



## ATAR course examination, 2024

### Question/Answer booklet

# MUSIC

Please place your student identification label in this box

WA student number: In figures

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In words

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### Time allowed for this paper

Reading time before commencing work: ten minutes

Working time: two and a half hours

### Materials required/recommended for this paper

#### *To be provided by the supervisor*

This Question/Answer booklet

Score booklet

Personal listening device (PLD)

PLD number

Headphones

Number of additional  
answer booklets used  
(if applicable):

#### *To be provided by the candidate*

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener,  
correction fluid/tape, eraser, ruler, highlighters

Special items: nil

### Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised material. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

## Structure of the examination

The Music ATAR course examination consists of a written component and a practical (performance and/or composition portfolio) component.

## Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of written examination
Section One: Music literacy					
Part A: Aural	7	7	80	61	35
Part B: Theory	2	2		18	20
Section Two: Music analysis					
Part A: Unseen analysis	2	2	70	22	20
Part B: Designated works	2	2		52	25
				<b>Total</b>	100

## Instructions to candidates

- The rules for the conduct of the Western Australian external examinations are detailed in the *Year 12 Information Handbook 2024: Part II Examinations*. Sitting this examination implies that you agree to abide by these rules.
- Write your answers in this Question/Answer booklet preferably using a blue/black pen. Do not use erasable or gel pens.
- The examination is structured as follows:  
 Section One: comprises two parts: Part A and Part B.  
 Part A: contains questions that require you to listen and respond to a selection of music excerpts.  
 Part B: contains questions that may require you to respond to music scores provided.  
 Section Two: comprises two parts: Part A and Part B.  
 Part A: contains two questions that require you to listen to a music excerpt and respond to the score provided. The music works will not be drawn from the designated works list.  
 Part B: contains two questions, one based on the Unit 3 theme (Identities) and designated work/s and one question based on the Unit 4 theme (Innovations) and designated work/s. You may be provided with score excerpt/s.
- You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question.
- Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.
- The Score booklet is not to be handed in with your Question/Answer booklet.

**See next page**