



Music ATAR course Practical (performance) examination 2020

Repertoire cover page

WA student number:

Option (please tick one only)

- 1(a): one context, one instrument
- 1(b): one context, two instruments
- 1(c): two contexts, one instrument
- 1(d): two contexts, two instruments
- 3: performance examination and composition portfolio

Context (please tick one only)

- Contemporary
- Jazz
- Music Theatre
- Western Art Music

Instrument:

Instructions to candidate

- A completed copy of this cover page is to be attached to the front of each of the three copies of your repertoire.
- Attach to each of the cover pages, in order of the recital, a copy of each performing score (or explanatory notes if a score is not required). Do not add any other personalised cover pages.
- Do **NOT** name your parent, teacher or school on any documents.
- Take these three sets of documents to your practical performance examination. Give one copy to each of the three markers and label as follows:

This is: copy 1 copy 2 copy 3 (tick relevant box)

Contemporary and Jazz candidates

An accurate performing score must be presented outlining the candidate's part, form/structure, instrumentation and playing order of solos/improvisations.

Examination repertoire

Composer/arranger	Title	Era/style/genre