



ATAR course examination, 2024

MUSIC

Practical examination: Option 3 (performance and composition portfolio)

Time allocated

Set up, warm up and tune prior to examination:	5 minutes
Percussion and drum kit; set up, warm up and tune prior to examination:	10 minutes
Performance:	7–10 minutes

Materials required for the performance

To be provided by the candidate

- *Personalised practical examination timetable*
- three copies of each performing score or explanatory notes if a score is not required, each with a copy of the *Repertoire cover page* attached
- accompanist(s), with up to four ensemble members and/or recorded accompaniment
- *Declaration of confidentiality and conduct* form for each accompanist
- additional permissible performance equipment

To be provided in the examination room

- a piano
- a standard 3.5 mm jack lead connected to a speaker/s
- any special equipment requested by a candidate via the *Music ATAR course Practical examination information collection form* and approved by the Authority

For Contemporary Music and Jazz candidates only

- a drum kit
- an amplifier for electric guitar and bass guitar candidates
- a PA system. Voice candidates may provide their own microphone if preferred

For Western Art Music percussion candidates only

- percussion instruments

Composition portfolio

Schools are required to deliver Practical (composition portfolio) examination submissions to the School Curriculum and Standards Authority by **4 pm on Tuesday, 17 September 2024**.

Materials required for the composition portfolio

The candidate must ensure that:

- all written documentation is presented in both electronic and hard copy forms, an additional clearly marked electronic back up copy may be provided
- all work is carefully and securely packaged and labelled with their WA student number
- support documents or equipment submitted do not contain the candidate's name or names of persons associated with the candidate's school or family
- visual recordings of performances do not contain identifiable school uniforms or other items of clothing or equipment that may be identified with a school
- the composition portfolio does not contain any teacher comments or markings.

To be submitted by the school on behalf of the candidate

A composition portfolio, comprising:

- minimum of two compositions with a total combined time of 7–10 minutes
- minimum of one composition for an ensemble of four or more instruments/parts/voices and a maximum of one composition for a solo instrument
- *Composition portfolio submission form*
- scores and recordings of all compositions
- the composition portfolio is clearly labelled as: *Music Composition Portfolio*.
- a completed *Declaration of authenticity* is returned to the Authority in the folder provided (**not** attached to or included in the individual candidate's portfolio).

Structure of the examination

The Music ATAR course examination consists of a written component and a practical (performance and/or composition portfolio) component.

Criteria for marking the practical (performance) examination

Criteria	Marks available	Percentage of practical examination
Technique	30	20
Style/Expression	17	25
Program requirements	10	5
Total		50

Criteria for marking the practical (composition portfolio) examination

Criteria	Marks available	Percentage of practical examination
Compositional process	36	45
Composition portfolio requirements	8	5
Total		50

Instructions to candidates

1. You must follow the requirements for this examination published in the *Music ATAR course Practical (performance and/or composition portfolio) examination requirements 2024* document.