



Government of **Western Australia**
School Curriculum and Standards Authority

LITERATURE PRESCRIBED TEXT LISTS

Literature ATAR course

For Year 11 from 2025 and Year 12 from 2026

Acknowledgement of Country

Kaya. The School Curriculum and Standards Authority (the Authority) acknowledges that our offices are on Whadjuk Noongar boodjar and that we deliver our services on the country of many traditional custodians and language groups throughout Western Australia. The Authority acknowledges the traditional custodians throughout Western Australia and their continuing connection to land, waters and community. We offer our respect to Elders past and present.

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Disclaimer

Any resources such as texts, websites and so on that may be referred to in this document are provided as examples of resources that teachers can use to support their learning programs. Their inclusion does not imply that they are mandatory or that they are the only resources relevant to the course. Teachers must exercise their professional judgement as to the appropriateness of any they may wish to use.

Literature prescribed text lists

Updated for use by Year 11 students from 2025 onwards and Year 12 students from 2026 onwards.

The Literature ATAR text lists are prescribed for Year 12 and recommended for Year 11.

Texts are arranged into the three genres: poetry, drama and prose fiction.

Teachers should choose texts from these prescribed lists that allow them to cover the content of the unit and to achieve the learning outcomes.

Students are required to study at least one Australian text (i.e. one novel, or play, or a selection of the work of one poet or a selection of Australian short stories) in each pair of units.

Literature teachers and students must ensure all texts they wish to use as primary references in the ATAR examination appear in the prescribed text lists. There is an examination penalty of 15 per cent of the total available marks for the paper applied for any examination response that uses, as a primary reference, a text that does not appear in the prescribed text lists.

Poetry texts

Teachers may choose to use any poems from the poets listed below. Australian writers/texts are indicated with an asterisk (*).

Poet's name

Adamson, Robert*	Angelou, Maya	Armitage, Simon
Bishop, Elizabeth	Blake, William	Brett, Lily*
Campbell, David*	Cohen, Leonard	Coleridge, Samuel Taylor
Collins, Billy	Cummings, E.E.	Dawe, Bruce*
Dickinson, Emily	Dobson, Rosemary*	Donne, John
Dougan, Lucy*	Dransfield, Michael*	Duffy, Carol Ann
Dylan, Bob	Eliot, T.S.	Frost, Robert
Gray, Robert*	Goldsworthy, Peter*	Hardy, Thomas
Harwood Gwen*	Heaney, Seamus	Herbert, Zbigniew
Hewett, Dorothy*	Hughes, Ted	Keats, John
Kinsella, John*	Larkin, Philip	McAuley, James*
Milton, John	Moreton, Romaine*	Murray, Les*
Neruda, Pablo	Noonuccal, Oodgeroo*	Oliver, Mary
Plath, Sylvia	Rich, Adrienne	Shakespeare, William
Slessor, Kenneth*	Smith, Stevie	Soyinka, Wole
Thomas, Dylan	Tranter, J.*	Wagan Watson, Samuel*
Walcott, Derek	Webb, Francis*	Whitman, Walt
Wordsworth, William	Wright, Judith*	Yeats, W. B.
Yu, Ouyang*		

Drama texts

The edition of any play used is decided by the teacher. Updated for use by Year 11 students from 2025 onwards and Year 12 students from 2026 onwards.

Australian writers are indicated with an asterisk (*).

Playwright/Editor(s)	Title
Akhtar, Ayad	<i>Disgraced</i>
Beckett, Samuel	<i>Waiting for Godot</i>
Beynon, Richard*	<i>The Shifting Heart</i>
Bovell, Andrew*	<i>The Secret River</i>
Bovell, Andrew*	<i>Things I Know to be True</i>
Bovell, Andrew*	<i>When the Rain Stops Falling</i>
Bovell, Andrew*, Cornelius, Patricia* Reeves, Melissa* Tsiolkas, Christos*	<i>Anthem</i>
Brecht, Bertolt	<i>The Caucasian Chalk Circle</i>
Brecht, Bertolt	<i>The Good Person of Szechwan</i>
Cawley, A.C. (Ed.)	<i>Everyman and Medieval Miracle Plays</i>
Chekhov, Anton	<i>The Cherry Orchard</i>
Chekhov, Anton	<i>Three Sisters</i>
Chi, Jimmy*	<i>Bran Nue Dae</i>
Churchill, Caryl	<i>Top Girls</i>
Cooper, G., & Wortham, C. (Eds.)	<i>The Summoning of Everyman</i>
Cribb, Reg*	<i>The Return</i>
Davis, Jack*	<i>No Sugar</i>
Davis, Jack*	<i>Kullark/The Dreamers</i>
Enoch, Wesley* and Mailman, Deborah*	<i>The 7 Stages of Grieving</i>
Enright, Nick*	<i>Blackrock</i>
Enright, Nick*/ Monjo* Justin	<i>Cloudstreet</i>
Euripides	<i>Medea</i>
Friel, Brian	<i>Translations</i>
Gilman, Rebecca	<i>Boy Gets Girl</i>
Gow, Michael*	<i>Away</i>
Gray, Oriel*	<i>The Torrents</i>
Hwang, David Henry	<i>M. Butterfly</i>
Ibsen, Henrik	<i>A Doll's House</i>
Ibsen, Henrik	<i>Hedda Gabler</i>
Ibsen, Henrik	<i>Ghosts</i>
Ibsen, Henrik	<i>The Wild Duck</i>
Kaufman, Moisés	<i>The Laramie Project</i>
Kirkwood, Lucy	<i>Chimerica</i>
Lawler, Ray*	<i>Summer of the Seventeenth Doll</i> [Anthology title: <i>The Doll Trilogy</i>]

