Government of **Western Australia**
School Curriculum and Standards Authority

ATAR course examination, 2017

Question/Answer booklet

LITERATURE

Place one of your candidate identification labels in this box.

Ensure the label is straight and within the lines of this box.

Student number: In figures

In words

Number of additional answer booklets used (if applicable):

Time allowed for this paper

Reading time before commencing work: ten minutes
Working time: three hours

Materials required/recommended for this paper

To be provided by the supervisor
This Question/Answer booklet
Text booklet

To be provided by the candidate
Standard items: pens (blue/black preferred), pencils (including coloured), sharpener, correction fluid/tape, eraser, ruler, highlighters

Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised material. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

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Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of examination
Section One Response – close reading	1	1	60	25	30
Section Two Extended response	10	2	120	50	70
				Total	100

Instructions to candidates

1. The rules for the conduct of the Western Australian external examinations are detailed in the *Year 12 Information Handbook 2017*. Sitting this examination implies that you agree to abide by these rules.

2. Write your answers in this Question/Answer booklet.

3. For each answer that you write in Section Two, indicate the question number and the genre that you are using as your primary reference.

4. You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question.

5. Supplementary pages for the use of planning/continuing your answer to a question have been provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

6. The Text booklet is not to be handed in with your Question/Answer booklet.

Penalties

1. The texts you choose as primary reference for questions in Section Two must be taken from the prescribed text lists in the Literature syllabus. If you make primary reference to a text not taken from these text lists, you will receive a penalty of 10 per cent of the total marks available for the examination.

2. This examination requires you to answer three different questions in total, each making primary reference to a different genre so that you must choose one question to be on poetry, one on prose fiction and one on drama. If you choose the same genre more than once as a primary reference, you will receive a penalty of 15 per cent of the total marks available for the examination.

3. If you choose one of the three questions in Section Two that make reference to a specific genre, you must write on that genre or you will receive a penalty of 15 per cent of the total marks available for the examination.

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Section One: Response – close reading **30% (25 Marks)**

This section has **one** question and three texts, A, B and C provided in the Text booklet. You must answer the one question in response to Text A, B **or** C.

Suggested working time: 60 minutes.

Question 1 **(25 marks)**

Present a close reading of **one** of the three texts.

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This page is for notes only. Your notes will not be marked.

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Question 1

Indicate with a tick (✓) the text chosen.

Text	✓
A	
B	
C	

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End of Section One

See next page

Section Two: Extended response **70% (50 Marks)**

This section has **ten** questions. You are required to respond to **two different** questions. The ten questions are listed on page 14 and are repeated starting on page 23.

Each response **must** make primary reference to a different genre from that used in Section One. If you make reference in Section One to:

(i) Text A (drama), then in this section, one response **must** make primary reference to prose and one response **must** make primary reference to poetry.

(ii) Text B (prose), then in this section, one response **must** make primary reference to poetry and one response **must** make primary reference to drama.

(iii) Text C (poetry), then in this section, one response **must** make primary reference to prose and one response **must** make primary reference to drama.

A text discussed as a primary reference **must** be from the prescribed text lists in the syllabus.

Questions 9, 10 and 11 require you to make reference to the genre specified in the question.

Suggested working time: 120 minutes.

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Begin your first response on page 15. Turn to page 23 to choose your **second** question.

Question 2 **(25 marks)**

Show how applying a range of reading practices can result in different interpretations of at least **one** literary text.

Question 3 **(25 marks)**

Explain how literary texts can capture points of cultural change, with reference to at least **one** literary text you have studied.

Question 4 **(25 marks)**

Discuss the way language has been used to give a voice to the marginalised in **one** or more literary texts.

Question 5 **(25 marks)**

Reading is often about wrestling with ambiguities in texts. Discuss how you have made meaning of the ambiguities in **one** literary text you have studied.

Question 6 **(25 marks)**

Powerful literature demands close attention to its construction. Explain how your appreciation of **one** literary text was deepened by reflecting on the effects of specific literary elements.

Question 7 **(25 marks)**

Examine how literary texts offer insights into the diverse perspectives and unique ways of thinking within a particular place and time.

Question 8 **(25 marks)**

Discuss how a literary text challenges dominant assumptions about what it means to be an Australian through its portrayal of Australian lifestyle, culture and/or identity.

Question 9 **(25 marks)**

Poetry can seem deeply private while also exploring public concerns. Discuss the ways this can take place through the use of poetic features.

Question 10 **(25 marks)**

Discuss how the development of a character in a prose narrative has influenced your response to the text.

Question 11 **(25 marks)**

A play can be more effective when the audience has a clearer understanding of the situation on stage than the characters themselves. Examine the use of dramatic irony in **one** or more plays.

See next page

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Begin your response to the **first** question you have chosen. Indicate with a cross the question number and genre chosen.

Question: 2 3 4 5 6 7 8 9 10 11 Genre: Poetry Prose Drama

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Begin your second response on page 25.

Your **second** response **must** make primary reference to a **different** genre from that used in Section One and a **different** genre and question from that used in your first extended response.

A text discussed as a primary reference **must** be from the prescribed text lists in the syllabus.

Questions 9, 10 and 11 require you to make reference to the genre specified in the question.

Question 2 **(25 marks)**

Show how applying a range of reading practices can result in different interpretations of at least **one** literary text.

Question 3 **(25 marks)**

Explain how literary texts can capture points of cultural change, with reference to at least **one** literary text you have studied.

Question 4 **(25 marks)**

Discuss the way language has been used to give a voice to the marginalised in **one** or more literary texts.

Question 5 **(25 marks)**

Reading is often about wrestling with ambiguities in texts. Discuss how you have made meaning of the ambiguities in **one** literary text you have studied.

Question 6 **(25 marks)**

Powerful literature demands close attention to its construction. Explain how your appreciation of **one** literary text was deepened by reflecting on the effects of specific literary elements.

Question 7 **(25 marks)**

Examine how literary texts offer insights into the diverse perspectives and unique ways of thinking within a particular place and time.

Question 8 **(25 marks)**

Discuss how a literary text challenges dominant assumptions about what it means to be an Australian through its portrayal of Australian lifestyle, culture and/or identity.

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Question 9 **(25 marks)**

Poetry can seem deeply private while also exploring public concerns. Discuss the ways this can take place through the use of poetic features.

Question 10 **(25 marks)**

Discuss how the development of a character in a prose narrative has influenced your response to the text.

Question 11 **(25 marks)**

A play can be more effective when the audience has a clearer understanding of the situation on stage than the characters themselves. Examine the use of dramatic irony in **one** or more plays.

End of questions

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Begin your response to the **second** question you have chosen. Indicate with a cross the question number and genre chosen.

Question: 2 3 4 5 6 7 8 9 10 11 Genre: Poetry Prose Drama

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Supplementary page

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Question number: _____

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