



DANCE

ATAR course sample examination

Marking key

Marking keys are an explicit statement about what the examining panel expect of candidates when they respond to particular examination items. They help ensure a consistent interpretation of the criteria that guide the awarding of marks.

Section One: Short answer

40% (40 Marks)

Question 1

(15 marks)

- (a) Describe how correct execution of technique and skills of a specific dance genre achieves technical proficiency. (2 marks)

Description	Marks
Describes how correct execution of technique and skills of a specific dance genre achieves technical proficiency	2
Makes a general comment about technique and skills of a specific dance genre in relation to technical proficiency	1
Total	2
Answers could include:	
Ballet technique:	
<ul style="list-style-type: none"> proper alignment and posture are crucial in ballet. Dancers must maintain a straight spine, engaged core, and turned-out legs to achieve the elegant lines characteristic of ballet strength and flexibility are required in ballet. Dancers develop strong core and leg muscles to perform jumps, turns, and extensions with control and grace; every movement in ballet is executed with control and precision. 	
Accept other relevant answers.	
Note: other dance genres can include Jazz, Hip Hop, Tap, Contemporary.	

- (b) Explain why dancers use elevation in their performances to enhance the complexity of dance technique. (3 marks)

Description	Marks
Explains why dancers use elevation in their performances to enhance the complexity of dance technique	3
Outlines why dancers use elevation in their performances to enhance the complexity of dance technique	2
Makes a general comment about elevation in performances	1
Total	3
Answers could include:	
<ul style="list-style-type: none"> dancers use elevation to add dynamism and complexity to their performances elevation – high jumps and leaps can capture the audience's attention and add excitement to the performance, therefore creating visual impact elevation requires a combination of strength, technique and coordination. Proper alignment enhances dance technique elevated movements can convey a range of expressions and emotions, from joy to tension and struggle. The height and quality of a jump can enhance the storytelling aspect of the dance by using elevation, dancers can create more dynamic and engaging performances that captivate their audiences and showcase their technical skills elevation jolts the audience into attention and goes on an uplifting rhythm to give us a sense of hope. 	
Accept other relevant answers.	

- (c) Explain the importance of cardiovascular endurance in maintaining a dancer's fitness. (3 marks)

Description	Marks
Explains the importance of cardiovascular endurance in maintaining a dancer's fitness	3
Outlines the importance of cardiovascular endurance in maintaining a dancer's fitness	2
Makes a general comment about cardiovascular endurance in relation to a dancer's fitness	1
Total	3
<p>Answers could include:</p> <ul style="list-style-type: none"> • maintaining cardiovascular endurance is crucial for dancers to perform at their best and sustains high-intensity movements and performances for longer periods, improving stamina, reducing fatigue and enhancing their overall performance. <p>Sustained performance:</p> <ul style="list-style-type: none"> • maintains stamina in rehearsals and performance • performs movements over long periods of time without breaks. <p>Reduce fatigue:</p> <ul style="list-style-type: none"> • cardiovascular endurance helps dancers recover faster between movements and reduces fatigue during performances and rehearsals. <p>Improved oxygen delivery:</p> <ul style="list-style-type: none"> • allows the heart and lungs to pump blood and oxygen more efficiently around the body and to the muscles, maintaining energy levels. <p>Reduces risk of injury:</p> <ul style="list-style-type: none"> • helps reduce the risk of injury by allowing dancers to perform at a higher level for longer periods without fatigue. <p>Enhanced performance:</p> <ul style="list-style-type: none"> • allows dancers to execute complex movements and choreography with greater precision and elegance. 	
Accept other relevant answers.	