Playwright/Editor(s)	Title
Mamet, David	<i>Oleanna</i>
Mamet, David	<i>Glengarry Glen Ross</i>
Marlowe, Christopher	<i>Doctor Faustus</i>
Miller, Arthur	<i>The Crucible</i>
Miller, Arthur	<i>Death of a Salesman</i>
Miller, Arthur	<i>A View from the Bridge</i>
Miller, Suzie*	<i>Prima Facie</i>
Milroy, David*	<i>Windmill Baby</i> [Anthology title: <i>Contemporary Indigenous Plays</i> , Vivienne Cleven et al.]
Milroy, David*	<i>Waltzing the Wilarra</i>
Mulvaney, Kate*	<i>Mary Stuart</i>
Murray-Smith, Joanna*	<i>Honour</i>
Murray-Smith, Joanna*	<i>The Female of the Species</i>
Nottage, Lynn	<i>Sweat</i>
Nowra, Louis*	<i>Inside the Island</i>
Nowra, Louis*	<i>Cosi</i>
Oxenburgh, Dickon* and Ross, Andrew*	<i>The Merry-Go-Round in the Sea</i>
Purcell, Leah*	<i>The Drover's Wife</i>
Rankin, Scott* and Purcell, Leah*	<i>Box the Pony</i>
Rayson, Hannie*	<i>Hotel Sorrento</i>
Shaffer, Peter	<i>Amadeus</i>
Shaffer, Peter	<i>Equus</i>
Shakespeare, William	<i>Antony and Cleopatra</i>
Shakespeare, William	<i>As You Like It</i>
Shakespeare, William	<i>Hamlet</i>
Shakespeare, William	<i>Henry IV Pt 1</i>
Shakespeare, William	<i>Julius Caesar</i>
Shakespeare, William	<i>King Lear</i>
Shakespeare, William	<i>Macbeth</i>
Shakespeare, William	<i>Othello</i>
Shakespeare, William	<i>Richard III</i>
Shakespeare, William	<i>The Merchant of Venice</i>
Shakespeare, William	<i>The Tempest</i>
Shakespeare, William	<i>The Winter's Tale</i>
Shakespeare, William	<i>Twelfth Night</i>
Shakthidharan, S.*	<i>Counting and Cracking</i>
Shaw, George Bernard	<i>Pygmalion</i>
Sophocles	<i>Antigone</i>
Sophocles	<i>Oedipus Rex</i>
Sophocles	<i>Oedipus at Colonus</i>
Soyinka, Wole	<i>Death and the King's Horseman</i>

Playwright/Editor(s)	Title
Stoppard, Tom	<i>Rosencrantz and Guildenstern are Dead</i>
Stoppard, Tom	<i>Arcadia</i>
Tait, Melanie*	<i>The Appleton Ladies' Potato Race</i>
Thomas, Dylan	<i>Under Milkwood</i>
Thomson, Katherine*	<i>Diving for Pearls</i>
Tucker Green, Debbie	<i>ear for eye</i>
Van Der Berg, Dylan*	<i>Milk</i>
Wilde, Oscar	<i>The Importance of Being Earnest; An Ideal Husband</i> [Anthology title: <i>The Importance of Being Earnest and Other Plays</i>]
Williams, Tennessee	<i>The Glass Menagerie</i>
Williams, Tennessee	<i>Cat on a Hot Tin Roof</i>
Williams, Tennessee	<i>A Streetcar Named Desire</i>
Williamson, David*	<i>Dead White Males</i>
Williamson, David*	<i>Don's Party</i>
Williamson, David*	<i>The Perfectionist</i>
Williamson, David*	<i>The Removalists</i>
Wright, Tom*	<i>Black Diggers</i>
Wright, Tom*	<i>Picnic at Hanging Rock</i>
Wyatt, Meyne*	<i>City of Gold</i>

Prose fiction texts

Short stories

If an ATAR examination candidate refers to a short story as a primary reference, **that short story must be listed below.**

Where a short story title is listed without an anthology title, teachers may use that story wherever it has been published. The short stories listed in anthologies may also be sourced from other publications, but **it is only the short stories listed below** that may be referred to as primary references in the Literature ATAR examination. Australian writers/texts are indicated with an asterisk (*).

