____

Two: _____

(b) State the results of her actions. (2 marks)

One: _____

Two: _____

Text 3: Avvicinarsi alla cultura italiana

Space for notes

Listen to this announcement and answer Questions 8 to 11.

Question 8**(2 marks)**

One of the objectives of the new project launched by the Italian Ministry of Foreign Affairs is to strengthen the bond between students of Italian and the Italian culture overseas. What is the second objective mentioned?

Question 9**(3 marks)**

List **three** examples of Italian culture that are mentioned to help students choose an area to research.

One: _____

Two: _____

Three: _____

Question 10**(3 marks)**

Complete the statement:

To participate in the project, students must choose an aspect of Italian

culture in their life or community and submit a _____

_____ as well as a _____

on their life or in their community.

Question 11**(2 marks)**

What will the project do with the students' research submissions?

One: _____

Two: _____

End of Section One

See next page

Section Two**Response: Viewing and reading****30% (32 Marks)**

This section contains **three** print texts and **10** questions.

Answer **all** questions in **English** in the spaces provided.

Suggested working time: 40 minutes.

Text 4: *Luca, la favola italiana che incanta il mondo*

Read the review and answer Questions 12 to 14.

Luca

di Diego Di Lello

Luca è il primo film d'animazione della Disney-Pixar ad avere un regista italiano e ad essere totalmente ambientato in Italia, precisamente in una splendida città immaginaria della Riviera ligure. Il regista, Enrico Casarosa, è nato e cresciuto in Liguria. È emigrato a New York quando aveva 23 anni per studiare animazione e lì ha intrapreso una brillante carriera.

Con il film *Luca*, il regista ha reso omaggio alla sua terra d'origine. E infatti, per trarre ispirazione per la sua storia, Enrico ha passato diversi mesi in Liguria insieme a Deanna Marsigliese, la responsabile della creazione dei personaggi.

Il cartone animato è una divertente storia di amicizia tra due mostri marini adolescenti durante un'indimenticabile estate circondata da caffè al bar, gelati in piazza e mangiate di pasta in compagnia. Il ruolo dominante che il cibo ha per gli italiani emerge in ogni scena e offre una celebrazione delle eccellenze della gastronomia del Bel Paese.

Inoltre, ci sono infinite corse in motorino con la mitica Vespa, che rappresenta l'essenza del *Made in Italy*. Questa speciale collaborazione con la Vespa, una vera icona dello stile italiano, cade proprio nell'anno del settantacinquesimo compleanno del famoso scooter. Altre fonti di italianità includono i miti, le leggende e il folklore italiano e numerosi classici della canzone italiana che fanno da sottofondo alle avventure di Luca e dei suoi amici. Per comporre la colonna sonora, Enrico aveva in mente Ennio Morricone, il grande compositore cinematografico italiano. Purtroppo, l'artista è morto e non è stato possibile coinvolgerlo nel progetto, però il film sarà dedicato alla sua memoria.

Questa emozionante storia ha conquistato il mondo intero e mette in risalto il grande cinema italiano. *Luca* è diventato un successo internazionale di cui essere molto fieri. Infatti, è stato nominato come miglior film di animazione agli Oscar 2022.

Question 12**(2 marks)**

Identify the **two** elements of the film *Luca* that are a first for Disney-Pixar.

One: _____

Two: _____

Question 13**(7 marks)**

- (a) State **three** aspects of food culture shown in the film that are used to portray an Italian summer. **(3 marks)**

One: _____

Two: _____

Three: _____

- (b) What is said about the Vespa in relation to *Made in Italy*? **(2 marks)**

One: _____

Two: _____

- (c) Identify **two** other elements of Italian culture that feature in the film. **(2 marks)**

One: _____

Two: _____

Question 14**(2 marks)**

Outline why Italians can be proud of this film.

Text 5: Vanessa Nakate, simbolo dell'Africa ambientalista chiede giustizia climatica per tutti

Read this article and answer Questions 15 to 18.