Question 1 (continued)

- (d) Explain how flexibility exercises contribute to a dancer's range of motion in performing challenging movements. (3 marks)

Description	Marks
Explains how flexibility exercises contribute to a dancer's range of motion in performing challenging movements	3
Outlines how flexibility exercises contribute to a dancer's range of motion in performing challenging movements	2
Makes a general comment about flexibility exercises in relation to a dancer's range of motion in performing challenging movements	1
Total	3
<p>Answers could include:</p> <ul style="list-style-type: none"> flexibility exercises, such as static and dynamic stretches, help lengthen muscles and increase joint mobility. These allow dancers to achieve greater extensions in their movements, such as high kicks, deep pliés, and splits regular stretching helps dancers improve control over their muscles. This control is crucial for executing precise and fluid movements flexibility exercises reduce the risk of injuries by preparing the muscles and joints for the demands of dance. Flexible muscles are less likely to strain or tear during intense movements incorporating flexibility exercises into their training routine, dancers can achieve a higher level of technical proficiency and artistic expression, making their performances more captivating and dynamic. 	
Accept other relevant answers.	

- (e) Identify **one** dance genre and explain the significance of floor work in developing dance technique and skills relevant to the dance genre. (4 marks)

Description	Marks
Dance genre	
Identifies a dance genre	1
Subtotal	1
Explanation	
Explains the significance of floor work in developing dance technique and skills to the identified dance genre	3
Outlines the significance of floor work in developing dance technique and skills to the identified dance genre	2
Makes a general comment about floor work in developing complex dance technique and skills	1
Subtotal	3
Total	4
Answers could include:	
Contemporary dance:	
<ul style="list-style-type: none"> • floor work assists in enhancing strength and flexibility; it involves movements performed close to the ground, such as rolling, sliding, and crawling • floor helps improve body awareness and control; it requires precise control of body weight and balance. Dancers develop heightened proprioception (awareness of body position in space), which translates into improved technique and execution in other dance styles • contemporary dance explores creativity and experimentation. Floor work encourages dancers to explore unconventional movement pathways and interpret music, themes, or choreographic concepts in unique ways • floor work enhances artistic expressions and adds depth and variety to dance routines, allowing dancers to express emotions and narratives more effectively. The close relationship with the ground can convey a sense of grounding, struggle, or fluidity, depending on the choreography • incorporating floor work into their training, contemporary dancers develop a versatile skill set that enhances their overall performance quality and artistic expression. 	
Accept other relevant answers.	
Note: other dance genres can include Jazz, Ballet, Tap, Hip Hop.	

Question 2

(7 marks)

- (a) Outline the biomechanical principle of 'centre of gravity'. (2 marks)

Description	Marks
Outlines the biomechanical principle of centre of gravity	2
Makes a general comment about centre of gravity	1
Total	2
Answers could include:	
Centre of gravity is the point where the body's weight is evenly distributed and balanced.	
Accept other relevant answers.	

- (b) Outline the biomechanical principle of 'base of support'. (2 marks)

Description	Marks
Outlines the biomechanical principle of base of support	2
Makes a general comment about base of support	1
Total	2
Answers could include:	
Base of support is the area beneath a person that includes all points of contact with the ground or another surface.	
Accept other relevant answers.	

- (c) Explain why biomechanical principles are essential for a dancer's development of technique. (3 marks)

Description	Marks
Explains why biomechanical principles are essential for a dancer's development of technique	3
Outlines why biomechanical principles are essential for a dancer's development of technique	2
Makes a general comment about biomechanical principles	1
Total	3
Answers could include:	
<ul style="list-style-type: none"> • assist in improving their technique • preventing injuries • enhancing performance • developing and enhancing training practices • assists dancers in understanding the forces acting on the body during movement. 	
Accept other relevant answers.	