Author	Titles of Short Stories
Adams, Glenda* Title of Anthology: <i>The Hottest Night of the Century</i>	A Snake Down Under; Friends; Lies; Marguerite; My Secret Life; Reclamation; Reconstruction of an Event; Summer in France; The Circle; The Hollow Woman; The Hottest Night of the Century; The Music Masters; Twelfth Night or The Passion; Wedding
Adichie, Chimamanda Ngozi Title of Anthology: <i>The Thing Around Your Neck</i>	Cell One; Imitation; Ghosts; On Monday of Last Week; Jumping Monkey Hill; The Thing Around Your Neck; The American Embassy; The Shivering; The Arrangers of Marriage; Tomorrow Is Too Far; The Headstrong Historian
Bail, Murray* Title of Anthology: <i>The Drover's Wife and Other Stories</i>	A,B,C,D,E,F,G,H,I,J,K,L,M,N,O,P,Q,R,S,T,U,V,W,X,Y,Z; Cul-de-Sac (uncompleted); Healing; Heubler; Home Ownership; Life of the Party; Ore; Paradise; Portrait of Electricity; The Drover's Wife; The Partitions; The Silence; Zoellner's Definition
Barnard, Marjorie*	The Lottery
Baynton, Barbara* Title of Anthology: <i>Collected Short Stories</i>	"B.B." to The Bulletin; A Dreamer; A Noon, an Eve, a Night; Australian Spring; Billy Skywonkie; Bush Church; Day-Birth; Good-Bye, Australia!; Her Bush Sweetheart; Human Toll; In Rama. The Bush Mother; Indignity of Domestic Service; Letter to Nellie Melba; Mrs Barbara Baynton: Interview in Home (1920); Rare Banquetters; Scrammy 'And; Squeaker's Mate; The Australian Soldier; The Broken Bough; The Chosen Vessel; To My Country; To-Morrow; To-Morrow's Song; Toohey's Party; Trooper Jim Tasman
Birch, Tony	The Ghost Train; Harmless; Death Star; Joe Roberts; The White Girl; Party Lights; Liam; Painted Glass; Sissy; Frank Slim; Ravens and Sons; Paper Moon; The Good Howard; Colours; Worship
Bradbury, Ray	The Whole Town's Sleeping; The Pedestrian
Carey, Peter* Title of Anthology: <i>Collected Stories</i>	Crabs; Peeling; She Wakes; Life and Death in the South Side Pavilion; Room No. 5 (Escribo); Happy Story; A Windmill in the West; Withdrawal; Report on the Shadow Industry; Conversations with Unicorns; American Dreams; The Fat Man in History; The Journey of a Lifetime; Do You Love Me?; The Uses of Williamson Wood; The Last Days of a Famous Mime; A Schoolboy Prank; The Chance; Fragrance of Roses; The Puzzling Nature of Blue; Ultra-Violet Light; Kristu-Du; He Found Her in Late Summer; Exotic Pleasures; War Crimes; Joe; A Million Dollars Worth of Amphetamines; Concerning the Greek Tyrant
Carter, Angela	The Company of Wolves; The Bloody Chamber

Author	Titles of Short Stories
Curtin, Amanda* Title of Anthology: <i>Inherited</i>	Dance memory; Sarah's ark; On the uses of the dead to the living; Hamburger moon; The sound of a room; Renovation; At that point; Rush; The prospect of grace; Cradle of shadows; Peace; Synapses; Dove; The properties of glass; Custodian; The things she loved; Live forever; Paris bled Into the Indian Ocean; Gratitude
Dahl, Roald	Lamb to the Slaughter
de Maupassant, Guy	The Piece of String
Frame, Janet Title of Anthology: <i>The Daylight and The Dust</i>	The Lagoon; Keel and Kool; My Cousins Who Could Eat Cooked Turnips; Dossy; Swans; The Day of the Sheep; Child; Spirit; My Father's Best Suit; Miss Gibson and the Lumber Room; A Note on the Russian War; The Birds Began To Sing; The Pictures; My Last Story; A Windy Day; The Terrible Screaming; The Mythmaker's Office; The Pleasures of Arithmetic; The Daylight and the Dust; Solutions; One Must Give Up; Two Sheep; The Reservoir; Prizes; A Sense of Proportion; The Bull Calf; The Teacup; The Advocate; The Chosen Image; The Linesman; How Can I Get in Touch with Persia; A Relative of the Famous; The Triumph of Poetry; The Bath; Winter Garden; You Are Now Entering the Human Heart; Insulation; Lolly-Legs; Face Downwards in the Grass; A Boy's Will; They Never Looked Back; Two Widowers
Gardiner, Kelly	Trouble
Garner, Helen* Title of Anthology: <i>My Hard Heart: Selected Fiction</i>	A Happy Story; A Thousand Miles from the Ocean; All Those Bloody Young Catholics; Civilisation and its Discontents; Did He Pay?; Honour; In Paris; La Chance Existe; Little Helen's Sunday Afternoon; My Hard Heart; Other People's Children; Postcards from Surfers; The Dark, the Light; The Life of Art; The Psychological Effect of Wearing Stripes; What We Say
Gilman, Charlotte Perkins	The Yellow Wallpaper; The Unnatural Mother; Turned
Glaspell, Susan	A Jury of her Peers
Gordimer, Nadine Title of Anthology: <i>Jump and Other Stories</i>	Jump; Once Upon a Time; The Ultimate Safari; A Find; My Father Leaves Home; Some Are Born to Sweet Delight; Comrades; Teraloyna; The Moment Before the Gun Went Off; Home; A Journey; Spoils; Safe Houses; What Were You Dreaming?; Keeping Fit; Amnesty
Hawthorne, Susan*	Rhinoceros Beetle
Jackson, Shirley	The Lottery
Jolley, Elizabeth* Title of Anthology: <i>Five Acre Virgin and Other Stories</i>	Another Holiday for the Prince; Five Acre Virgin; A Gentleman's Agreement; The Wedding of the Painted Doll; One Bite for Christmas; 'Surprise! Surprise!' from Matron; The Shepherd on the Roof; Outink to Uncle's Place; Bill Sprockett's Land; A Hedge of Rosemary; The Jarrah Thieves; The Performance; Winter Nelis; The Agent in Travelling; The Outworks of the Kingdom; The Long Distant Lecture; The Fellow Passenger; Mr Parker's Valentine; A New World; The Travelling Entertainer; Grasshoppers; A Child Went Forth
Joyce, James Title of Anthology: <i>Dubliners</i>	The Sisters; An Encounter; Araby; Eveline; After the Race; Two Gallants; The Boarding House; A Little Cloud; The Dead; Counterparts; Clay; A Painful Case; Ivy Day in the Committee Room; A Mother; Grace