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Question 15**(6 marks)**

(a) Describe the environmental event that Uganda suffered last year.

(2 marks)

See next page

- (b) Identify **two** other environmental events that occurred in 2021 and **two** impacts they had. (4 marks)

Environmental events:

One: _____

Two: _____

Impacts:

One: _____

Two: _____

Question 16

(2 marks)

Apart from participating in *Fridays for Future* protests, list **two** other environmental activities in which Vanessa has been involved.

One: _____

Two: _____

Question 17

(3 marks)

- (a) Outline the purpose of the *Green Schools* project. (2 marks)

- (b) According to Vanessa, what must students understand? (1 mark)

Question 18

(2 marks)

What do Vanessa's tears at the *Youth for Climate* event in Milan highlight?

Text 6: *Il South working: Una rivoluzione nel mondo del lavoro che punta ad abbattere le disparità*

Read this blog posting and answer Questions 19 to 21.

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Question 19**(2 marks)**

Until a short time ago, what was unlikely for the majority of young people from Southern Italy?

Question 20**(3 marks)**

Identify **three** positive aspects of *South working* for young workers.

One: _____

Two: _____

Three: _____

Question 21**(3 marks)**

(a) State how *South working* would be beneficial to companies. **(1 mark)**

(b) Describe how *South working* could be beneficial to Italy. **(2 marks)**

End of Section Two

See next page

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See next page

Section Three**Written communication****40% (40 Marks)**

This section contains **two** parts, **one** stimulus text and **six** questions.

Part A: Stimulus response

There is **one** stimulus text and **two** questions. Answer **one** question in **Italian** in the space provided.

Part B: Extended response

There are **four** questions. Answer **one** question in **Italian** in the space provided.

Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Suggested working time: 80 minutes.

Part A: Stimulus response**20% (20 Marks)**

This part contains **one** stimulus text and **two** questions. You are required to answer **one** question in **Italian** in approximately **150** words. Write your response on the pages following Question 23.

Suggested working time: 40 minutes.

Le eccellenze degli italiani nel mondo: non solo *Made in Italy*

Il nostro Paese rappresenta l'eccellenza in molti settori: il patrimonio artistico e culturale, lo stile, il design, l'innovazione e la creatività. Gli ingredienti di questo successo sono la curiosità, la precisione e il coraggio di innovare. Alcuni esempi? Eccoli!

- L'Italia è leader europeo nel **settore del design** con il maggior numero di imprese. Per esempio, l'Italia è il primo esportatore europeo di biciclette e il primo produttore al mondo di super yacht.
- L'Italia è all'avanguardia nel settore dell'**innovazione e della ricerca**. Sapevate che sono italiani i pannelli solari più grandi mai realizzati per una missione interplanetaria?
- L'Italia possiede il più ampio **patrimonio artistico e culturale** a livello mondiale con oltre 3.400 musei, circa 2.100 parchi archeologici e 51 siti Unesco.

Volete saperne di più? Venite alla Camera di Commercio di Perth il 23 settembre alle 17. Un gruppo di esperti parlerà su questi temi e presenterà il nuovo sito web dedicato alla promozione delle eccellenze italiane nel mondo: <https://madeinitaly.gov>.

Question 22**(20 marks)**

Hai partecipato a questo evento sulle eccellenze italiane nel mondo. Dopo l'evento, prepari un resoconto per la tua classe sulla tua esperienza e su cosa hai imparato sul contributo degli italiani in diversi settori. Nel tuo resoconto:

- *includi **un** esempio del passato e **uno** attuale di eccellenze italiane*
- *spieghi la rilevanza dei due esempi a livello internazionale.*

You attended this event about Italian excellence at a global level. After the event, you prepare an account for your class about your experience and what you have learned about the contribution of Italians across different sectors. In your account:

- include **one** past and **one** present example of Italian excellence
- explain the relevance of each to the world.

or

Question 23**(20 marks)**

In qualità di studente di italiano con una passione per il Made in Italy, sei stato/a invitato/a a presentare un contributo a questo evento. Scrivi un discorso in cui:

- *includi **due** contributi italiani in **due** dei settori menzionati nel testo stimolo*
- *spieghi perché sono rilevanti a livello mondiale.*

As a student of Italian, passionate about *Made in Italy*, you have been invited to present at this event. Write the speech you will deliver in which you:

- include **two** Italian contributions from **two** sectors mentioned in the stimulus text
- explain why they are significant to the world.

