



# **ENGLISH SUGGESTED TEXT LIST**

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English General course

**For Years 11 and 12**

## **Acknowledgement of Country**

Kaya. The School Curriculum and Standards Authority (the Authority) acknowledges that our offices are on Whadjuk Noongar boodjar and that we deliver our services on the country of many traditional custodians and language groups throughout Western Australia. The Authority acknowledges the traditional custodians throughout Western Australia and their continuing connection to land, waters and community. We offer our respect to Elders past and present.

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## **Disclaimer**

Any resources such as texts, websites and so on that may be referred to in this document are provided as examples of resources that teachers can use to support their learning programs. Their inclusion does not imply that they are mandatory or that they are the only resources relevant to the course. Teachers must exercise their professional judgement as to the appropriateness of any they may wish to use.

## Advice for using texts in educational settings

Teachers use their professional judgement when selecting texts to use in their teaching and learning programs. They base their decisions on the requirements of the Western Australian curriculum, student data, the needs of their students and proposed learning intentions and success criteria.

When using texts in the classroom, teachers are also required to:

- conform with relevant legal requirements and Department policies
- address duty of care responsibilities
- meet copyright requirements
- adhere to the requirements of classification categories.

Parent or guardian permission should be sought when showing a publication, film, video or computer game that has a PG or M classification to students under 15 years of age. Texts classified MA 15+ may not be shown to any students without parental consent, and allowances must be made in case of withdrawal. For further information, see the Department of Education policy *Select and use texts in the classroom* at <https://www.education.wa.edu.au/web/policies/-/use-of-texts-in-educational-settings>.

Schools may develop proformas for advising parents or guardians and/or seeking permission for their child to view or use a particular text/s with a specific classification category.

## English General Years 11 and 12 suggested text list

The following are examples of texts suitable for the English General course and are intended to stimulate thinking about teacher resources in relation to the content of the curriculum.

This is a suggested list only. Schools may select texts beyond this list.

It is recommended that a minimum of approximately one third of all texts studied be Australian texts. Australian writers/texts are indicated with an asterisk (\*).

### Fiction

Title	Author/Director/Source	Text Type
<i>Ladies in Black*</i> (2018)	Beresford, Bruce	Film
<i>Sweet As*</i> (2022)	Clerc, Jub	Film
<i>Barbie</i> (2013)	Gerwig, Greta	Film
<i>King Richard</i> (2021)	Green, Reinaldo Marcus	Film
<i>The Merger*</i> (2018)	Grentell, Mark	Film
<i>Drop Dead Gorgeous</i> (1999)	Jann, Michael Patrick	Film
<i>Ford v Ferrari</i> (2019)	Mangold, James	Film
<i>Sound of Metal</i> (2019)	Marder, Darius	Film
<i>Dunkirk</i> (2017)	Nolan, Christopher	Film
<i>Into the Wild</i> (2007)	Penn, Sean	Film
<i>Toomelah*</i> (2011)	Sen, Ivan	Film
<i>The Fabelmans</i> (2022)	Spielberg, Steven	Film
<i>The New Boy*</i> (2023)	Thornton, Warwick	Film
<i>Mean Girls</i> (2004)	Waters, Mark	Film
<i>Laika</i>	Abadzis, Nick	Graphic novel
<i>The Best We Can Do: An Illustrated Memoir</i>	Bui, Thi	Graphic novel
<i>Trashed</i>	Backderf, Derf	Graphic novel
<i>Blue*</i>	Grant, Pat	Graphic novel
<i>All Summer Long</i>	Larson, Hope	Graphic novel
<i>The Complete Maus</i>	Spiegelman, Art	Graphic novel
<i>Nimona</i>	Stevenson, N D	Graphic novel
<i>This One Summer</i>	Tamaki, Jillian and Mariko Tamaki	Graphic novel
<i>A Part of Me is Still Unknown*</i>	O'Shea, Meg <a href="https://thenib.com/a-part-of-me-is-still-unknown/">https://thenib.com/a-part-of-me-is-still-unknown/</a>	Graphic novel (online)

