2023/9555
Web version of 2022/54183

Government of **Western Australia**
School Curriculum and Standards Authority

ATAR course examination, 2022

Question/Answer booklet

ENGLISH

Place one of your candidate identification labels in this box.

Ensure the label is straight and within the lines of this box.

WA student number: In figures

In words

Number of additional answer booklets used (if applicable):

Time allowed for this paper

Reading time before commencing work: ten minutes
Working time: three hours

Materials required/recommended for this paper

To be provided by the supervisor
This Question/Answer booklet

To be provided by the candidate
Standard items: pens (blue/black preferred), pencils (including coloured), sharpener, correction fluid/tape, eraser, ruler, highlighters

Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised material. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

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Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of examination
Section One Comprehending	3	3	60	30	30
Section Two Responding	6	1	60	40	40
Section Three Composing	5	1	60	30	30
				Total	100

Instructions to candidates

1. The rules for the conduct of the Western Australian external examinations are detailed in the *Year 12 Information Handbook 2022: Part II Examinations*. Sitting this examination implies that you agree to abide by these rules.

2. Write your answers in this Question/Answer booklet preferably using a blue/black pen. Do not use erasable or gel pens.

3. You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question.

4. Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

5. You must not use texts from Section One to answer questions from Section Two.

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Section One: Comprehending **30% (30 Marks)**

In this section, there are **three** texts and **three** questions. Answer **all** questions.

You are required to comprehend and analyse unseen written and visual texts and respond concisely in approximately 200–300 words for each question.

Suggested working time: 60 minutes.

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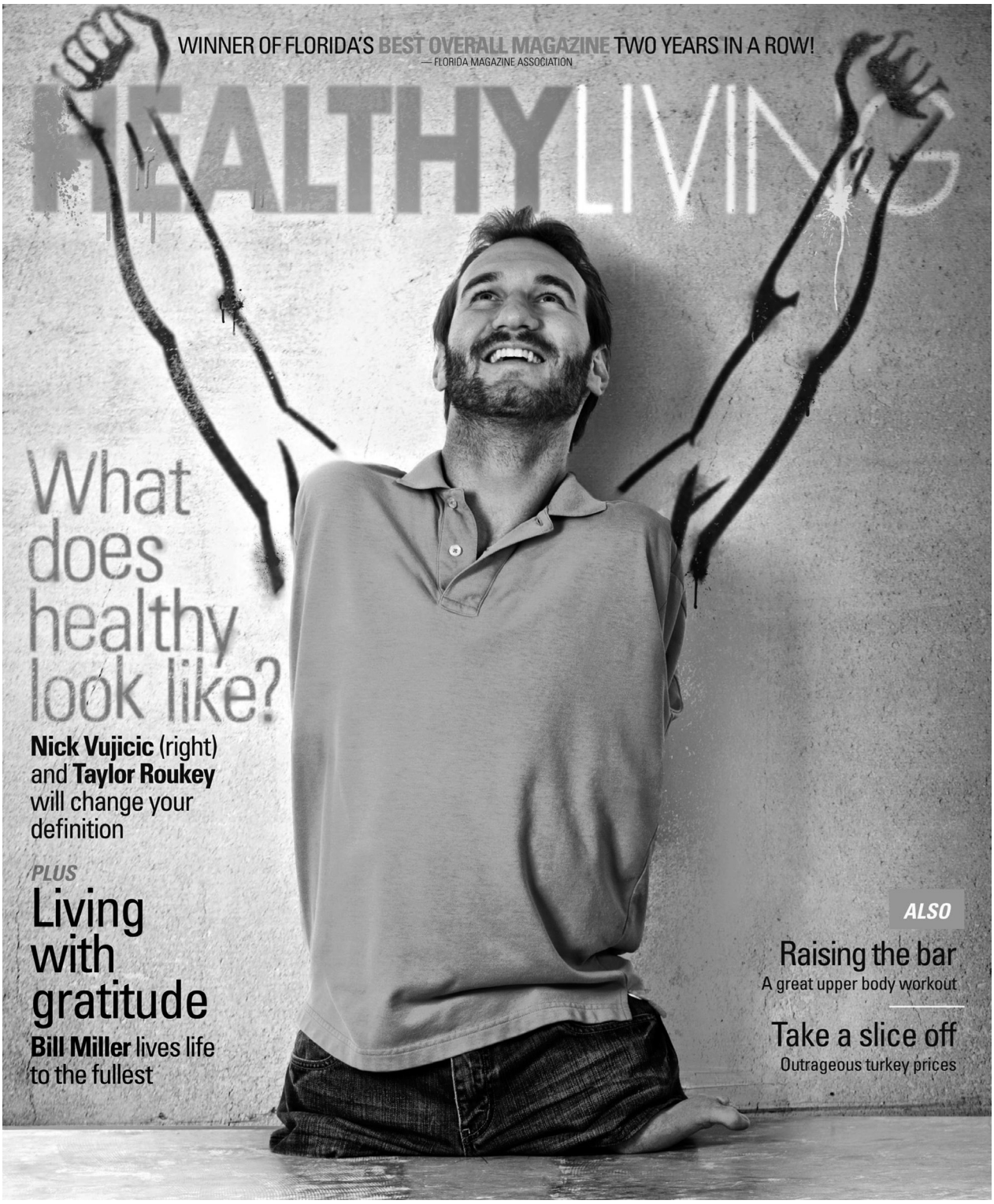
Text 1

Text 1 is a greyscale reproduction of the November 2011 cover for *Healthy Living* magazine, an American fitness and wellbeing magazine. It features Nick Vujicic, an Australian-American motivational speaker who was born with Tetra-amelia syndrome, a condition characterised by the absence of arms and legs.



