## SAMPLE ASSESSMENT OUTLINE

# ENGLISH PRELIMINARY UNIT 1 AND UNIT 2

#### Copyright

© School Curriculum and Standards Authority, 2018

This document – apart from any third party copyright material contained in it – may be freely copied, or communicated on an intranet, for non-commercial purposes in educational institutions, provided that the School Curriculum and Standards Authority is acknowledged as the copyright owner, and that the Authority's moral rights are not infringed.

Copying or communication for any other purpose can be done only within the terms of the *Copyright Act 1968* or with prior written permission of the School Curriculum and Standards Authority. Copying or communication of any third party copyright material can be done only within the terms of the *Copyright Act 1968* or with permission of the copyright owners.

Any content in this document that has been derived from the Australian Curriculum may be used under the terms of the Creative Commons Attribution 4.0 International (CC BY) licence.

#### Disclaimer

Any resources such as texts, websites and so on that may be referred to in this document are provided as examples of resources that teachers can use to support their learning programs. Their inclusion does not imply that they are mandatory or that they are the only resources relevant to the course.

### Sample assessment outline

## English – Preliminary

Unit 1 and Unit 2

Assessment task	Notional due date	Unit outcome: using language in a variety of forms and situations, depending on individual needs and capabilities	Unit outcome: developing receptive skills which can include reading, comprehending, listening and/or viewing	
Task 1: School rules  Students to interview different members of their school community (interviews could be filmed) to produce an informative booklet for new students at their high school. The booklet should outline the various school rules and expected student behaviour; for example, playground rules, canteen rules.	Semester 1 Week 4		<b>✓</b>	~
Task 2: Rules in the community  Students to investigate the rules and expected behaviours for a variety of different places in the community (school, library, shopping centre, movie theatre, restaurant); to present their findings and personal views in an informal group discussion; and to make posters or eBooks on community rules.	Semester 1 Week 8		✓	
Task 3: Role play Students participate in a range of role plays based on consequences of breaking school or community rules. Students are presented with different situations to develop a course of action: 'What would you do in this situation?' Students need to consider whether their decision would be the most appropriate course of action. Students complete a peer evaluation sheet.	Semester 1 Week 15	<b>✓</b>		<b>√</b>
Task 4: Make a film on rules at home Students to view parts of films dealing with problems resulting from different social interactions. Students to make a short film on the choices made by the characters and whether they would make the same choices (e.g. bullying, resilience, peer pressure).	Semester 2 Week 5	<b>✓</b>	<b>✓</b>	~
Task 5: Comic strip on consequences  Create a comic strip/drawing or other multimodal text about people who have suffered consequences for not adhering to society's expectations.	Semester 2 Week 13			✓

	- 14		- 10		
Sample planning checklist – English	<b>Task 1</b> School	Task 2	Task 3 Role play	<b>Task 4</b> Movie	<b>Task 5</b> Comic
Preliminary Unit 1 and Unit 2	rules	Community rules	on rules	making	strip
(✓ = Unit content covered)	Tuics	Tuics	Office	making	Strip
Conventions					
Word usage and grammatical conventions					
Applying vocabulary to relevant objects, people,	✓	✓	✓		✓
actions, emotions, events, places					
Interpreting and using facial expressions, body language			✓	✓	
Familiar texts such as COMPIC, signing, photographs,	✓				✓
images, objects, ebooks, magazine, television  Textual conventions					
			✓		✓
Sequencing ideas	✓		<u>√</u>	✓	<b>Y</b>
Using and interpreting questions	<b>Y</b>		✓	<b>,</b>	✓
Expressing and interpreting feelings			<b>V</b>		Y
Learning social interaction conventions associated with greetings, farewells, choice-making, requests, protests,	✓			✓	✓
continuance, cessation	,			,	ř
Contextual understanding					
<u> </u>					
Context	✓		<b>√</b>	✓	✓
Listening and speaking in a variety of relevant contexts	<b>V</b>		<b>v</b>	<b>V</b>	ν
Learning social expectations regarding communication behaviours		✓	✓		✓
Engaging with and responding to elements of text		<b>√</b>		✓	✓
Purpose					
Developing an appropriate use of language to meet the desired purpose	✓		✓		✓
Audience					
Identifying intended audience as familiar or unfamiliar	✓			✓	✓
Adapting communication to suit audiences such as using COMPIC with teachers, gestures with strangers		✓	✓		✓
Processes and strategies					
Accessing and generating ideas					
Developing strategies for interacting with and reacting					
to others, expressing feelings and opinions, indicating needs and wants	✓		✓	✓	✓
Locating and accessing required texts		<b>√</b>			✓
Developing skills related to 'wait time' and taking turns	✓	<u> </u>		✓	, √
Using oral, visual, written and/or multimodal texts to	<u>,</u>			<u> </u>	
express or clarify meaning		<b>✓</b>	<b>√</b>		✓
Processing and organising ideas and information					
Giving attention to information, objects, people,	✓		✓	✓	
actions, emotions, events, places					
Retelling ideas or information about familiar			✓		✓
experiences  Developing questioning skills	✓			✓	
Developing questioning skills  Reflection and evaluation	<del>-</del>			, 	
Responding to language used by others	✓			✓	
Reflecting on outcomes/success of communications	•	<b>√</b>	✓	7	✓
Accepting feedback from others		<b>→</b>	✓		✓
Accepting reconact from others		, ·	•		•