Author	Titles of Short Stories
Lahiri, Jhumpa Title of Anthology: <i>Interpreter of Maladies</i>	A Real Durwan; A Temporary Matter; Mrs. Sen's; Sexy; Interpreter of Maladies; The Third and Final Continent; The Treatment of Bibi Haldar; This Blessed House; When Mr Pirzada Came to Dine
Lawson, Henry*	The Drover's Wife; The Loaded Dog; His Brother's Keeper; The House that was Never Built; Joe Wilson's Courtship; Mitchell on Women; No Place for a Woman; She Wouldn't Speak; Stragglers; A Typical Bush Yarn; The Union Buries Its Dead; An Unfinished Love Story
Le, Nam* Title of Anthology: <i>The Boat</i>	Love and Honor and Pity and Pride and Compassion and Sacrifice; Cartagena; Meeting Elise; Halflead Bay; Hiroshima; Tehran Calling; The Boat
Lessing, Doris Title of Anthology: <i>Stories</i>	The Habit of Loving; The Woman; Through the Tunnel; Pleasure; The Witness; The Day Stalin Died; Wine; He; The Eye of God in Paradise; The Other Woman; One Off the Short List; A Woman on a Roof; How I Finally Lost My Heart; A Man and Two Women; A Room; England versus England; Two Potters; Between Men; Our Friend Judith; Each Other; Homage for Isaac Babel; Outside the Ministry; Dialogue; Notes for a Case History; To Room Nineteen; An Old Woman and Her Cat; Side Benefits of an Honourable Profession; A Year in Regent's Park; Report on the Threatened City; Mrs. Fortescue; An Unposted Love Letter; Lions, Leaves, Roses...; Not a Very Nice Story; The Other Garden; The Temptation of Jack Orkney
London, Joan* Title of Anthology: <i>The New Dark Age</i>	Sister Ships; New Year; The Girls Love Each Other; Enough Rope; Travelling; Lilies; Burning Off; Letter to Constantine; Angels; The Woman Who Only Answered Yes or No; The Inlet; The Second Stage; The Angry Girl; Maisie Goes to India; The Photographer; The New Dark Age
Mansfield, Katherine	The Garden Party; The Daughters of the Late Colonel; Bliss; Prelude; At the Bay; The Fly; The Doll's House; The Singing Lesson; The Tiredness of Rosabel; Something Childish But Very Natural; Miss Brill; How Pearl Button was Kidnapped; An Ideal Family; Her First Ball; Mr Reginald Peacock's Day; Honeymoon
Midalia, Susan* Title of Anthology: <i>A History of the Bean Bag</i>	A history of the bean bag; Freeze frame; Legless; It's only words; A voice in the dark; Somewhere else; Fitting in; Halfway through the nightmare; Meteor man; Looking out to sea; All the girls are doing it; Cobbler, cobbler; A comedy of manners; Such a shame; The monstrous are; Put on your dancing shoes
Mistry, Rohinton Title of Anthology: <i>Tales from Firozsha Baag</i>	Auspicious Occasion; Condolence Visit; Exercisers; Lend Me Your Light; Of White Hairs and Cricket; One Sunday; Squatter; Swimming Lessons; The Collectors; The Ghost of Firozsha Baag; The Paying Guests
Naipaul, V.S. Title of Anthology: <i>Miguel Street</i>	B. Wordsworth; Bogart; Caution; George and The Pink House; Hat; His Chosen Calling; How I Left Miguel Street; Love, Love, Love, Alone; Man-man; The Blue Cart; The Coward; The Maternal Instinct; The Mechanical Genius; The Pyrotechnicist; The Thing Without a Name; Titus Hoyt, I.A.; Until the Soldiers Came

