**Sample assessment outline**

**English – General Year 11**

**Unit 1 and Unit 2**

<table>
<thead>
<tr>
<th>Assessment type and weighting</th>
<th>Assessment task weighting</th>
<th>Set–Due</th>
<th>Assessment task</th>
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</table>
| Responding 50%                | 7.5%                      | Semester 1 Weeks 1–3 | Task 1: View an unseen, complex informational text and answer comprehension questions. Content focus:  
  - Use strategies and skills for comprehending texts  
  - Consider the ways in which texts communicate ideas |
|                               | 7.5%                      | Semester 1 Weeks 6–8 | Task 3: Respond to three short answer questions based on an unseen written text and an unseen visual/multimodal extract. Content focus:  
  - Consider the ways in which texts communicate ideas, attitudes and values  
  - Consider how texts are constructed to engage and shape audience response |
|                               | 7.5%                      | Semester 1 Weeks 10–12 | Task 5: Write a report. Content focus:  
  - Use strategies and tools for collecting and processing information  
  - Understand how texts are structured to organise and communicate information |
|                               | 7.5%                      | Semester 2 Weeks 2–5 | Task 8: In-class comparative essay. Content focus:  
  - Consider the ways in which main ideas, values and supporting details are presented in everyday texts  
  - Consider the effects of media, types of texts and text structures on audiences |
|                               | 7.5%                      | Semester 2 Weeks 9–11 | Task 11: Multimodal classroom presentation in pairs or small groups. Content focus:  
  - Identify facts, opinions, supporting evidence and bias  
  - Interact confidently with others |
|                               | 5%                        | Semester 2 Weeks 13–15 | Task 12(a): Write an autobiographical extract. Content focus:  
  - Consider the ways in which context, purpose and audience influence meaning |
|                               | 7.5%                      | Semester 2 Weeks 13–16 | Task 12(b): Oral presentation. Content focus:  
  - Identify similarities and differences between own responses to texts and responses of others  
  - Consider the use of language features such as tone, register and style to influence responses |
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| Creating 50%                  | 7.5% | Semester 1 Weeks 1–5 | **Task 2:** Working in pairs or small groups, create a multimodal presentation to inform. Content focus:  
- Create texts using written and visual language to shape audience response  
- Communicate and interact with others |
|                               | 5%   | Semester 1 Weeks 6–9 | **Task 4:** Maintain a journal based on your personal reading and viewing. Content focus:  
- Consider how texts are constructed to engage and shape audience response  
- Use of narrative techniques |
|                               | 7.5% | Semester 1 Weeks 13–15 | **Task 6(a):** Working in pairs or small groups, present a radio or television interview. Content focus:  
- Pose and answer questions that clarify meaning and promote deeper understanding of texts |
|                               | 5%   | Semester 1 Weeks 13–16 | **Task 6(b):** Write a letter presenting an argument. Content focus:  
- Relate texts to personal life and other texts |
|                               | 7.5% | Semester 2 Weeks 1–3 | **Task 7:** Create a digital or print feature article. Content focus:  
- Summarise ideas and information presented in texts  
- Use persuasive, visual and literary techniques to engage audiences in a range of modes and media |
|                               | 10%  | Semester 2 Weeks 6–8 | **Task 9:** Group presentation and role play. Content focus:  
- Speak coherently and with confidence for different audiences and purposes |
|                               | 7.5% | Semester 2 Weeks 9–12 | **Task 10:** Create an engaging narrative in a form of your choice. Content focus:  
- Plan, organise, draft and present information for particular purposes and audiences |

| Total                         | 100% |