Title	Author/Director/Source	Text Type
<i>So Below*</i>	Wallman, Sam <a href="https://sobelow.org/">https://sobelow.org/</a>	Graphic novel (online)
<i>When Michael Met Mina*</i>	Abdel-Fattah, Randel	Novel
<i>The Killer's Tears</i>	Bondoux, Anne-Laure	Novel
<i>Pig Boy*</i>	Burke, J.C.	Novel
<i>The Surprising Power of a Good Dumpling*</i>	Chim, Wai	Novel
<i>The Dead I Know*</i>	Gardner, Scot	Novel
<i>You'd Be Home Now</i>	Glasgow, Kathleen	Novel
<i>Becoming Kirrallee Lewis*</i>	Harrison, Jane	Novel
<i>Bye, Beautiful*</i>	Lawrinson, Julia	Novel
<i>Anything But Fine*</i>	Madden, Tobias	Novel
<i>Saving Jazz*</i>	McCaffrey, Kate	Novel
<i>Being Black 'n Chicken, and Chips*</i>	Okine, Matt	Novel
<i>The Wave</i>	Rhue, Morton	Novel
<i>Go Ask Alice</i>	Sparks, Beatrice	Novel
<i>Six*</i>	Tayleur, Karen	Novel
<i>Window</i>	Arbona, Marion	Picture book
<i>Mirror</i>	Baker, Jeannie	Picture book
<i>Azaria: A True History</i>	Coote, Maree	Picture book
<i>Memorial*</i>	Crew, Gary and Shaun Tan	Picture book
<i>The Paper Boat: A Refugee Story</i>	Lam, Thao	Picture book
<i>The Waiting Place: When Home is Lost and a New One Not Yet Found</i>	Nayeri, Dina and Anna Bosch Miralpeix	Picture book
<i>Girl on a Motorcycle</i>	Novesky, Amy and Julie Morstad	Picture book
<i>Hike</i>	Oswald, Pete	Picture book
<i>The Singing Bones: Inspired by Grimms' Fairy Tales*</i>	Tan, Shaun	Picture book
<i>Blackrock*</i>	Enright, Nick	Play
<i>Black is the New White*</i>	Lui, Nakkiah	Play
<i>The Crucible</i>	Miller, Arthur	Play
<i>Romeo and Juliet</i>	Shakespeare, William	Play
<i>The Appleton Ladies' Potato Race*</i>	Tait, Melanie	Play
<i>The Glass Menagerie</i>	Williams, Tennessee	Play

Title	Author/Director/Source	Text Type
<i>The Club*</i>	Williamson, David	Play
<i>City of Gold*</i>	Wyatt, Meyne	Play
<i>Meet me at the Intersection*</i>	Ambelin Kwaymullina and Rebecca Lim (editor)	Short stories
<i>Ray Bradbury Stories Volume 1</i>	Bradbury, Ray	Short stories
<i>Ray Bradbury Stories Volume 2</i>	Bradbury, Ray	Short stories
<i>Borderlands: Riding the Slipstream*</i>	Collins, Paul (ed.)	Short stories
<i>Robbie Hood*</i> (2019)	Network: SBS	Television (comedy)
<i>The Newsreader*</i> (2021–2025)	Network: ABC	Television (drama)
<i>Ten Pound Poms*</i> (2022–2025)	Network: Stan	Television (drama)
<i>Heartstopper</i> (2022–2024)	Network: Netflix	Television (romance)
<i>Severance</i> (2022–)	Network: Apple TV+	Television (science fiction)
<i>Stranger Things</i> (2016–2025)	Network: Netflix	Television (science fiction)
<i>Fisk*</i> (2021–2024)	Network: ABC	Television (sitcom)
<i>Ted Lasso</i> (2020–)	Network: Apple TV+	Television (sitcom)
<i>Derry Girls</i> (2018–2022)	Network: Netflix	Television (sitcom)

## Poetry/poets

Title	Author/Director/Source	Text Type
<i>The Complete Poetry</i>	Angelou, Maya	Poetry
<i>The Hijab Files*</i>	Azam, Maryam	Poetry
<i>Sometimes Gladness*</i>	Dawe, Bruce	Poetry
<i>Collected Poems</i>	Duffy, Carol Ann	Poetry
<i>Poetry Unlocked: An Anthology Arranged in Themes</i>	Hamilton, Elaine and Robin Farr (eds.)	Poetry
<i>Milk and Honey</i>	Kaur, Rupi	Poetry
<i>My People*</i>	Oodgeroo, Noonuccal	Poetry
<i>The Unboxing of a Black Girl</i>	Shante, Angela	Poetry
<i>Don't Start Me Talking: Lyrics 1984–2012</i>	Kelly, Paul	Poetry (song)