Question 3

(10 marks)

- (a) Discuss how Natalie Weir's *R&J* adapts the classic *Romeo and Juliet* story. (4 marks)

Description	Marks
Discusses how Natalie Weir's <i>R&J</i> adapts the classic <i>Romeo and Juliet</i> story	4
Explains how Natalie Weir's <i>R&J</i> adapts the classic <i>Romeo and Juliet</i> story	3
Outlines how Natalie Weir's <i>R&J</i> adapts the classic <i>Romeo and Juliet</i> story	2
Makes a general comment about how Natalie Weir's <i>R&J</i> references the classic <i>Romeo and Juliet</i> story	1
Total	4
<p>Answers could include:</p> <ul style="list-style-type: none"> • Weir investigates how love plays a major role in all our lives, but as Shakespeare knew too well, does not always guarantee a fairytale ending. She focuses on how love and life are cyclical, whereby time passes and history repeats itself, but each repetition brings something new • <i>R&J</i> adapts Shakespeare's classic by telling three moving love stories across three short contrasting acts to question what is real, human and inevitable: <ul style="list-style-type: none"> ▪ Act One: an ominous story set in a pulsing nightclub of a modern-day Fortitude Valley where passion and desire erupt in a dangerous and tragic love triangle. ▪ Act Two: romance blossoms in this tale of young love and divided class - dominated 1800s household. In an attempt to seal the lovers' devotion to each other, a secret wedding is devised; however, Fate hands them a devastating ending. ▪ Act Three: a couple set deep within 1950s suburban bliss happily play out the daily routine of their life until they are interrupted by a heartbreaking inevitability • the dance work enforces the notion that, no matter what age you are, or what age you are in – love is eternal and everlasting. 	
Accept other relevant answers.	

Question 3 (continued)

- (b) Explain how the love triangle dynamic in Scene Five of Act One: *Valley* is represented through movement. (3 marks)

Description	Marks
Explains how the love triangle dynamic in Scene Five of Act One: <i>Valley</i> is represented through movement	3
Outlines how the love triangle dynamic in Scene Five of Act One: <i>Valley</i> is represented through movement	2
Makes a general comment about the love triangle in Scene Five of Act One: <i>Valley</i>	1
Total	3
<p>Answers could include:</p> <ul style="list-style-type: none"> • Fate observes Romeo and Juliet from between the boxes – there is something both voyeuristic and foreboding in this action • Death/Fate intervenes in the closeness of the duo. Romeo lifts Juliet and moves her away from Fate and the two male characters pull, throw and lift Juliet between them. Juliet is manipulated like a flexible puppet, whilst Romeo is trying to release Juliet from the clutches of Death/Fate. Romeo uses Juliet's body to defend himself against Death/Fate • dramatic contact partner work includes spins, turns, release and catch, counterbalance. Transitions are strong, intense and fluid as the trio uses the levels to create asymmetrical shapes with their bodies, while hurling Juliet's body in all directions. 	
Accept other relevant answers.	

- (c) Explain how the movement in Scene Six of Act Two: *Verona*, is used to convey a sense of urgency. (3 marks)

Description	Marks
Explains how the movement in Scene Six of Act Two: <i>Verona</i> , is used to build a sense of urgency	3
Outlines how the movement in Scene Six of Act Two: <i>Verona</i> , is used to build a sense of urgency	2
Makes a general comment about the movement in Scene Six of Act Two: <i>Verona</i>	1
Total	3
<p>Answers could include:</p> <ul style="list-style-type: none"> • Fate/Death moves away and Romero & Juliet are left alone, their bodies move through entwined motions as Fate observes from the background • Juliet enters the lit, upright, rectangular box and appears trapped or imprisoned. Romeo tries to prise open the box and performs a solo, which uses space/levels as well as explosive, off-balance movements that transition into and out of the floor. Gestural hand movements add to the externalisation of his internal torture • Juliet's hands are pressed against the box and Romeo continually moves between the floor and the trapped Juliet. The dancers outline and trace each other's hands and faces as they kneel to the ground, separated by the walls of the box. Romeo then moves backwards and forwards between Juliet and the coffin • Romeo opens the coffin, climbs in and extends his gaze upward. Romeo sinks slowly into the coffin and closes the lid. This signals his imminent demise. 	
Accept other relevant answers.	

