



ATAR course examination, 2024

VISUAL ARTS

SOURCE BOOKLET

Source 1:



Ephemeris (2013), Robert McPartland
Oil on canvas
86 x 76 cm

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Source 2:

**View 1:**

Fragile Ecologies (2020-21), Lauren Berkowitz

Plastic bottle tops, lids

5 x 5 m

The National 2021: New Australian Art, Museum of Contemporary Art Australia, Sydney

Photo: Anna Kučera

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Source 2 (continued):



View 2:

Fragile Ecologies (2020-21), Lauren Berkowitz

Plastic bottle tops, lids

5 x 5 m (detail)

The National 2021: New Australian Art, Museum of Contemporary Art Australia, Sydney

Photo: Anna Kučera

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**View 3:**

Fragile Ecologies (2020-21), Lauren Berkowitz

Plastic bottle tops, lids

5 x 5 m (detail)

The National 2021: New Australian Art, Museum of Contemporary Art Australia, Sydney

Photo: Felicity Jenkins

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Source 3:



Raymond Reflection (2018), Christopher Zanko
Acrylic on wood relief carving
185 x 215 cm

Source 4:

For copyright reasons this image cannot be reproduced in the online version of this document but can be viewed at the following link <https://daniemellor.com/paintings/> (row 5, middle image).

Shadow land (water talking story place) (2023), Danie Mellor
Acrylic on linen with gesso and iridescent wash
152.5 x 213.5 cm

ACKNOWLEDGEMENTS

- Source 1** McPartland, R. (2013). *Ephemeris* [Painting]. Retrieved April, 2024, from <https://robertmcpartland.com/2013>
- Source 2** View 1 & 2:
Fragile Ecologies (2020–21), Lauren Berkowitz
Plastic bottle tops, lids
5 x 5 m
The National 2021: New Australian Art, Museum of Contemporary Art Australia, Sydney
Photo: Anna Kučera
View 3:
Fragile Ecologies (2020–21), Lauren Berkowitz
Plastic bottle tops, lids
5 x 5 m (detail)
The National 2021: New Australian Art, Museum of Contemporary Art Australia, Sydney
Photo: Felicity Jenkins
- Source 3** Zanko, C. (2018). *Raymond Reflection* [Acrylic on Wood Relief Carving]. Retrieved April, 2024, from <https://images.squarespace-cdn.com/content/v1/571484ddc6fc08d846f8ddca/1555332657357-W4GZ8YUXQLJ22O8X3WSP/Chris+Zanko.jpg?format=1000w>
- Source 4** Mellor, D. (2023). *Shadow Land (Water Talking Story Place)* [Acrylic on Linen with Gesso and Iridescent Wash]. Retrieved April, 2024, from <https://daniemellor.com/paintings/>

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