Government of **Western Australia**
School Curriculum and Standards Authority

ATAR course examination, 2018

Question/Answer booklet

LITERATURE

Place one of your candidate identification labels in this box.

Ensure the label is straight and within the lines of this box.

Student number: In figures

In words

Number of additional answer booklets used (if applicable):

Time allowed for this paper

Reading time before commencing work: ten minutes
Working time: three hours

Materials required/recommended for this paper

To be provided by the supervisor
This Question/Answer booklet
Text booklet

To be provided by the candidate
Standard items: pens (blue/black preferred), pencils (including coloured), sharpener, correction fluid/tape, eraser, ruler, highlighters

Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised material. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

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Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of examination
Section One Response – close reading	1	1	60	25	30
Section Two Extended response	9	2	120	60	70
				Total	100

Instructions to candidates

1. The rules for the conduct of the Western Australian external examinations are detailed in the *Year 12 Information Handbook 2018*. Sitting this examination implies that you agree to abide by these rules.

2. Write your answers in this Question/Answer booklet preferably using a blue/black pen. Do not use erasable or gel pens.

3. For each answer that you write in Section Two, indicate the question number and the genre that you are using as your primary reference.

4. You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question.

5. The examination requires you to answer three different questions in total, each question making primary reference to a different genre so that you must choose one question to be on poetry, one on prose fiction and one on drama.

6. The texts you choose as primary reference for questions in Section Two must be taken from the prescribed text lists in the Literature syllabus.

7. Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

8. The Text booklet is not to be handed in with your Question/Answer booklet.

Penalties

If you do not comply with the requirements of instructions 5 and/or 6 listed above, you will receive a penalty for each, of 15 per cent of the total marks available for the examination.

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Section One: Response – Close reading **30% (25 Marks)**

This section has **one** question and three texts (A, B and C), provided in the Text booklet. You must answer the one question in response to Text A, B **or** C.

Suggested working time: 60 minutes.

Question 1 **(25 marks)**

Present a close reading of **one** of the three texts.

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This page is for notes only. Your notes will not be marked.

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Question 1

Present a close reading of **one** of the three texts.

Indicate by shading the circle for the text you have chosen.

Text A Text B Text C

If you make a mistake, put a cross through the incorrect text and fill in the correct one.

Text A Text B Text C

If you change your mind and have crossed out what you consider to be the correct text, shade the correct circle and write the word *correct* and draw an arrow as follows:

correct

Text A Text B Text C

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End of Section One

See next page

Section Two: Extended response **70% (60 Marks)**

This section has **nine** questions. You are required to respond to **two different** questions. The nine questions are listed on page 14 and are repeated on page 24.

Each response **must** make primary reference to a different genre from that used in Section One. If you make reference in Section One to:

(i) Text A (drama), then in this section, one response **must** make primary reference to prose fiction and one response **must** make primary reference to poetry.

(ii) Text B (poetry), then in this section, one response **must** make primary reference to prose fiction and one response **must** make primary reference to drama.

(iii) Text C (prose fiction), then in this section, one response **must** make primary reference to poetry and one response **must** make primary reference to drama.

A text discussed as a primary reference **must** be from the prescribed text lists in the syllabus.

Questions 8, 9 and 10 require you to make reference to the genre specified in the question.

Suggested working time: 120 minutes.

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Begin your first response on page 15. Turn to page 24 to choose your **second** question.

Question 2 **(30 marks)**

Discuss how the manipulation of language in at least **one** text allows experience to be represented in intense and compressed ways.

Question 3 **(30 marks)**

How has the work of an Australian writer shaped your understanding of Australian national identity?

Question 4 **(30 marks)**

Reflect upon the ways your connection to a text has been influenced by aspects of your own identity.

Question 5 **(30 marks)**

Explore how the writing of a text can be interpreted as an act of rebellion and/or empowerment.

Question 6 **(30 marks)**

Discuss how the aesthetic qualities of at least **one** text have been used to support and/or challenge ideologies.

Question 7 **(30 marks)**

How does reading intertextually allow readers to appreciate particular representations of human imperfection?

Question 8 **(30 marks)**

Consider the way at least **one** poem has employed poetic conventions to explore an issue of significant cultural change or difference.

Question 9 **(30 marks)**

Discuss how narrative techniques have created a sense of place in at least **one** prose fiction text.

Question 10 **(30 marks)**

Show how the interaction of a small group of characters in at least **one** drama text can be used to draw attention to significant social issues.

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Begin your response to the **first** question you have chosen. Indicate by shading the circle for the question number and genre chosen.

Question: ○ 2 ○ 3 ○ 4 ○ 5 ○ 6 ○ 7 ○ 8 ○ 9 ○ 10

Genre: ○ Poetry ○ Prose ○ Drama

If you make a mistake, put a cross through the incorrect question number and fill in the correct one.

2 ● 3 ⊗ 4 ○ 5 ○

If you change your mind and have crossed out what you consider to be the correct question number, shade the correct circle and write the word *correct* and draw an arrow as follows:

correct

2 ⊗ 3 ⊗ 4 ○ 5 ○

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Begin your second response on page 25.

Your **second** response **must** make primary reference to a **different** genre from that used in Section One and a **different** genre and question from that used in your first extended response.

A text discussed as a primary reference **must** be from the prescribed text lists in the syllabus.

Questions 8, 9 and 10 require you to make reference to the genre specified in the question.

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Question 2 **(30 marks)**

Discuss how the manipulation of language in at least **one** text allows experience to be represented in intense and compressed ways.

Question 3 **(30 marks)**

How has the work of an Australian writer shaped your understanding of Australian national identity?

Question 4 **(30 marks)**

Reflect upon the ways your connection to a text has been influenced by aspects of your own identity.

Question 5 **(30 marks)**

Explore how the writing of a text can be interpreted as an act of rebellion and/or empowerment.

Question 6 **(30 marks)**

Discuss how the aesthetic qualities of at least **one** text have been used to support and/or challenge ideologies.

Question 7 **(30 marks)**

How does reading intertextually allow readers to appreciate particular representations of human imperfection?

Question 8 **(30 marks)**

Consider the way at least **one** poem has employed poetic conventions to explore an issue of significant cultural change or difference.

Question 9 **(30 marks)**

Discuss how narrative techniques have created a sense of place in at least **one** prose fiction text.

Question 10 **(30 marks)**

Show how the interaction of a small group of characters in at least **one** drama text can be used to draw attention to significant social issues.

End of questions

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Begin your response to the **second** question you have chosen. Indicate by shading the circle for the question number and genre chosen.

Question: ○ 2 ○ 3 ○ 4 ○ 5 ○ 6 ○ 7 ○ 8 ○ 9 ○ 10

Genre: ○ Poetry ○ Prose ○ Drama

If you make a mistake, put a cross through the incorrect question number and fill in the correct one.

2 ● 3 ⊗ 4 ○ 5 ○

If you change your mind and have crossed out what you consider to be the correct question number, shade the correct circle and write the word *correct* and draw an arrow as follows:

correct

2 ⊗ 3 ⊗ 4 ○ 5 ○

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Supplementary page

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