



## **SAMPLE COURSE OUTLINE**

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**CHINESE: FIRST LANGUAGE**  
**ATAR YEAR 11**

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For use from 2018

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Any resources such as texts, websites and so on that may be referred to in this document are provided as examples of resources that teachers can use to support their learning programs. Their inclusion does not imply that they are mandatory or that they are the only resources relevant to the course.

## Sample course outline

### Chinese: First Language – ATAR Year 11

#### Semester 1

Week	Key teaching points
1–8	<p><b>Theme:</b> <i>The individual and the community</i> 个人与群体</p> <p><b>Contemporary issues</b></p> <ul style="list-style-type: none"> <li>the impact of a changing society on the individual (weeks 1–3)</li> <li>gender roles in today’s society (weeks 4–5)</li> <li>the family in contemporary society (weeks 7–8)</li> </ul> <p><b>Texts and text types:</b> spoken, written and visual texts.</p> <p><b>Grammar:</b> introduction, revision and consolidation of words, phrases, sentence elements, types of sentences and complex sentences, relevant to the theme and contemporary issues.</p> <p>Dictionaries: strategies for using monolingual and bilingual dictionaries.</p> <p><b>Task 1: Listening and responding</b></p> <p><b>Task 2: Spoken exchanges</b></p>
9–15	<p><b>Theme:</b> <i>Youth culture</i> 年轻人文化</p> <p><b>Contemporary issues</b></p> <ul style="list-style-type: none"> <li>pressures on young people today (weeks 9–12)</li> <li>the place of education in young people’s lives (weeks 13–15)</li> <li>the impact on young people of changes in traditional social values (continued Semester 2)</li> </ul> <p><b>Texts and text types:</b> spoken, written and visual texts.</p> <p><b>Grammar:</b> introduction, revision and consolidation of words, phrases, sentence elements, types of sentences and complex sentences, relevant to the theme and contemporary issues.</p> <p>Dictionaries: strategies for using monolingual and bilingual dictionaries.</p> <p><b>Task 3: Writing in Chinese</b></p> <p><b>Task 4: Reading and responding</b></p>
16	<p><b>Examination week</b> – Task 5: Semester 1 examination</p>

## Semester 2

Week	Key teaching points
1–2	<p><b>Theme:</b> Youth culture 年轻人文化 <b>continued</b></p> <p><b>Contemporary issues</b></p> <ul style="list-style-type: none"> <li>the impact on young people of changes in traditional social values</li> </ul>
3–8	<p><b>Theme:</b> Global issues 全球问题</p> <p><b>Contemporary issues</b></p> <ul style="list-style-type: none"> <li>economic growth and its impact (weeks 3–6)</li> <li>the impact of international influences on Chinese-speaking countries (week 7–8)</li> </ul> <p><b>Texts and text types:</b> spoken, written and visual texts.</p> <p><b>Grammar:</b> introduction, revision and consolidation of words, phrases, sentence elements, types of sentences and complex sentences, relevant to the theme and contemporary issues.</p> <p>Dictionaries: strategies for using monolingual and bilingual dictionaries.</p> <p><b>Task 6: Spoken exchanges</b></p> <p><b>Task 7: Reading and responding</b></p>
9–15	<p><b>Theme:</b> Perspectives on identity</p> <p><b>Contemporary issues</b></p> <ul style="list-style-type: none"> <li>adapting to new cultures (education, leisure, lifestyle) (weeks 9–11)</li> <li>the maintenance of Chinese culture in non-Chinese cultural contexts (weeks 12–15)</li> </ul> <p><b>Texts and text types:</b> spoken, written and visual texts.</p> <p><b>Prescribed texts</b> (introduction to texts)</p> <ul style="list-style-type: none"> <li>Xue, X. (Director). (2013). <i>Beijing yu shang xiyatu</i> [Finding Mr. Right].</li> </ul> <p><b>Grammar:</b> introduction, revision and consolidation of words, phrases, sentence elements, types of sentences and complex sentences, relevant to the theme and contemporary issues.</p> <p>Dictionaries: strategies for using monolingual and bilingual dictionaries.</p> <p><b>Task 8: Listening and responding</b></p> <p><b>Task 9: Writing in Chinese</b></p>
16	<p><b>Examination week</b> – Task 10: Semester 2 examination</p>