Music ATAR course Practical (performance) examination 2020

Repertoire cover page

WA student number: ____________________

**Option** (please tick one only)
☐ 1(a): one context, one instrument
☐ 1(b): one context, two instruments
☐ 1(c): two contexts, one instrument
☐ 1(d): two contexts, two instruments
☐ 3: performance examination and composition portfolio

**Context** (please tick one only)
☐ Contemporary
☐ Jazz
☐ Music Theatre
☐ Western Art Music

Instrument: ____________________

**Instructions to candidate**
- A completed copy of this cover page is to be attached to the front of each of the three copies of your repertoire.
- Attach to each of the cover pages, in order of the recital, a copy of each performing score (or explanatory notes if a score is not required). Do not add any other personalised cover pages.
- Do **NOT** name your patent, teacher or school on any documents.
- Take these three sets of documents to your practical performance examination. Give one copy to each of the three markers and label as follows:

  This is: copy 1 ☐ copy 2 ☐ copy 3 ☐

  (tick relevant box)

**Contemporary and Jazz candidates**
An accurate performing score must be presented outlining the candidate’s part, form/structure, instrumentation and playing order of solos/improvisations.

**Examination repertoire**

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<th>Composer/arranger</th>
<th>Title</th>
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