

School administrators and Heads of Learning Area – Media Production and Analysis and teachers of Media Production and Analysis ATAR Year 12 are requested to note for 2025 the following minor syllabus changes. The syllabus is labelled ‘For teaching from 2025’.

Media Production and Analysis | ATAR Year 12 | Summary of minor syllabus changes for 2025

The content identified by ~~strike through~~ has been deleted from the syllabus and the content identified in *italics* has been revised in the syllabus for teaching from 2025.

Unit 3 – Media art

Suggested contexts

Within the broad area of media art, teachers may choose one or more of the suggested contexts (this list is not exhaustive):

- *AI-generated content*
- *gaming (e.g. video games, PC games, mobile games, interactive media)*

Unit 4 – Power and persuasion

Suggested contexts

Within the broad area of power and persuasion, teachers may choose one or more of the suggested contexts (this list is not exhaustive):

- *AI-generated content*

Representation

- the *construction and* impact of ~~naturalisation~~ *naturalised* stereotypes

Industry

Media producers

- factors that affect the presentation of issues, ~~including~~:
 - editorial control
 - funding
 - distribution ~~and~~
 - regulation

Assessment table – Year 12

Type of assessment	Weighting	To SCSA
<p>Practical (production)</p> <p>Extended audio-visual production project which can be completed as either a single task or as separate tasks.</p> <p>Students explore ideas through creative processes to achieve aesthetic value in production.</p> <p>Independently manage a range of production processes, evaluating and modifying them as necessary.</p> <p>Demonstrate an understanding of themes, styles, structures, codes and conventions.</p> <p>Develop confidence and competence in the use of technologies, skills and processes.</p> <p>Reflect on and evaluate own and peer production work.</p> <p><i>Assessment evidence may include, but is not limited to, pre-production planning, the demonstration of skills in defined production roles, a production.</i></p>	50%	100%
<p>Response</p> <p>Students research and communicate findings based on the analysis of audiences, media contexts and media examples.</p> <p><i>Assessment evidence may include, but is not limited to, short answer responses, extended answer responses, the content of a video essay, an oral presentation</i></p>	20%	100%
<p>Written examination</p> <p>Typically conducted at the end of each semester and/or unit and reflecting the examination design brief for this syllabus.</p>	30%	

Written examination design brief – Year 12

Section Two - supporting information

The format of an extended answer can include, but is not limited to, an essay format; responses can use *headings*, lists and dot points.