Part B: Extended response**20% (20 Marks)**

This part has **four** questions. You are required to answer **one** question in **Italian** in approximately **200** words. Write your response on the pages following Question 27.

Suggested working time: 40 minutes.

Question 24**(20 marks)**

Scrivi a un/a tuo/a amico/a in Italia un'email in cui spieghi le tue esperienze di cultura italiana. Nella tua email:

- *descrivi **due** esperienze di cultura italiana nella tua vita*
- *spieghi come ti abbiano aiutato ad apprezzare e a capire la cultura degli italiani.*

Write an email to a friend in Italy in which you explain your experiences of Italian culture. In your email you:

- describe **two** experiences of Italian culture in your life
- explain how they have helped you to appreciate and understand Italian culture.

or

Question 25**(20 marks)**

Immagina di essere un/un'assistente di lingua italiana a Perth. L'insegnante con cui lavori ti ha chiesto di scrivere un post sul blog della classe di italiano. Nel tuo post:

- *descrivi **due** esempi dello stile di vita o degli interessi degli italiani*
- *rifletti su come questi due aspetti rappresentano l'essenza dello stile di vita degli italiani.*

Imagine you are an Italian language assistant in Perth. The Italian teacher has asked you to post on the Italian class blog. In your blog posting you:

- describe **two** aspects of Italian lifestyle or interests of Italians
- consider how these aspects capture the essence of the Italian lifestyle.

or

Question 26**(20 marks)**

Pochi giorni prima degli esami di maturità, fai una chiacchierata con un/una compagno/a di classe. Scrivi il testo della conversazione in cui entrambi/e:

- *riflettete su cosa vi mancherà della scuola*
- *considerate quali insegnamenti di quest'anno porterete con voi nel futuro.*

You and a classmate have a conversation just before Year 12 graduation. Write the script of the conversation in which you both:

- reflect on what you will miss about school
- consider what important lessons you learned this year that you will take with you into the future.

or

Question 27**(20 marks)**

Sei un giovane cittadino impegnato nella difesa dell'ambiente e scrivi una lettera al/la Direttore/trice Generale di una grande azienda per convincerlo/a a prendere sul serio il cambiamento climatico. Nella lettera:

- *illustri **una** questione climatica recente che riguarda la sua azienda*
- *spieghi perché questa questione deve essere affrontata immediatamente.*

As an environmentally motivated young citizen, you write a letter to the managing director of a large company to persuade them to address climate change more seriously. In your letter:

- outline **one** current environmental issue to which their company is contributing
- explain why this current issue needs more urgent attention.

ACKNOWLEDGEMENTS

- Text 5** Adapted from: Colucci, G. (2021, September 28). Vanessa Nakate, chi è l'attivista ugandese simbolo dell'Africa ambientalista che chiede "giustizia climatica per tutti". *Il Fatto Quotidiano*. Retrieved May, 2022, from <https://www.ilfattoquotidiano.it/2021/09/28/vanessa-nakate-chi-e-lattivista-ugandese-simbolo-dellafrica-ambientalista-che-chiede-giustizia-climatica-per-tutti/6335593/>
- Text 6** Adapted from: Palmeri, G. (2020). *Lavorare dal Sud: cos'è il south working e quali sono i vantaggi*. Retrieved May, 2022, from <https://www.beetcommunity.com/it/2020/12/02/lavorare-dal-sud-cose-il-south-working-e-quali-sono-i-vantaggi/>

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