



SAMPLE ASSESSMENT OUTLINE

ENGLISH
GENERAL YEAR 11

Acknowledgement of Country

Kaya. The School Curriculum and Standards Authority (the Authority) acknowledges that our offices are on Whadjuk Noongar boodjar and that we deliver our services on the country of many traditional custodians and language groups throughout Western Australia. The Authority acknowledges the traditional custodians throughout Western Australia and their continuing connection to land, waters and community. We offer our respect to Elders past and present.

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Disclaimer

Any resources such as texts, websites and so on that may be referred to in this document are provided as examples of resources that teachers can use to support their learning programs. Their inclusion does not imply that they are mandatory or that they are the only resources relevant to the course.

Sample assessment outline

English – General Year 11

Unit 1 and Unit 2

Assessment type and weighting	Assessment task weighting	When set/due	Assessment task	Syllabus content
Responding 50%	7.5%	Semester 1 Weeks 1–3	Task 1: View an unseen, complex, informational text and answer comprehension questions.	Use strategies and skills for comprehending texts, including: <ul style="list-style-type: none"> predicting meaning by interpreting text structures, language features and aural and visual cues. Use information for specific purposes and contexts by: <ul style="list-style-type: none"> locating and extracting information and ideas from texts, for example, skimming and scanning.
	7.5%	Semester 1 Weeks 6–8	Task 3: Respond to three short answer questions based on an unseen written text and an unseen visual/multimodal extract.	Use strategies and skills for comprehending texts, including: <ul style="list-style-type: none"> posing and answering questions that clarify meaning and promote deeper understanding of the text. Consider the ways in which texts communicate ideas, attitudes and values, including: <ul style="list-style-type: none"> how written and visual language features shape audience response.
	7.5%	Semester 1 Weeks 10–12	Task 5: Write a report.	Use information for specific purposes and contexts by: <ul style="list-style-type: none"> understanding how texts are structured to organise and communicate information. Create a range of texts by: <ul style="list-style-type: none"> consolidating literacy skills for the workforce or further training.
	7.5%	Semester 2 Weeks 2–5	Task 8: In-class comparative essay.	Consider the ways in which context, purpose and audience influence meaning, including: <ul style="list-style-type: none"> the ways in which main ideas, values and supporting details are presented in social, community and workplace texts. Create a range of texts: <ul style="list-style-type: none"> planning, organising, drafting and presenting information or arguments for particular purposes and audiences.
	7.5%	Semester 2 Weeks 9–11	Task 11: Multimodal classroom presentation in pairs or small groups.	Use strategies and skills for comprehending texts, including: <ul style="list-style-type: none"> identifying facts, opinions, supporting evidence and bias. Communicating and interacting with others by: <ul style="list-style-type: none"> interacting confidently with others.

Assessment type and weighting	Assessment task weighting	When set/due	Assessment task	Syllabus content
	5%	Semester 2 Weeks 13–15	Task 12(a): Write an autobiographical extract.	Consider the ways in which context, purpose and audience influence meaning, including: <ul style="list-style-type: none"> the use of language features, such as tone, register and style to influence responses. Create a range of texts: <ul style="list-style-type: none"> using appropriate vocabulary, sentence structures, accurate spelling, punctuation and grammar.
	7.5%	Semester 2 Weeks 13–16	Task 12(b): Oral presentation.	Use strategies and skills for comprehending texts, including: <ul style="list-style-type: none"> identifying similarities and differences between own responses to texts and responses of others. Communicating and interacting with others by: <ul style="list-style-type: none"> speaking coherently and with confidence for different audiences and purposes.
Creating 50%	7.5%	Semester 1 Weeks 1–5	Task 2: Working in pairs or small groups, create a multimodal presentation to inform.	Create a range of texts by: <ul style="list-style-type: none"> using appropriate language, content and mode for different purposes and audiences in everyday, community, social, further education, training and workplace contexts. Communicating and interacting with others by: <ul style="list-style-type: none"> working collaboratively and cooperatively.
	5%	Semester 1 Weeks 6–9	Task 4: Maintain a journal based on your personal reading and viewing.	Consider the ways in which texts communicate ideas, attitudes and values, including: <ul style="list-style-type: none"> the ways text structures and written and visual language features are used to communicate information and influence audiences. Create a range of texts by: <ul style="list-style-type: none"> using strategies for planning, recording sources of information and proofreading.
	7.5%	Semester 1 Weeks 13–15	Task 6(a): Working in pairs or small groups, present a radio or television interview.	Create a range of texts by: <ul style="list-style-type: none"> using text structures and language features to communicate ideas and information in a range of media and digital technologies. Communicating and interacting with others by: <ul style="list-style-type: none"> communicating ideas and information clearly.
	5%	Semester 1 Weeks 13–16	Task 6(b): Write a letter presenting an argument.	Use strategies and skills for comprehending texts, including: <ul style="list-style-type: none"> relating texts to personal life and other texts. Create a range of texts by: <ul style="list-style-type: none"> developing appropriate vocabulary and sentence structures and using accurate spelling, punctuation and grammar.

Assessment type and weighting	Assessment task weighting	When set/due	Assessment task	Syllabus content
	7.5%	Semester 2 Weeks 1–3	Task 7: Create a digital or print feature article.	Use strategies and skills for comprehending texts, including: <ul style="list-style-type: none"> summarising ideas and information presented in texts. Create a range of texts: <ul style="list-style-type: none"> using persuasive, visual and literary techniques to engage audiences in a range of modes and media.
	10%	Semester 2 Weeks 6–8	Task 9: Group presentation and role-play.	Using information for specific purposes and contexts by: <ul style="list-style-type: none"> locating and selecting information from a range of sources. Communicating and interacting with others by: <ul style="list-style-type: none"> being receptive to others' ways of thinking and learning.
	7.5%	Semester 2 Weeks 9–12	Task 10: Create an engaging narrative in a form of your choice.	Create a range of texts: <ul style="list-style-type: none"> selecting text structures, including introductions and conclusions, paragraphs, topic sentences, connectives, and logical sequencing of ideas and events to communicate ideas in written texts. planning, organising, drafting and presenting information or arguments for particular purposes and audiences.
Total	100%			