Author	Titles of Short Stories
<p>Oates, Joyce Carol</p> <p>Title of Anthology: <i>High Lonesome: Selected Stories</i></p>	<p>New stories: Spider boy; Fish factory; Cousins; Soft-core; Gathering squall; Lost brother; High lonesome; *BD* 11 1 87; Fat man my love; Objects in the mirror are closer than they appear</p> <p>The 1960s: Upon the sweeping flood; At the seminary; In the region of ice; Where are you going, where have you been? How I contemplated the world from the Detroit house of corrections, and began my life over again; Four summers</p> <p>The 1970s: Small avalanches; Concerning the case of Bobbie T; Tryst; Lady with the pet dog; The Dead</p> <p>The 1980s: Last days; My Warszawa: 1980; Our wall; Raven’s wing; Golden gloves; Manslaughter; Nairobi</p> <p>The 1990s: Heat; Knife; Hair; Swimmers; Will you always love me; Life after high school; Mark of Satan</p>
<p>Poe, Edgar Allan</p>	<p>Berenice; Elenora; The Fall of the House of Usher; Loss of Breath; The Murders in the Rue Morgue; The Mystery of Marie Rogêt; The Purloined Letter; The Spectacles; A Tale of the Ragged Mountains; The Tell-Tale Heart; William Wilson; The Man of the Crowd; The Man Who Was Used Up</p>
<p>Pritchard, Katharine Susannah*</p> <p>Title of Anthology: <i>Tribute: Selected Stories of Katharine Susannah Prichard</i></p>	<p>The Curse; The Old Track; The Grey Horse; The Cow; Yoirimba; Luck; Bad Debts; Genieve; The Bride of Far-Away; The Cooboo; Happiness; Naninja and Janey; N’Goola; The Flight; Painted Finches; Josephina Anna Maria; The Siren of Sandy Gap; The Rabbit Trapper’s Wife; Hero of the Mines; A Young Comrade; Communists are Always Young; The Frogs of Quirra – Quirra; The Galah; Jimble</p>
<p>Pung, Alice</p>	<p>The Last Stop</p>
<p>Turner Hospital, Janette*</p> <p>Title of Anthology: <i>Collected Stories</i></p>	<p>Happy Diwali; You Gave Me Hyacinths; The Inside Story; Moving Out; Waiting; Ashes to Ashes; Some Have Called Thee Mighty and Dreadful; After The Fall; The Owl Bander; Mosie; Port after Port the Same Baggage; The Bloody Past, The Wandering Future; Morgan Morgan; After Long Absence; Isobars; The Last of the Hapsburgs; Uncle Seaborn; The Second Coming of Come-by-Chance; I Saw Three Ships; Bondi; The Chameleon Condition; Dear Amnesty; Eggshell Expressway; To Be Discontinued; The Loss of Faith; Now I Lay Me Down To Sleep; Queen of Pentacles, Nine of Swords; A Little Night Music; Here and Now; The Ocean of Brisbane; North of Nowhere; For Mr Voss or Occupant; Unperformed Experiments Have No Results; Our Own Little Kakadu; Litany for the Homeland; The End-of-the-line End-of-the-world Disco</p>
<p>Van Neerven, Ellen*</p> <p>Title of Anthology: <i>Heat and Light</i></p>	<p>Heat: Pearl; Soil; Hot Stones; Skin; Crash. Water</p> <p>Light: Strike Another Match; Real Moment; Anything Can Happen; Lungs; Paddles Not Oars; S&J; The Falls; The Wheel; Currency; Sound</p>
<p>Weller, Archie*</p> <p>Title of Anthology: <i>Going Home</i></p>	<p>Going Home; The Boxer; Johnny Blue; Saturday Night and Sunday Morning; Pension Day; One Hot Night; Herbie; Violet Crumble; Fish and Chips</p>
<p>Wilding, Michael*</p>	<p>As Boys to Wanton Flies; The Altar of the Family</p>

Author	Titles of Short Stories
Winch, Tara June*	Wager; The Last Class; After the Carnage, More; Happy; Failure to Thrive; Baby Island; Easter; Meat House; It's Too Difficult To Explain; Mosquito; Longitude; The Proust Running Group of Paris; A Late Netting
Winton, Tim* Title of Anthology: <i>Minimum of Two</i>	Bay of Angels; Blood and Water; Death Belongs to the Dead, His Father Told Him, and Sadness to the Sad; Distant Lands; Forest Winter; Gravity; Holding; Laps; Minimum of Two; More; Nilsam's Friend; No Memory Comes; The Strong One; The Water Was Dark
Winton, Tim* Title of Anthology: <i>The Turning</i>	Abbreviation; Aquifer; Big World; Boner McPharlin's Moll; Cockleshell; Commission; Damaged Goods; Defender; Family; Fog; Immunity; Long, Clear View; On Her Knees; Reunion; Sand; Small Mercies; The Turning

Novels

Australian writers/texts are indicated with an asterisk (*).