## Non-fiction

Title	Author/Director/Source	Text Type
<i>Bra Boys*</i> (2007)	Abberton, Sunny and Macario De Souza	Documentary
<i>Free Solo</i> (2018)	Chin, Jimmy and Elizabeth Chai Vasarhelyi	Documentary
<i>Blackfish</i> (2013)	Cowperthwaite, Gabriela	Documentary
<i>The Oasis*</i> (2008)	Darling, Ian and Sascha Ettinger Epstein	Documentary
<i>That Sugar Film*</i> (2014)	Gameau, Damon	Documentary
<i>The Speed Cubers</i> (2020)	Kim, Sue	Documentary
<i>Racing Extinction</i> (2005)	Psihoyos, Louie	Documentary
<i>Fyre: The Greatest Party That Never Happened</i> (2019)	Smith, Chris	Documentary
<i>Jandamarra's War*</i> (2011)	Torres, Mitch	Documentary
<i>Cronulla Riots: The Day that Shocked the Nation*</i> (2014)	Balendra, Jaya <a href="https://www.sbs.com.au/cronullariots/documentary.html">https://www.sbs.com.au/cronullariots/documentary.html</a>	Documentary (interactive)
<i>Missing*</i> (2019)	Boltin, Kylie and Matt Smith <a href="https://www.sbs.com.au/missing/">https://www.sbs.com.au/missing/</a>	Documentary (interactive)
<i>K'Gari: The Real Story of a True Fake*</i> (2017)	Etingof, Boris <a href="https://www.sbs.com.au/kgari/">https://www.sbs.com.au/kgari/</a>	Documentary (interactive)
<i>The Way We Wore*</i> (2023–2025)	Network: ABC	Documentary (series)
<i>Lost for Words*</i> (2021–2022)	Network: SBS	Documentary (series)
<i>You Can't Ask That*</i> (2016–2022)	Network: SBS	Documentary (series)
<i>The Happiest Refugee*</i>	Do, Ahn	Memoir
<i>Surf for Your Life*</i>	Fanning, Mick and Tim Baker	Memoir
<i>Broken Girl: A True Story*</i>	Greive, Bradley Trevor and Caroline Laner Breure	Memoir
<i>Good Indian Daughter*</i>	Lee, Ruhi	Memoir
<i>Growing Up Indian in Australia*</i>	Betigeri, Aarti (ed.)	Non-fiction
<i>Growing Up African in Australia*</i>	Clarke, Maxine Beneba (ed.)	Non-fiction
<i>The Woman who Fooled the World: Belle Gibson's Cancer Con*</i>	Donnelly, Beau and Nick Toscano	Non-fiction
<i>Growing Up Torres Strait Islander in Australia*</i>	Faulkner, Samantha (ed.)	Non-fiction
<i>Growing Up Disabled in Australia*</i>	Findlay, Carly (ed.)	Non-fiction
<i>Australia Day*</i>	Grant, Stan	Non-fiction

Title	Author/Director/Source	Text Type
<i>Growing Up Aboriginal in Australia*</i>	Heiss, Anita (ed.)	Non-fiction
<i>Chasing the Truth: A Young Journalist's Guide to Investigative Reporting (She Said Young Readers Edition)</i>	Kantor, Jodi and Megan Twohey, adapted by Ruby Shamir	Non-fiction
<i>No Silly Questions*</i>	Koslowski, Sam and Zara Seidler	Non-fiction
<i>Growing Up Queer in Australia*</i>	Law, Benjamin (ed.)	Non-fiction
<i>Growing Up in Country Australia*</i>	Morton, Rick (ed.)	Non-fiction
<i>The School*</i>	Murray, Brendan James	Non-fiction
<i>Growing Up Asian in Australia*</i>	Pung, Alice (ed.)	Non-fiction
<i>The Book that Made Me*</i>	Ridge, Judith (ed.)	Non-fiction
<i>Not the End of the World: How We Can Be the First Generation to Build a Sustainable Planet</i>	Ritchie, Hannah	Non-fiction