Music: Practical (composition) marking template

Student:		/ /	Marker:		Final mark	/100

FINAL MARKS						
COMPOSITIONAL PROCESS				**COMPOSITION PORTFOLIO REQUIREMENTS**		
Criterion 1: Application of music elements	6	Criterion 4: Orchestration	6	Criterion 7: Time requirements and number of compositions	2	
Criterion 2: Creative process	6	Criterion 5: Contextual application	9	Criterion 8: Balance of portfolio	2	
Criterion 3: Form/structure and compositional devices	6	Criterion 6: Score presentation	3	Criterion 9: Supporting text (Composition portfolio submission form)	2	
				Criterion 10: Recording requirements	2	
Criteria 1–6 total			/36	**Criteria 7–10 total**	/8	
Multiply by 2.5 for a converted mark			/90	**Multiply by 1.25 for a converted mark**	/10	

GENERAL COMMENT:

COMPOSITION ONE				
Criterion 1: Application of music elements	6	Criterion 4: Orchestration	6	**COMMENT:**
Criterion 2: Creative process	6	Criterion 5: Contextual application	9	
Criterion 3: Form/structure and compositional devices	6	Criterion 6: Score presentation	3	
COMPOSITION TWO				
Criterion 1: Application of music elements	6	Criterion 4: Orchestration	6	**COMMENT:**
Criterion 2: Creative process	6	Criterion 5: Contextual application	9	
Criterion 3: Form/structure and compositional devices	6	Criterion 6: Score presentation	3	

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COMPOSITION THREE						COMMENT:
Criterion 1: Application of music elements	6		Criterion 4: Orchestration	6		
Criterion 2: Creative process	6		Criterion 5: Contextual application	9		
Criterion 3: Form/structure and compositional devices	6		Criterion 6: Score presentation	3		
COMPOSITION FOUR						COMMENT:
Criterion 1: Application of music elements	6		Criterion 4: Orchestration	6		
Criterion 2: Creative process	6		Criterion 5: Contextual application	9		
Criterion 3: Form/structure and compositional devices	6		Criterion 6: Score presentation	3		
COMPOSITION FIVE						COMMENT:
Criterion 1: Application of music elements	6		Criterion 4: Orchestration	6		
Criterion 2: Creative process	6		Criterion 5: Contextual application	9		
Criterion 3: Form/structure and compositional devices	6		Criterion 6: Score presentation	3		
COMPOSITION SIX						COMMENT:
Criterion 1: Application of music elements	6		Criterion 4: Orchestration	6		
Criterion 2: Creative process	6		Criterion 5: Contextual application	9		
Criterion 3: Form/structure and compositional devices	6		Criterion 6: Score presentation	3		
COMPOSITION SEVEN						COMMENT:
Criterion 1: Application of music elements	6		Criterion 4: Orchestration	6		
Criterion 2: Creative process	6		Criterion 5: Contextual application	9		
Criterion 3: Form/structure and compositional devices	6		Criterion 6: Score presentation	3		

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Individual Composition

Student:	/	/	Marker:	Total mark	/36

COMPOSITIONAL PROCESS					
Criterion 1: Application of music elements	6		Criterion 4: Orchestration	6	
Criterion 2: Creative process	6		Criterion 5: Contextual application	9	
Criterion 3: Form/structure and compositional devices	6		Criterion 6: Score presentation	3	

GENERAL COMMENT: