

Music: Practical (performance) marking template (modified for 2020)

Student:	/ /	Context:	Instrument:	Final mark	/100
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FINAL MARKS								
Criterion 1: Rhythm	6		Criterion 4: Style and expression	5		Criterion 7: Time requirements	2	
Criterion 2: Technical skills	6		Criterion 5: Musical interaction – REMOVED for 2020			Criterion 8: Balance of program	3	
Criterion 3: Pitch and tone	6		Criterion 6: Stylistic interpretation	9		Criterion 9: Standard of repertoire	3	
						Criterion 10: Performing score	2	
Technique total		/18	Style/Expression total		/14	Program requirements total		/10
Divide by 18 then multiply by 40 for converted mark			Divide by 14 then multiply by 50 for converted mark					
Converted mark		/40	Converted mark		/50	No conversion necessary for program requirements		

GENERAL COMMENT:

MARKER: _____

PIECE ONE:								
TECHNIQUE			STYLE/EXPRESSION			COMMENT:		
Criterion 1: Rhythm	6		Criterion 4: Style and expression	5				
Criterion 2: Technical skills	6		Criterion 5: Musical interaction – REMOVED for 2020					
Criterion 3: Pitch and tone	6		Criterion 6: Stylistic interpretation	9				
PIECE TWO:								
TECHNIQUE			STYLE/EXPRESSION			COMMENT:		
Criterion 1: Rhythm	6		Criterion 4: Style and expression	5				
Criterion 2: Technical skills	6		Criterion 5: Musical interaction – REMOVED for 2020					
Criterion 3: Pitch and tone	6		Criterion 6: Stylistic interpretation	9				
PIECE THREE:								
TECHNIQUE			STYLE/EXPRESSION			COMMENT:		
Criterion 1: Rhythm	6		Criterion 4: Style and expression	5				
Criterion 2: Technical skills	6		Criterion 5: Musical interaction – REMOVED for 2020					
Criterion 3: Pitch and tone	6		Criterion 6: Stylistic interpretation	9				

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PIECE FOUR:						
TECHNIQUE			STYLE/EXPRESSION			COMMENT:
Criterion 1: Rhythm	6		Criterion 4: Style and expression	5		
Criterion 2: Technical skills	6		Criterion 5: Musical interaction – REMOVED for 2020			
Criterion 3: Pitch and tone	6		Criterion 6: Stylistic interpretation	9		
PIECE FIVE:						
TECHNIQUE			STYLE/EXPRESSION			COMMENT:
Criterion 1: Rhythm	6		Criterion 4: Style and expression	5		
Criterion 2: Technical skills	6		Criterion 5: Musical interaction – REMOVED for 2020			
Criterion 3: Pitch and tone	6		Criterion 6: Stylistic interpretation	9		
PIECE SIX:						
TECHNIQUE			STYLE/EXPRESSION			COMMENT:
Criterion 1: Rhythm	6		Criterion 4: Style and expression	5		
Criterion 2: Technical skills	6		Criterion 5: Musical interaction – REMOVED for 2020			
Criterion 3: Pitch and tone	6		Criterion 6: Stylistic interpretation	9		
PIECE SEVEN:						
TECHNIQUE			STYLE/EXPRESSION			COMMENT:
Criterion 1: Rhythm	6		Criterion 4: Style and expression	5		
Criterion 2: Technical skills	6		Criterion 5: Musical interaction – REMOVED for 2020			
Criterion 3: Pitch and tone	6		Criterion 6: Stylistic interpretation	9		

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Individual Piece

Student:	/ /	Context:	Instrument:	Final mark	/100
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TECHNIQUE			STYLE/EXPRESSION			PROGRAM REQUIREMENTS		
Criterion 1: Rhythm	6		Criterion 4: Style and expression	5		Criterion 9: Standard of repertoire	3	
Criterion 2: Technical skills	6		Criterion 5: Musical interaction – REMOVED for 2020			Criterion 10: Performing score	2	
Criterion 3: Pitch and tone	6		Criterion 6: Stylistic interpretation	9				
Technique total		/18	Style/Expression total		/14	Program requirements total		/5
<small>Divide by 18 then multiply by 40 for converted mark</small>			<small>Divide by 14 then multiply by 50 for converted mark</small>			<small>Multiply by 2 for converted mark</small>		
Converted mark		/40	Converted mark		/50	Converted mark		/10

COMMENT:

MARKER: _____