Question 4

(8 marks)

- (a) Explain how the design concepts in the three Acts of *R&J* support the idea of love being eternal and cyclical. (3 marks)

Description	Marks
Explains how the design concepts in the three Acts of <i>R&J</i> support the idea of love being eternal and cyclical	3
Outlines how the design concepts in the three Acts of <i>R&J</i> support the idea of love being eternal and cyclical	2
Makes a general comment about the design concepts and/or the idea of love being eternal and cyclical	1
Total	3
<p>Answers could include:</p> <ul style="list-style-type: none"> • for 'Act three (Vintage)' the cemetery has moved to a third position, perhaps split in two. Alluding to the idea of trying to set up the cyclical nature of love and death; that through the ages love has constantly been reborn and violently/tragically/sadly taken away. McKinven's original idea was to suggest the action of a clock without it being so literal ... he also liked the possibility of how lighting could play into these structures • for costume, McKinven chose line of colour for the 3 Juliets – Red. This reinforces the cyclical feel and is also a dramaturgical tool for audiences to understand who the Juliet is. Death is costumed the same the whole way through, until we get to his scene in the 50s house • musical score creates and supports the three different contexts of this infamous love story, for example, modern day nightclub scene, romantic Shakespearean era and the 1950's • specific instruments associated with characters, for example, saxophone signature motif of Fate and solo violin creates and signifies the discourse of events to follow • repetitive melodies heighten and intensify the tension of the characters and their intent • repetitive cycle of movement phrase between Romeo and Juliet is supported by the repetitive music while the increased tempo creates a sense of urgency • slow, deliberate solo piano externalises the movement gestures and motifs of Juliet waiting for her love Romeo to return and the grief that accompanies the realisation that he will not • the multifunctional boxes are enhanced by a lighting design which creates different contexts of time in each act. The set, illuminated by the lighting, supports the cycle of life and phases of love. 	
Accept other relevant answers.	

- (b) Assess how McKinven's set design contributes to the overall emotional impact of the performance. (5 marks)

Description	Marks
Assesses how McKinven's set design contributes to the overall emotional impact of the performance	5
Explains how McKinven's set design contributes to the overall emotional impact of the performance	4
Describes how McKinven's set design contributes to the overall emotional impact of the performance	3
Outlines how McKinven's set design contributes to the overall emotional impact of the performance	2
Makes a general comment about McKinven's set design	1
Total	5
<p>Answers could include:</p> <ul style="list-style-type: none"> • McKinven's set is stark and haunting, imbued with depth and emotion. The large looming boxes are multifunctional, but leave space for the audience to fill in the empty spaces of the set with their own story • he employed a lot of 'dividing' conventions in the set's architectural features to convey what the Jewish people have been put through over the centuries. Saying that visually, the museum is stunning. He referred to these images greatly as inspiration for his design • the multifunctional boxes are enhanced by a lighting design which creates different contexts of time in each act. The set, illuminated by the lighting, supports the cycle of life and phases of love • red lighting of boxes supports the theme of passion, love and sensuality, for example shoes placed on red lit box • in 1800s Verona – boxes lit like lanterns, they now stand erect across the back of the stage and appear white. This is representative of a graveyard and tombstones. One box lies on its side as a coffin – lit within with red light. This coffin creates suspense and heightens the falling world of Romeo and Juliet • box represents an altar for the marriage between Romeo and Juliet. The rectangular box is lit from within and becomes the altar for a secret wedding – reference to the original event from the Shakespearean version of <i>Romeo and Juliet</i>. Couple unite on top of rectangular box as they caress and touch each other's hands and face • in act three, the boxes may represent the walls of a 'home' • he liked the possibility of how lighting could play into these structures. <p>Accept other relevant answers.</p>	

Section Two: Extended answer

60% (48 Marks)

Question 5

(24 marks)

With reference to performance qualities.