Author/Editor(s)	Title	Publication details
Achebe, Chinua	<i>Things Fall Apart</i>	London, Penguin, 2006
Adiga, Aravind	<i>White Tiger</i>	New Delhi, Harper Collins, 2008
Ali, Monica	<i>Brick Lane</i>	New York, Scribner, 2003
Allende, Isabelle	<i>Eva Luna</i>	London, Penguin, 1995
Allende, Isabelle	<i>The House of Spirits</i>	New York, Random House, 1985
Allende, Isabelle	<i>Of Love and Shadows</i>	London, Black Swan, 1988
Andrić, Ivo	<i>The Bridge on the Drina</i>	Chicago, University of Chicago Press, 1977
Angelou, Maya	<i>I Know Why the Caged Bird Sings</i>	New York, Bantam, 1997
Astley, Thea*	<i>A Kindness Cup</i>	Camberwell, Vic, Penguin, 1989
Astley, Thea*	<i>Drylands</i>	Camberwell, Vic, Penguin, 2000
Astley, Thea*	<i>It's Raining in Mango</i>	Ringwood, Vic, Penguin, 1989
Atwood, Margaret	<i>Oryx and Crake</i>	London, Bloomsbury, 2003
Atwood, Margaret	<i>Surfacing</i>	New York, Anchor, 1998
Atwood, Margaret	<i>Cat's Eye</i>	New York, Anchor, 1998
Atwood, Margaret	<i>The Blind Assassin</i>	London, Virago, 2001
Atwood, Margaret	<i>The Penelopiad</i>	Camberwell, Vic, Penguin, 2005
Atwood, Margaret	<i>The Handmaid's Tale</i>	London, Vintage, 1996
Austen, Jane	<i>Northanger Abbey</i>	London, Penguin Classics, 2003
Austen, Jane	<i>Pride and Prejudice</i>	London, Penguin Classics, 2003
Austen, Jane	<i>Persuasion</i>	London, Penguin, 2006
Böll, Heinrich	<i>The Lost Honour of Katharina Blum</i>	London, Vintage Classics, 2000
Broderick, Damien*	<i>Striped Holes</i>	Port Melbourne, Vic, Mandarin, 1990
Brontë, Charlotte	<i>Jane Eyre</i>	London, Penguin, 2006
Brontë, Emily	<i>Wuthering Heights</i>	London, Penguin, 2006
Camus, Albert	<i>The Outsider</i>	London, Penguin, 2000
Camus, Albert	<i>The Plague</i>	London, Penguin, 2000
Carey, Peter*	<i>Bliss</i>	Melbourne, Vintage, 2005
Carey, Peter*	<i>The True History of the Kelly Gang</i>	Melbourne, Random House, 2005
Carey, Peter*	<i>Illywhacker</i>	Melbourne, Random House, 2005
Carey, Peter*	<i>Oscar and Lucinda</i>	Melbourne, Random House, 2005
Chatwin, Bruce	<i>On the Black Hill</i>	London, Vintage, 2005
Chevalier, Tracy	<i>Girl with a Pearl Earring</i>	New York, Penguin, 2003
Chopin, Kate	<i>The Awakening and Other Stories</i>	London, Random House, 2005
Coetzee, J.M.	<i>Disgrace</i>	New York, Penguin, 2005
Coetzee, J.M.	<i>Waiting for the Barbarians</i>	London, Vintage, 2004
Conrad, Joseph	<i>Heart of Darkness</i>	London, Penguin, 2000
D'Aguiar, Fred	<i>The Longest Memory</i>	London, Vintage, 1995

