



SAMPLE ASSESSMENT OUTLINE

MUSIC
GENERAL YEAR 12

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Sample assessment outline

Music – General Year 12

Unit 3 and Unit 4 – Practical component (select from one of three options: Performance, Composition portfolio or Production/Practical project)

Performance

Assessment component	Assessment type (from syllabus)	Assessment type weighting (from syllabus)	Assessment task weighting	When	Assessment task
Practical	Prepared repertoire	20%	4%	Semester 1 Week 10	Task 2: Class performance – students will select one piece that they are currently learning with their instrumental/vocal teacher to perform to the class
			5%	Semester 1 Week 14	Task 3: Film music concert – performance of film repertoire, performing pieces from <i>The Mission, Fame, Grease, The Lion King, Toy Story</i> and <i>Frozen</i> , individually and in ensembles
			2%	Semester 2 Week 6	Task 6: Class performance – students will select one piece that they are currently learning with their instrumental/vocal teacher to perform to the class which will be marked by an external marker
			6%	Semester 2 Week 12	Task 7: Recital night/concert – students will select two contrasting pieces and perform them in a recital/concert setting. Accompaniment must be provided if required. The performance will be marked by the classroom teacher and an external marker
			3%	Semester 2 Week 14	Task 8: Music Theatre concert – performance of selected and arranged Music Theatre repertoire studied over the semester, individually and in ensembles
	Other performance activities	20%	5%	Semester 1 Week 7	Task 1: Technical work – students will present a selection of technical work to the class which has been selected and approved by the instrumental/vocal teacher
			3%	Semester 1 Week 14	Task 4: Performance of film composition score – students to present/perform music composed to accompany selected film scene devised with media students
			3%	Semester 2 Week 3	Task 5: Sight reading – students will sight read an excerpt provided by their instrumental/vocal teacher, observing dynamics and articulation markings Or Task 5: Improvisation – students will play an improvised solo over an F Blues progression using a backing CD, backing band or instrumentalist, demonstrating rhythmic, melodic and harmonic creativity
			4%	Semester 2 Week 14	Task 9: Ensemble – summative report accounting for musical contribution, and attention to and progress made with rehearsal conventions in one or more ensembles over the year. Marks can be provided by ensemble directors, instrumental/vocal teachers or classroom teachers if the ensembles are class-based
			5%	Semester 2 Week 14	Task 10: Instrumental/vocal teacher report – summative report accounting for student progress over the year according to set criteria
		40%			

OR

Composition portfolio

Assessment component	Assessment type (from syllabus)	Assessment type weighting (from syllabus)	Assessment task weighting	When	Assessment task
Practical	Composition portfolio	40%	5%	Semester 1 Week 7	Task 1: Composition assessment – presentation of overview, score and recording for one composition and a summary of the remaining pieces intended for the final submission
			10%	Semester 1 Week 14	Task 2: Composition assessment – presentation of overview/s, score/s and recording/s for 2–3 compositions and a summary of the remaining pieces intended for the final submission
			5%	Semester 2 Week 8	Task 3: Composition assessment – presentation of overview, score and recording for the final composition in the portfolio
			15%	Semester 2 Week 14	Task 4: Composition portfolio – submission of complete portfolio including overviews, scores and recordings for all compositions
			5%	Semester 2 Week 14	Task 5: Composition portfolio supervisor report – summative report accounting for student progress over the year according to set criteria
			40%		