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Question 1 **(10 marks)**

Analyse how Text 1 is constructed to promote **two** values.

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Text 2

Text 2 is an extract from an interpretive text; a personal essay titled ‘The Crossing’. It is from Trent Dalton’s 2021 collection, *Love Stories*. Over two months, Dalton set up a stall in Brisbane and collected personal anecdotes from passers-by to inspire his writing.

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Question 2 **(10 marks)**

Explain a perspective on growing up offered in Text 2.

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Text 3

Text 3 is a greyscale reproduction of a 2019 promotion for a podcast, sponsored by the Dr Martens shoe company, entitled ‘Talking Tough’. The promotion shows London-based model Georgia Moot who hosts the podcast that explores topics such as diversity and social justice.

For this examination, the text in the image has been reproduced below for clarity.

For copyright reasons this image cannot be reproduced in the online version of this document, but may be viewed at the link in the acknowledgements page (first image on page)

The text reads:

Georgia Moot navigates tough conversations with tougher individuals. Stuff you can’t talk about on the radio. Unfiltered. Freeform. And hard-hitting. These are people who hear ‘no’ but do it anyway. Game changers who never settle. And ignore the ordinary. If you’ve ever fallen hard but bounced back harder. This is for you.

If you’ve ever defied expectations and carved your own path. Listen up. This is a show for the resilient. The ones who can’t be silenced. And won’t be stopped. With every knock, we’ll bounce back stronger. With every story shared, our voices will be heard louder. They can never keep us down. We are tough as you.

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Question 3 **(10 marks)**

Compare how Text 2 and Text 3 construct representations of young women.

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End of Section One

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Section Two: Responding **40% (40 Marks)**

In this section, there are **six** questions. Answer **one** question.

Your response should demonstrate your analytical and critical thinking skills with reference to any text or text type you have studied.

Suggested working time: 60 minutes.

Question 4 **(40 marks)**

By comparing the use of generic conventions in **two** texts, explore how a genre has evolved over time.

Question 5 **(40 marks)**

Show how close analysis of a text led you to question the assumptions and/or values within it.

Question 6 **(40 marks)**

Discuss how a text extended your understanding of its genre by incorporating or manipulating conventions in ways you did not expect.

Question 7 **(40 marks)**

Analyse how different attitudes or perspectives are communicated through the construction of voices in **one** text.

Question 8 **(40 marks)**

Compare how **two** texts' treatment of a similar theme, issue or idea was shaped by their contexts.

Question 9 **(40 marks)**

Evaluate how the perspective in a text was offered through the selection of language features that generate controversy.

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End of Section Two

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Section Three: Composing **30% (30 Marks)**

In this section, there are **five** questions. Answer **one** question.

You are required to demonstrate writing skills by choosing a form of writing appropriate to a specific audience, context and purpose.

Suggested working time: 60 minutes.

Question 10 **(30 marks)**

Create a persuasive text that uses language patterns to strengthen its purpose.

Question 11 **(30 marks)**

Compose an interpretive text that offers a perspective inspired by the following quotation:

‘But just because no-one sang the story, no-one wrote the book, no-one filmed it, that doesn’t mean it didn’t happen.’

Question 12 **(30 marks)**

Craft an imaginative text in which the cassette in the image below has a pivotal function.

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Question 13 **(30 marks)**

Create a text that uses language features to sustain a mood or tone associated with its genre.

Question 14 **(30 marks)**

In a form of your choice, present an argument that considers different ideas or opinions relating to the following quotation:

‘You can’t have everything in life … where would you put it?’

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End of questions

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Supplementary page

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ACKNOWLEDGEMENTS

Text 1	Adapted from: Healthy Living. (2011, November). [Nick Vujicic Healthy Living magazine cover]. Retrieved May, 2022, from https://issuu.com/akersmedia/docs/1111_hl
Text 2	Adapted from: Dalton, T. (2021). The crossing [Interpretive text]. *Love stories*. HarperCollins, pp. 48–49.
Text 3	Adapted from: Dr. Martens. (2019). *Talking tough* [Podcast cover art]. Retrieved May, 2022, from https://www.complex.com/life/2019/10/dr-martens-podcast-talking-tough
Question 11	Quote from: Tsiolkas, C. (1999). *The Jesus man*. Vintage Australia, p. 378.
Question 12	Adapted from: Tullius, T. (2019). *Black cassette tapes* [Photograph]. Retrieved June, 2022, from https://unsplash.com/photos/ms5KaYqstdQ
Question 14	Adapted from: Wright, S. (n.d.). [Quote about not having everything]. Retrieved May, 2022, from https://www.azquotes.com/quote/321414

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