



Drama ATAR course practical (performance) examination 2024

Script cover page – Monologue 2 – Set Choice

WA student number:

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Instructions for candidate

- Attach a completed copy of this cover page to the front of each of the two copies of your selected Monologue.
- Do **not** name your parent, teacher or any school on this cover page or on any page of your script.
- Highlight your selected Monologue for Part 2 of the practical (performance) examination from the list below.

A Midsummer Night’s Dream: Puck	How Water Behaves: Nan	Punk Rock: Chadwick	The Good Father: Tim
Accidental Death of an Anarchist: Madman	Image in the Clay: Gordon	Richard III: Gloucester	The Merchant of Venice: Portia
After Juliet: Rosaline	Ivanov: Sasha	Romeo and Juliet: Nurse	The Merchant of Venice: Shylock
All this Intimacy: Jen	Jerusalem: Nina	Ruben Guthrie: Ruben Guthrie	The Picture of Dorian Gray: Dorian
Amadeus: Amadeus	Laughter on the 23rd Floor: Ira	Saint Joan: Joan	The Pillowman: Tupolski
Art: Yvan	Les Dangerous Liaisons: Marquise de Merteuil	Secret Bridesmaid’s Business: Colleen	The Positive Hour: Paula
Away: Meg	Love, Loss and What I Wore: Rosie	Skylight: Kyra	The Second Mrs Jacob Anderson: Mrs Anderson
Bald Prima Donna: Fire Chief	Mother Teresa is Dead: Jane	The Caretaker: Mick	The Stronger: MME X
Big Love: Giuliano	Noah: Noah	The Cherry Orchard: Lopakhin	Thebans: Ismene
Daylight Saving: Stephanie	Oedipus Rex: Oedipus	The Christian Brothers: The Christian Brother	Top Girls: Dull Gret
Emotion Memory: Stanislavsky	One Flew over the Cuckoo’s Nest: Randle McMurphy	The Crucible: Mary Warren	Two Gentlemen of Verona: Launce
Happy Days: Winnie	One Man, Two Guvnors: Francis	The Glass Menagerie: Tom	Waking Up: Character

Notes for markers regarding your selected form and style for the monologue: _____

Props possibly considered unsafe declared (if any): _____

This is: copy 1 copy 2 (tick one box)