OR

Production/Practical project

Assessment component	Assessment type (from syllabus)	Assessment type weighting (from syllabus)	Assessment task weighting	When	Assessment task
Practical	Production/ Practical project	40%	8%	Semester 1 Week 7	Task 1: Production – presentation of 1–2 pieces/scenes/sections from the production individually or as part of an ensemble (and marked individually) OR Task 1: Practical project – presentation of overview of project, research aims and intentions, outline of one arrangement or composition, or an analysis or performance of one piece
			10%	Semester 1 Week 14	Task 2: Production – presentation of 2–3 pieces/scenes/sections from the production individually or as part of an ensemble (and marked individually) OR Task 2: Practical project – presentation of overview of project, research aims and intentions, outline of 1–2 arrangements or compositions, or an analysis or performance of 1–2 pieces
			17%	Semester 2 Week 14	Task 3: Production – final performance of complete production, with students assessed individually and as part of an ensemble OR Task 3: Practical project – presentation of final project, including all required documentation and materials
			5%	Semester 2 Week 14	Task 4: Production/project teacher/supervisor report – summative report accounting for student progress over the year according to set criteria
			40%		

Unit 3 and Unit 4–Written component

Assessment component	Assessment type (from syllabus)	Assessment type weighting (from syllabus)	Assessment task weighting	When/due date/start and submission date	Assessment task
Written	Aural and theory	16%	3%	Semester 1 Week 7	Task 1: Theory test – formal in-class assessment based on sampling of theory content, including identification and writing of scales, intervals, triads, chords and transposition
			5%	Semester 1 Week 14	Task 6: Aural and theory test – formal in-class assessment based on sampling of aural and theory content, including identification and writing of scales, intervals, chords, aural analysis and rhythmic and melodic dictations, based on film music themes and excerpts studied over the semester
			2%	Semester 2 Week 5	Task 9: Aural analysis – students will listen to Music Theatre excerpts and answer analysis questions based on identification of style, era/period, instrumentation, composer/artist, form, compositional devices, melodic, rhythmic and harmonic characteristics, dynamics/expressive devices, in addition to dictations, discrepancies, intervals and chords
			6%	Semester 2 Week 14	Task 12: Aural and theory test – formal in-class assessment including identification of scales, intervals, triads, chords, rhythmic and melodic dictations, discrepancies and analysis questions
	Composing and arranging	14%	2%	Semester 1 Week 9	Task 2: Harmonisation and melody writing – students will analyse chords and cadence points in a given extract, harmonise a short melody using primary triads and compose an 8 bar melody from a given chord progression
			5%	Semester 1 Week 10	Task 3: Film score composition task – students will compose an original score to accompany a sequence from an original short film devised by media students. The films and accompanying score will be performed in Week 14
			2%	Semester 2 Week 3	Task 8: Melody and accompaniment writing – students will complete a rhythmic scansion for given text and then compose a suitable melody in a Music Theatre style. They will also compose a stylistically suitable accompaniment incorporating appropriate tempo, dynamics and articulation
			5%	Semester 2 Week 10	Task 11: Melody and accompaniment writing and arranging – students will compose a melody and write a suitable accompaniment in a Music Theatre style. They will also incorporate a second part in the form of a descant/counter-melody or harmony line. The melody and accompanying parts will then be arranged for a small ensemble including transposing instruments, and incorporate appropriate stylistic and expressive indications. The arrangements will be performed as part of the Music Theatre concert in Week 14
	Investigation and analysis	15%	3%	Semester 1 Week 11	Task 4: Investigation and analysis – students to complete a series of investigative questions about film music, and analyse music characteristics of given scenes from a selection of films, including the development of a character and the use of leitmotif or thematic transformation
			4%	Semester 1 Week 14	Task 7: Formal test – visual and aural analysis questions and short-answer questions based on film music, including general characteristics, history and development, key composers/artists and musical characteristics
			3%	Semester 2 Week 7	Task 10: Comparative analysis – comparative aural and visual analysis of familiar and unfamiliar Music Theatre excerpts
			5%	Semester 2 Week 14	Task 13 : Formal test – formal test on Music Theatre, including analysis and short-answer questions based on general cultural and historical features, stylistic development, key composers/artists and musical characteristics
	Externally set task	15%	15%	Semester 1 Week 13	Task 5: A task set by the School Curriculum and Standards Authority based on content from Unit 3 – <teacher to insert information provided by the Authority>
			60%		