



Western Australian Certificate of Education Examination, 2015

Question/Answer Booklet

VISUAL ARTS

Stage 3

Please place your student identification label in this box

Student Number: In figures

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In words

Time allowed for this paper

Reading time before commencing work: ten minutes
Working time for paper: two and a half hours

Materials required/recommended for this paper

To be provided by the supervisor

This Question/Answer Booklet
Source Booklet

Number of additional answer booklets used (if applicable):

To be provided by the candidate

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener, correction fluid/tape, eraser, ruler, highlighters

Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

Structure of the examination

The WACE Visual Arts Stage 3 examination consists of a written component worth 50 per cent of the total examination score and a practical (production) component worth 50 per cent of the total examination score.

Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of total exam
Section One: Short answer	2	2	30	20	10
Section Two: Compare and contrast extended response	1	1	60	30	20
Section Three: Extended response	2	1	60	40	20
Total					50

Instructions to candidates

- The rules for the conduct of Western Australian external examinations are detailed in the *Year 12 Information Handbook 2015*. Sitting this examination implies that you agree to abide by these rules.
- Answer the questions according to the following instructions.

Sections One and Two: Answer **all** questions. Write your answers in this Question/Answer Booklet.

Section Three: Answer **one (1)** question from a choice of two. Write your answers in this Question/Answer Booklet.
- You must be careful to confine your responses to the specific questions asked and to follow any instructions that are specific to a particular question.
- Spare pages are included at the end of this booklet. They can be used for planning your responses and/or as additional space if required to continue an answer.
 - Planning: If you use the spare pages for planning, indicate this clearly at the top of the page.
 - Continuing an answer: If you need to use the space to continue an answer, indicate in the original answer space where the answer is continued, i.e. give the page number. Fill in the number of the question that you are continuing to answer at the top of the page.
- The Source Booklet is **not** to be handed in with your Question/Answer Booklet.

See next page

Section Three: Extended response**20% (40 Marks)**

This section contains **two (2)** questions. You must answer **one (1)** question. Write your answer on the lined pages following Question 5.

Spare pages are included at the end of this booklet. They can be used for planning your responses and/or as additional space if required to continue an answer.

- Planning: If you use the spare pages for planning, indicate this clearly at the top of the page.
- Continuing an answer: If you need to use the space to continue an answer, indicate in the original answer space where the answer is continued, i.e. give the page number. Fill in the number of the question that you are continuing to answer at the top of the page.

Suggested working time: 60 minutes.

Question 4**(40 marks)**

‘Art, in its production and direction, depends on the time in which it lives, and artists are creatures of their epoch¹.’

Richard Huelsenbeck ‘Collective Dada Manifesto²’

¹Epoch – a particular period of time in history or a person’s life

²Manifesto – a published verbal declaration of the intentions, motives, or views of the issuer, be it an individual, group, political party or government

With reference to the statement above, discuss how the art practice of the artist(s) you have studied in your research/investigations has/have communicated a point of view and/or commentary that reflects the social, cultural and/or historical context of the time in which they live.

In your response, consider:

- reference to **more than one** artwork from your research/investigation artist(s)
- the use of art terminology to refer to style, subject matter, technique
- reference to social, cultural and/or historical context
- the meaning and purpose of the artwork
- your personal response, with reference to the statement.

or

Question 5**(40 marks)**

Refer to **Source 5** in the Source Booklet. Please note that you are **not** required to analyse the artwork.

The artwork *Fact or Fiction* (2009) by Shalene Valenzuela are examples of how an artist selects and manipulates art forms, media and techniques in order to express a point of view and/or make a commentary about issues that engage them.

With reference to the artwork in **Source 5** and your research/investigation artist(s), discuss how the selection of art forms, media and techniques are manipulated to convey points of view and/or commentary in artwork.

In your response consider:

- reference to **more than one** artwork from your research/investigation artist(s)
- the use of art terminology when referring to style, subject matter and technique
- reference to social, cultural and/or historical context
- the meaning and purpose of the artwork
- your personal response, with reference to the artwork.

End of questions

ACKNOWLEDGEMENTS

Section Three

Question 4

Quotation from Richard Huelsenbeck. Retrieved February, 2015, from <http://alphahistory.com/weimarrepublic/dada-manifesto-1918/>

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