

## Music: Practical (performance) marking template

<b>Student:</b>	/	/	<b>Context:</b>	<b>Instrument:</b>	<b>Final mark</b>	<b>/100</b>		
<b>Final marks</b>								
Criterion 1: Rhythm	12		Criterion 5: Expressive elements	4		Criterion 8: Time requirements	2	
Criterion 2: Technical skills	6		Criterion 6: Musical interaction	4		Criterion 9: Balance of program	3	
Criterion 3: Pitch	6		Criterion 7: Stylistic interpretation	9		Criterion 10: Standard of repertoire	3	
Criterion 4: Tone	6					Criterion 11: Performing score	2	
<b>Technique total</b>		<b>/30</b>	<b>Style/Expression total</b>		<b>/17</b>	<b>Program requirements total</b>		<b>/10</b>
<small>Divide by 30 then multiply by 40 for converted mark</small>			<small>Divide by 17 then multiply by 50 for converted mark</small>					
<b>Converted mark</b>		<b>/40</b>	<b>Converted mark</b>		<b>/50</b>	<small>No conversion necessary for program requirements</small>		

**General comment:**

**Marker:** \_\_\_\_\_

<b>Piece One:</b>								
<b>Technique</b>			<b>Style/Expression</b>			<b>Comment:</b>		
Criterion 1: Rhythm	12		Criterion 5: Expressive elements	4				
Criterion 2: Technical skills	6		Criterion 6: Musical interaction	4				
Criterion 3: Pitch	6		Criterion 7: Stylistic interpretation	9				
Criterion 4: Tone	6							
<b>Piece Two:</b>								
<b>Technique</b>			<b>Style/Expression</b>			<b>Comment:</b>		
Criterion 1: Rhythm	12		Criterion 5: Expressive elements	4				
Criterion 2: Technical skills	6		Criterion 6: Musical interaction	4				
Criterion 3: Pitch	6		Criterion 7: Stylistic interpretation	9				
Criterion 4: Tone	6							
<b>Piece Three:</b>								
<b>Technique</b>			<b>Style/Expression</b>			<b>Comment:</b>		
Criterion 1: Rhythm	12		Criterion 5: Expressive elements	4				
Criterion 2: Technical skills	6		Criterion 6: Musical interaction	4				
Criterion 3: Pitch	6		Criterion 7: Stylistic interpretation	9				
Criterion 4: Tone	6							

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Piece Four:						
Technique			Style/Expression			Comment:
Criterion 1: Rhythm	12		Criterion 5: Expressive elements	4		
Criterion 2: Technical skills	6		Criterion 6: Musical interaction	4		
Criterion 3: Pitch	6		Criterion 7: Stylistic interpretation	9		
Criterion 4: Tone	6					
Piece Five:						
Technique			Style/Expression			Comment:
Criterion 1: Rhythm	12		Criterion 5: Expressive elements	4		
Criterion 2: Technical skills	6		Criterion 6: Musical interaction	4		
Criterion 3: Pitch	6		Criterion 7: Stylistic interpretation	9		
Criterion 4: Tone	6					
Piece Six:						
Technique			Style/Expression			Comment:
Criterion 1: Rhythm	12		Criterion 5: Expressive elements	4		
Criterion 2: Technical skills	6		Criterion 6: Musical interaction	4		
Criterion 3: Pitch	6		Criterion 7: Stylistic interpretation	9		
Criterion 4: Tone	6					
Piece Seven:						
Technique			Style/Expression			Comment:
Criterion 1: Rhythm	12		Criterion 5: Expressive elements	4		
Criterion 2: Technical skills	6		Criterion 6: Musical interaction	4		
Criterion 3: Pitch	6		Criterion 7: Stylistic interpretation	9		
Criterion 4: Tone	6					

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## Individual Piece

<b>Student:</b>	/ /	<b>Context:</b>	<b>Instrument:</b>	<b>Final mark</b>	<b>/100</b>
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Technique		Style/Expression			Program requirements		
Criterion 1: Rhythm	12	Criterion 5: Expressive elements	4	Criterion 10: Standard of repertoire	3		
Criterion 2: Technical skills	6	Criterion 6: Musical interaction	4	Criterion 11: Performing score	2		
Criterion 3: Pitch	6	Criterion 7: Stylistic interpretation	9				
Criterion 4: Tone	6						
<b>Technique total</b>	<b>/30</b>	<b>Style/Expression total</b>	<b>/17</b>	<b>Program requirements total</b>	<b>/5</b>		
Divide by 30 then multiply by 40 for converted mark		Divide by 17 then multiply by 50 for converted mark			Multiply by 2 for converted mark		
<b>Converted mark</b>	<b>/40</b>	<b>Converted mark</b>	<b>/50</b>	<b>Converted mark</b>	<b>/10</b>		

**Comment:**

**Marker:** \_\_\_\_\_