

ATAR course examination, 2024

VISUAL ARTS

SOURCE BOOKLET

Source 1:



Ephemeris (2013), Robert McPartland Oil on canvas 86 x 76 cm

Source 2:



View 1:Fragile Ecologies (2020-21), Lauren Berkowitz
Plastic bottle tops, lids
5 x 5 m

The National 2021: New Australian Art, Museum of Contemporary Art Australia, Sydney Photo: Anna Kučera

Source 2 (continued):



View 2:Fragile Ecologies (2020-21), Lauren Berkowitz
Plastic bottle tops, lids
5 x 5 m (detail)

The National 2021: New Australian Art, Museum of Contemporary Art Australia, Sydney

Photo: Anna Kučera

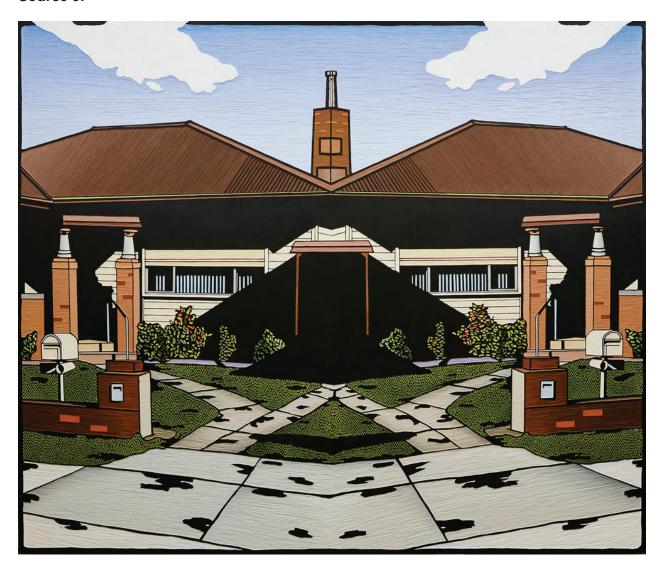


View 3:
Fragile Ecologies (2020-21), Lauren Berkowitz
Plastic bottle tops, lids
5 x 5 m (detail)

The National 2021: New Australian Art, Museum of Contemporary Art Australia, Sydney

Photo: Felicity Jenkins

Source 3:



Raymond Reflection (2018), Christopher Zanko Acrylic on wood relief carving 185 x 215 cm

Source 4:	
	For copyright reasons this image cannot be reproduced in the online version of this document but can be viewed at the following link https://danlemellor.com/paintings/ (row 5, middle image).

Shadow land (water talking story place) (2023), Danie Mellor Acrylic on linen with gesso and iridescent wash 152.5 x 213.5 cm

ACKNOWLEDGEMENTS

Source 1 McPartland, R. (2013). *Ephemeris* [Painting]. Retrieved April, 2024,

from https://robertmcpartland.com/2013

Source 2 View 1 & 2:

Fragile Ecologies (2020–21), Lauren Berkowitz

Plastic bottle tops, lids

5 x 5 m

The National 2021: New Australian Art, Museum of Contemporary Art

Australia, Sydney Photo: Anna Kučera

View 3:

Fragile Ecologies (2020–21), Lauren Berkowitz

Plastic bottle tops, lids

5 x 5 m (detail)

The National 2021: New Australian Art, Museum of Contemporary Art

Australia, Sydney Photo: Felicity Jenkins

Source 3 Zanko, C. (2018). *Raymond Reflection* [Acrylic on Wood Relief Carving].

Retrieved April, 2024, from https://images.squarespace-cdn.com/content/v1/571484ddc6fc08d846f8ddca/1555332657357-W4GZ

8YUXQLJ22O8X3WSP/Chris+Zanko.jpg?format=1000w

Source 4 Mellor, D. (2023). Shadow Land (Water Talking Story Place) [Acrylic

on Linen with Gesso and Iridescent Wash]. Retrieved April, 2024, from

https://daniemellor.com/paintings/

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