- Describe how musicality and focus impacts a dance performance. (4 marks)
- Select a performance space and suggest how projection can be used to enhance a dance performance in this space. (4 marks)
- Explain how expression and engagement can be used by dancers to connect with an audience while performing. (6 marks)
- Discuss how artistic interpretation allows dancers to convey the choreographer's intent. In your response, use supporting evidence from a work you have studied. (5 marks)
- Assess the overall importance of performance qualities in dance. (5 marks)

Description	Marks
For each performance quality (2 x 2 marks)	
Describes how the performance quality impacts a dance performance	2
Makes a general comment about maintaining focus and/or musicality	1
Subtotal	4
Select a performance space and suggest how projection can be used to enhance a dance performance in this space	
Suggests how projection can be used to enhance a dance performance in the selected space	4
Describes how projection can be used to enhance a dance performance in the selected space	3
Outlines how projection can be used to enhance a dance performance in the selected space	2
Makes a general comment about projection enhancing a dance performance	1
Subtotal	4
Explain how expression and engagement can be used by dancers to connect with an audience while performing (2 x 3 marks)	
Explains how the performance quality can be used to connect with an audience while performing	3
Outlines how the performance quality can be used to connect with an audience while performing	2
Makes a general comment about how a performance quality can be used to connect with an audience while performing	1
Subtotal	6
Discuss how artistic interpretation allows dancers to convey the choreographer's intent	
Discusses how artistic interpretation allows dancers to convey the choreographer's intent. Uses relevant supporting evidence from a work studied in their response	5
Explains how artistic interpretation allows dancers to convey the choreographer's intent. Uses some relevant supporting evidence from a work studied in their response	4
Describes how artistic interpretation allows dancers to convey the choreographer's intent. May use supporting evidence from a work studied in their response	3
Outlines how artistic interpretation allows dancers to convey the choreographer's intent. Intermittent use of supporting evidence from a work studied	2
Makes a general comment about artistic interpretation	1
Subtotal	5

Assess the overall importance of performance qualities in dance	
Assesses the overall importance of performance qualities in dance	6
Explains the overall importance of performance qualities in dance	4
Describes the overall importance of performance qualities in dance	3
Outlines the overall importance of performance qualities in dance	2
Makes a general comment about performance qualities	1
Subtotal	5
Total	24

Question 5 (continued)

Answers could include:

Musicality and focus:

- focus impacts on the quality of movement, allowing dancers to execute choreography accurately and express themselves
- focus allows dancers to connect with the audience
- a lack of focus can lead to mistakes, inconsistency
- a focused dancer can control their body, achieve cleaner lines and transitions in their movements
- music assists in guiding the dancer's body movement
- musicality assists dances to perform various musical contrasts.

Performance space:

Stadium performance space:

- projecting confidence
- clarity of movements
- utilising the stage space
- larger movements help project a dancer's energy, increasing visibility in a large open performance space
- ensuring that movements are defined and the dancer is focussed, which leads to a clearer communication of the intent.

Expression and engagement:

Expression:

- crucial for conveying emotions and fostering connections
- showcasing individuality
- using expressive facial expressions to communicate emotions
- enhances the overall performance.

Engagement:

- allows them to fully connect with the choreography
- express emotions
- captivate the audience through their commitment and focus
- physical presence
- audience connection
- artistic interpretation.

Artistic interpretation:

- allows dancers to convey a choreographer's intended meaning by understanding the choreography's emotions, nuances and story
- it allows dancers to add their own unique physicality, emotional experiences, and stylistic choices to bring a personal layer to the performance
- understanding the choreographer's intent and embodying the movement.

Supporting evidence can come from the Set Solo, stimulus works and/or works studied as a part of case studies

Overall importance of performance qualities:

- communicate the choreographer's intent and vision and connect with the audience
- using expression, focus, projection, musicality, commitment etc to impact on the audience
- they utilise various aspects of a dancer such as technique
- assist in the overall aesthetics of a performance
- encompasses the elements of dance (body, dynamics, space and time) to help explore themes/s of the performance
- assists in unifying the performance.

Accept other relevant answers.

Question 6

(24 marks)

With reference to safe and healthy dance.

