Music: Practical (performance) marking template

Student:			/ /	Context:	Instrument:		Final mark	/100

Final marks								
Criterion 1: Rhythm	12		Criterion 5: Expressive elements	4		Criterion 8: Time requirements	2	
Criterion 2: Technical skills	6		Criterion 6: Musical interaction	4		Criterion 9: Balance of program	3	
Criterion 3: Pitch	6		Criterion 7: Stylistic interpretation	9		Criterion 10: Standard of repertoire	3	
Criterion 4: Tone	6					Criterion 11: Performing score	2	
Technique total		**/30**	**Style/Expression total**		**/17**	**Program requirements total**		**/10**
Divide by 30 then multiply by 40 for converted mark			Divide by 17 then multiply by 50 for converted mark					
Converted mark		**/40**	**Converted mark**		**/50**	No conversion necessary for program requirements		

Overall comment:

Marker: _____

Piece One:					
Technique			**Style/Expression**		**Comment:**
Criterion 1: Rhythm	12		Criterion 5: Expressive elements	4	
Criterion 2: Technical skills	6		Criterion 6: Musical interaction	4	
Criterion 3: Pitch	6		Criterion 7: Stylistic interpretation	9	
Criterion 4: Tone	6				
Piece Two:					
Technique			**Style/Expression**		**Comment:**
Criterion 1: Rhythm	12		Criterion 5: Expressive elements	4	
Criterion 2: Technical skills	6		Criterion 6: Musical interaction	4	
Criterion 3: Pitch	6		Criterion 7: Stylistic interpretation	9	
Criterion 4: Tone	6				
Piece Three:					
Technique			**Style/Expression**		**Comment:**
Criterion 1: Rhythm	12		Criterion 5: Expressive elements	4	
Criterion 2: Technical skills	6		Criterion 6: Musical interaction	4	
Criterion 3: Pitch	6		Criterion 7: Stylistic interpretation	9	
Criterion 4: Tone	6				

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Piece Four:					
Technique			**Style/Expression**		**Comment:**
Criterion 1: Rhythm	12		Criterion 5: Expressive elements	4	
Criterion 2: Technical skills	6		Criterion 6: Musical interaction	4	
Criterion 3: Pitch	6		Criterion 7: Stylistic interpretation	9	
Criterion 4: Tone	6				
Piece Five:					
Technique			**Style/Expression**		**Comment:**
Criterion 1: Rhythm	12		Criterion 5: Expressive elements	4	
Criterion 2: Technical skills	6		Criterion 6: Musical interaction	4	
Criterion 3: Pitch	6		Criterion 7: Stylistic interpretation	9	
Criterion 4: Tone	6				
Piece Six:					
Technique			**Style/Expression**		**Comment:**
Criterion 1: Rhythm	12		Criterion 5: Expressive elements	4	
Criterion 2: Technical skills	6		Criterion 6: Musical interaction	4	
Criterion 3: Pitch	6		Criterion 7: Stylistic interpretation	9	
Criterion 4: Tone	6				
Piece Seven:					
Technique			**Style/Expression**		**Comment:**
Criterion 1: Rhythm	12		Criterion 5: Expressive elements	4	
Criterion 2: Technical skills	6		Criterion 6: Musical interaction	4	
Criterion 3: Pitch	6		Criterion 7: Stylistic interpretation	9	
Criterion 4: Tone	6				

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Individual Piece

Student:		/ /	Context:	Instrument:		Final mark	/100

Technique			Style/Expression			Program requirements		
Criterion 1: Rhythm	12		Criterion 5: Expressive elements	4		Criterion 10: Standard of repertoire	3	
Criterion 2: Technical skills	6		Criterion 6: Musical interaction	4		Criterion 11: Performing score	2	
Criterion 3: Pitch	6		Criterion 7: Stylistic interpretation	9				
Criterion 4: Tone	6							
Technique total	**/30**		**Style/Expression total**	**/17**		**Program requirements total**	**/5**	
Divide by 30 then multiply by 40 for converted mark			*Divide by 17 then multiply by 50 for converted mark*			*Multiply by 2 for converted mark*		
Converted mark	**/40**		**Converted mark**	**/50**		**Converted mark**	**/10**	

Comment:

Marker: _____