Author/Editor(s)	Title	Publication details
Deane, Seamus	<i>Reading in the Dark</i>	London, Vintage, 1997
Desai, Kiran	<i>The Inheritance of Loss</i>	London, Hamish Hamilton, 2006
Dickens, Charles	(Any title)	
Drewe, Robert*	<i>The Drowner</i>	Camberwell, Vic, Penguin, 2001
Emecheta, Buchi	<i>Second Class Citizen</i>	New York, George Braziller, 2002
Faulkner, William	<i>As I Lay Dying</i>	New York, Random House, 2000
Fitzgerald, F.S.	<i>The Great Gatsby</i>	London, Penguin, 2000
Flanagan, Richard*	<i>The Sound of One Hand Clapping</i>	Sydney, Pan Macmillan, 1998
Foer, Jonathan Safran	<i>Everything Is Illuminated</i>	Boston & New York, Houghton Mifflin, 2002
Foer, Jonathan Safran	<i>Extremely Loud & Incredibly Close</i>	London, Penguin, 2006
Forster, E.M.	<i>A Passage to India</i>	London, Penguin, 2005
Fowles, John	<i>The French Lieutenant's Woman</i>	London, Vintage, 2004
Franklin, Miles*	<i>My Brilliant Career</i>	Pymble, NSW, HarperCollins, 2001
Fugard, Athol	<i>Tsotsi</i>	Melbourne, Text Publishing, 2006
Garcia Marquez, Gabriel	<i>One Hundred Years of Solitude</i>	London, Penguin, 2001
Gardam, Jane	<i>Old Filth</i>	London, Chatto & Windus, 2004
Garner, Helen*	<i>Monkey Grip</i>	Camberwell, Vic, Penguin, 1995
Goldbloom, Goldie*	<i>The Paperbark Shoe</i>	Perth, Fremantle Press, 2010
Golding, William	<i>The Inheritors</i>	London, Faber, 2005
Goldsworthy, Peter*	<i>Maestro</i>	Melbourne, HarperCollins, 1995
Grenville, Kate*	<i>Joan Makes History</i>	St Lucia, Qld, University of Queensland Press, 2002
Grenville, Kate*	<i>The Secret River</i>	Melbourne, Text Publishing, 2006
Hardy, Thomas	<i>The Mayor of Casterbridge</i>	London, Penguin, 2003
Hawthorne, Nathaniel	<i>The Scarlet Letter</i>	New York, Random House, 2000
Hemingway, Ernest	<i>A Farewell to Arms</i>	London, Vintage, 1999
Hemingway, Ernest	<i>Fiesta</i>	London, Vintage, 2000
Herbert, Xavier*	<i>Poor Fellow, My Country</i>	North Ryde, NSW, Collins/Angus & Robertson, 1990
Hesse, Hermann	<i>Siddhartha</i>	London, Pan Macmillan, 1998
Hesse, Hermann	<i>The Glass Bead Game</i>	London, Ebury Publishing, 2000
Hesse, Hermann	<i>The Prodigy</i>	London, Peter Owen, 2002
Hosain, Attia	<i>Sunlight on a Broken Column</i>	New York, Penguin, 1989
Huxley, Aldous	<i>Brave New World</i>	New York, HarperCollins, 2006
Jolley, Elizabeth*	<i>The Well</i>	Ringwood, Vic, Penguin, 1987
Jolley, Elizabeth*	<i>Miss Peabody's Inheritance</i>	St Lucia, Qld, University of Queensland Press, 1984
Jones, Gail*	<i>Sixty Lights</i>	London, Vintage, 2005
Jones, Gail*	<i>Dreams of Speaking</i>	Melbourne, Random House, 2006
Jones, Gail*	<i>Sorry</i>	North Sydney, NSW, Vintage Books, 2007
Jones, Lloyd	<i>Mr Pip</i>	Auckland, Penguin, 2006

Author/Editor(s)	Title	Publication details
Kafka, Franz	<i>Metamorphosis</i> [Anthology title: <i>Metamorphosis and Other Stories</i>]	London, Penguin, 2007
Keneally, Thomas*	<i>Bring Larks and Heroes</i>	Camberwell, Vic, Penguin, 1989
Keneally, Thomas*	<i>Towards Asmara</i>	Sydney, Hachette Livre, 2002
Keneally, Thomas*	<i>The Chant of Jimmie Blacksmith</i>	Melbourne, HarperCollins, 2004
Kingsolver, Barbara	<i>The Poisonwood Bible</i>	New York, HarperCollins, 2005
Kingston, Maxine Hong	<i>The Woman Warrior: Memoirs of a Girlhood Among Ghosts</i>	New York, Random House, 1989
Kneale, Matthew	<i>English Passengers</i>	London, Penguin, 2001
Lawrence, D.H.	<i>Sons and Lovers</i>	London, Penguin, 2006
Lazaroo, Simone*	<i>The Australian Fiancé</i>	Sydney, Pan Macmillan, 2001
Le Guin, Ursula	<i>The Left Hand of Darkness</i>	London, Little, Brown Book Group, 1981
Levy, Andrea*	<i>Small Island</i>	Sydney, Headline, 2004
Lewis, Janet	<i>The Wife of Martin Guerre</i>	London, Penguin, 1996
Malouf, David*	<i>Fly Away Peter</i>	London, Vintage, 1998
Malouf, David*	<i>An Imaginary Life</i>	London, Vintage, 1999
Malouf, David*	<i>Ransom</i>	London, Vintage, 2010
Malouf, David*	<i>Remembering Babylon</i>	London, Vintage, 1994
Martel, Yan	<i>The Life of Pi</i>	Edinburgh, Canongate Books, 2003
McEwan, Ian	<i>The Child in Time</i>	London, Vintage, 1997
McEwan, Ian	<i>Saturday</i>	London, Vintage, 2006
McEwan, Ian	<i>Atonement</i>	London, Jonathan Cape, 2001
McGahan, Andrew*	<i>The White Earth</i>	St Leonards, NSW, Allen & Unwin, 2005
McGahern, John	<i>Amongst Women</i>	London, Faber, 2000
Mitchell, David	<i>Black Swan Green</i>	London, Hodder & Stoughton, 2006
Modjeska, Drusilla*	<i>The Orchard</i>	Sydney, Pan Macmillan, 1995
Morrison, Toni	<i>Beloved</i>	London, Vintage, 1999
Ondaatje, Michael	<i>The English Patient</i>	London, Picador, 1992
Orwell, George	<i>Nineteen Eighty-Four</i>	London, Penguin, 2004
Patchett, Anne	<i>Bel Canto</i>	New York, HarperCollins, 2005
Potok, Chaim	<i>The Chosen</i>	London, Penguin, 1975
Prichard, Katharine Susannah*	<i>Coonardoo</i>	Pymble, NSW, HarperCollins, 2002
Pullman, Philip	<i>Northern Lights</i>	London, Scholastic, 2007
Rand, Ayn	<i>The Fountainhead</i>	London, Penguin, 2007
Rhys, Jean	<i>Wide Sargasso Sea</i>	London, Folio Society, 1993
Roy, Arundhati	<i>The God of Small Things</i>	London, HarperCollins, 1998
Rushdie, Salman	<i>Midnight's Children</i>	London, Vintage, 2006
Schlink, Bernard	<i>The Reader</i>	London, Orion, 1998
Scott, Kim*	<i>True Country</i>	Fremantle, WA, Fremantle Arts Centre Press, 1993