- Describe the importance of warm-up and cool-down exercises in dance. (4 marks)
- Explain why physical wellbeing is important for dancers. (4 marks)
- Explain **two** strategies dancers can use to manage emotional and mental wellbeing. (6 marks)
- Discuss how rest, recovery and stress management assists in the prevention of dance injuries. (5 marks)
- Discuss the overall significance of safe and healthy dance practices in the context of a developing dancer. (5 marks)

Description	Marks
For each of the warm-up and cool-down exercises in dance (2 x 2 marks)	
Describes the importance of warm-up/cool-down exercises in dance	2
Makes a general comment about warm-up/cool-down exercises in dance	1
Subtotal	4
Explain why physical wellbeing is important for dancers	
Explains the importance of physical wellbeing for dancers	4
Describes the importance of physical wellbeing for dancers	3
Outlines the importance of physical wellbeing for dancers	2
Makes a general comment about physical wellbeing for dancers	1
Subtotal	4
Explain two strategies dancers can use to manage emotional and mental wellbeing (2 x 3 marks)	
Explains a strategy a dancer can use to manage emotional and mental wellbeing	3
Outlines a strategy a dancer can use to manage emotional and mental wellbeing	2
Makes a general comment about emotional and mental wellbeing	1
Subtotal	6
Discuss how rest, recovery and stress management assists in the prevention of dance injuries	
Discusses how rest, recovery and stress management assists in the prevention of dance injuries	5
Explains how rest, recovery and stress management assists in the prevention of dance injuries	4
Describes how rest, recovery and stress management assists in the prevention of dance injuries	3
Outlines how rest, recovery and stress management assists in the prevention of dance injuries	2
Makes a general comment about rest, recovery and stress management	1
Subtotal	5
Discuss the overall significance of safe and healthy dance practices in the context of a developing dancer	
Discusses the overall significance of safe and healthy dance practices in the context of a developing dancer	5
Explains the overall significance of safe and healthy dance practices in the context of a developing dancer	4
Describes the overall significance of safe and healthy dance practices in the context of a developing dancer	3
Outlines the overall significance of safe and healthy dance practices in the context of a developing dancer	2
Makes a general comment about safe and healthy dance practices in the context of a developing dancer	1
Subtotal	5
Total	24

Question 6 (continued)

Answers could include:

Importance of warm-up and cool-down exercises:

Warm-up exercises:

- prepares the body for the physical demands of movement
- improves flexibility
- mental preparation
- prevents injuries by gradually increasing the blood flow and oxygen to the muscles.

Cool-down exercises:

- allows the body temperature to slowly return to normal
- reduces muscle stiffness
- improves circulation.

Physical wellbeing:

- impacts on their ability to perform complex dance movements
- prevents injuries
- enhances their technical skills
- allows them to express themselves during performance
- decreases stress
- increases energy
- focus and motivation
- longevity
- enables them to perform to the best of their ability.

Management of emotional and mental wellbeing:

Rest:

- allows the body and mind to recover from intense training, prevents burnout and reduces stress
- mentally decompressing
- improves cognitive function
- mindfulness and relaxation. e.g. participating in meditation and yoga classes.

Recovery:

- allows the body to heal by reducing stress and increasing mindfulness
- assists in recovery from physical fatigue, allowing dancers' bodies to repair and rebuild muscle after physically demanding classes and performances
- assists in the reduction of mental fatigue, allowing dancers to reduce stress levels
- practices such as meditation, breath techniques, or yoga can help dancers relax their minds and reduce stress levels.

Stress management:

- self-care practices – meditation, journaling, setting goals
- maintaining a healthy lifestyle
- seeking support from peers and professionals
- visualisation techniques
- performance anxiety management.

Rest, recovery and stress management assist in preventing injuries:

- allows the body to repair muscle tissue
- enhances athletic performance
- replenishes energy stores
- adapts to training stress
- allows the body to repair and become stronger after exercise
- improves neuromuscular function
- reduces inflammation between sessions of dance training
- improves mental focus.