Author/Editor(s)	Title	Publication details
Scott, Kim*	<i>Benang</i>	Fremantle, WA, Fremantle Arts Centre Press, 1999
Scott, Kim*	<i>That Deadman Dance</i>	Sydney, Picador, 2010
Scourfield, Stephen*	<i>Other Country</i>	Crows Nest, NSW, Allen and Unwin, 2007
Shelley, Mary	<i>Frankenstein</i>	Harmondsworth, UK, Penguin, 1992
Silvey, Craig*	<i>Jasper Jones</i>	Crows Nest, NSW, Allen and Unwin, 2009
Silvey, Craig*	<i>Rhubarb</i>	Fremantle, WA, Fremantle Arts Centre Press, 2004
Solzhenitsyn, Alexander	<i>One Day in the Life of Ivan Denisovich</i>	London, Penguin, 2000
Stead, Christina*	<i>The Man Who Loved Children</i>	Pymble, NSW, HarperCollins, 1994
Stead, Christina*	<i>For Love Alone</i>	Bondi Junction, NSW, ETT Imprint, 1999
Steinbeck, John	<i>The Grapes of Wrath</i>	London, Penguin, 2000
Steinbeck, John	<i>Tortilla Flat</i>	London, Penguin, 2000
Steinbeck, John	<i>Cannery Row</i>	London, Penguin, 2000
Stevenson, Robert Louis	<i>Dr Jekyll and Mr Hyde</i>	London, Penguin, 2006
Stow, Randolph*	<i>The Merry-Go-Round in the Sea</i>	New York, Morrow, 1966
Stow, Randolph*	<i>To the Islands</i>	St Lucia, Qld, University of Queensland Press, 2002
Swift, Jonathan	<i>Gulliver's Travels</i>	London, Penguin, 2003
Toibin, Colm	<i>The Blackwater Lightship</i>	London, Pan Macmillan, 2000
Toibin, Colm	<i>The Heather Blazing</i>	London, Pan Macmillan, 2001
Tolstoy, Leo	<i>Anna Karenina</i>	London, Penguin, 2006
Turner Hospital, Janet *	<i>Charades</i>	St Lucia, Qld, University of Queensland Press, 2003
Wells, H.G.	<i>The Island of Doctor Moreau</i>	London, Orion, 2004
Wharton, Edith	<i>The Age of Innocence</i>	Harmondsworth, UK, Penguin, 1989
Wharton, William	<i>Birdy</i>	New York, Knopf, 1992
White, Patrick*	<i>A Fringe of Leaves</i>	London, Vintage, 1997
Wilde, Oscar	<i>The Picture of Dorian Gray</i>	London, Penguin 2006
Winton, Tim*	<i>Breath</i>	London, Picador, 2008
Winton, Tim*	<i>An Open Swimmer</i>	Camberwell, Vic, Penguin, 1998
Winton, Tim*	<i>Cloudstreet</i>	Melbourne, Penguin, 1992
Winton, Tim*	<i>The Riders</i>	Sydney, Pan Macmillan, 2004
Winton, Tim*	<i>Dirt Music</i>	Sydney, Pan Macmillan, 2004
Wood, Charlotte*	<i>The Submerged Cathedral</i>	Melbourne, Random House, 2004
Woolf, Virginia	<i>To the Lighthouse</i>	Harmondsworth, UK, Penguin, 1992
Woolf, Virginia	<i>Jacob's Room</i>	London, Penguin, 1992
Woolfe, Sue*	<i>Leaning Towards Infinity</i>	Melbourne, Random House, 1999
Zusak, Marcus*	<i>The Book Thief</i>	South Yarra, Vic, Pan Macmillan, 2005