Overall significance of safe and healthy dance practices:

- safe practice deal with providing a safe dance environment, knowledge of physiology and anatomy, physical variables, and psychological factors
- foundation for a long-lasting and fulfilling dance career
- prevents injuries
- understanding potential risks in exercises and techniques
- encourages and promotes emotional well-being
- balanced approach to training
- fosters proper dance technique
- maintains a dancer's body
- enhanced performance
- promotes physical development
- allows dancers to reach their full potential without compromising their well-being
- allows dancers to enjoy dance without risking physical setbacks.

Accept other relevant answers.

Question 7

(24 marks)

With reference to an Australian case study: refer to **one** dance company **or** choreographer.

- Interpret the choreographic intent of **one** of their dance works. (4 marks)
- Explain how historical events **or** cultural trends, **or** social issues have shaped their works. (4 marks)
- Summarise how the elements of dance **and** choreographic intent have been used in the work to contribute to the overall impact of the performance. (5 marks)
- Discuss how the choreographic devices **or** choreographic structure used in the dance work contributes to the overall impact of the performance. (5 marks)
- Assess the contribution the dance company **or** choreographer has made to dance in Australia. (6 marks)

Description	Marks
Interpret the choreographic intent of one of their dance works	
Interprets the choreographic intent of a dance work	4
Describes the choreographic intent of a dance work	3
Outlines the choreographic intent of a dance work	2
Makes a general comment about the choreographic intent of a dance work	1
Subtotal	4
Explain how historical events or cultural trends, or social issues have shaped their works	
Explains how historical events or cultural trends, or social issues have shaped their works	4
Describes how historical events or cultural trends, or social issues have shaped their works	3
Outlines how historical events or cultural trends, or social issues have shaped their works	2
Makes a general comment about historical events or cultural trends, or social issues	1
Subtotal	4
Summarise how the elements of dance and choreographic intent have been used in the work to contribute to the overall impact of the performance	
Summarises how the elements of dance and choreographic intent have been used in the work to contribute to the overall impact of the performance	5
Explains how the elements of dance and choreographic intent have been used in the work to contribute to the overall impact of the performance	4
Describes how the elements of dance and choreographic intent have been used in the work to contribute to the overall impact of the performance	3
Outlines how the elements of dance and choreographic intent have been used in the work to contribute to the overall impact of the performance	2
Makes a general comment about the elements of dance and choreographic intent used in the work	1
Subtotal	5
Discuss how the choreographic devices or structure used in the dance work contributes to the overall impact of the performance	
Discusses how the choreographic devices or structure used in the dance work contributes to the overall impact of the performance	5
Explains how the choreographic devices or structure used in the dance work contributes to the overall impact of the performance	4
Describes how the choreographic devices or structure used in the dance work contributes to the overall impact of the performance	3
Outlines how the choreographic devices or structure used in the dance work contributes to the overall impact of the performance	2
Makes a general comment about the choreographic devices or structure used in the dance work	1
Subtotal	5

Question 7 (continued)

Assess the contribution the dance company or choreographer has made to dance in Australia	
Assesses the contribution the dance company or choreographer has made to dance in Australia	6
Discusses the contribution the dance company or choreographer has made to dance in Australia	5
Explains the contribution the dance company or choreographer has made to dance in Australia	4
Describes the contribution the dance company or choreographer has made to dance in Australia	3
Outlines the contribution the dance company or choreographer has made to dance in Australia	2
Makes a general comment about the dance company or choreographer	1
Subtotal	6
Total	24
Note: if a candidate uses and/or refers to the 2026 stimulus dance work as a primary reference in their response, a maximum of only 2 marks can be awarded for criterion 1 and a maximum of 1 for each of criterion 2, 3, 4 and 5.	

ACKNOWLEDGEMENTS

Question 3(a)

Text under 'Answers could include' adapted from: Weir, N. (Choreographer, former Artistic Director of Expressions Dance Company, now Australasian Dance Collective). (2011). *Natalie Weir's R&J*. Retrieved September, 2018, from <http://expressionsdancecompany.org.au/edc/rj>

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