



APPENDIX 2 – PRESCRIBED TEXT LISTS

LITERATURE ATAR COURSE

Year 11 and 12 | from 2021

UPDATED
02/07/2020

IMPORTANT INFORMATION

Users of this syllabus are responsible for checking its currency.

Syllabuses are formally reviewed by the School Curriculum and Standards Authority on a cyclical basis, typically every five years.

Copyright

© School Curriculum and Standards Authority, 2019.

This document – apart from any third party copyright material contained in it – may be freely copied, or communicated on an intranet, for non-commercial purposes in educational institutions, provided that the School Curriculum and Standards Authority is acknowledged as the copyright owner, and that the Authority's moral rights are not infringed.

Copying or communication for any other purpose can be done only within the terms of the *Copyright Act 1968* or with prior written permission of the School Curriculum and Standards Authority. Copying or communication of any third party copyright material can be done only within the terms of the *Copyright Act 1968* or with permission of the copyright owners.

Any content in this document that has been derived from the Australian Curriculum may be used under the terms of the [Creative Commons Attribution 4.0 International licence](#).

Appendix 2 – Prescribed text lists

Updated for the commencement of 2021.

Texts are arranged into the three genres: poetry, drama and prose fiction.

Teachers should choose texts from these prescribed lists that allow them to cover the content of the unit and to achieve the learning outcomes.

Students are required to study at least one Australian text (i.e. one novel, or play, or a selection of the work of one poet or a selection of Australian short stories) in each pair of units.

Poetry texts

Teachers may choose to use any poems from the poets listed below.

*** Australian writers/texts are indicated with an asterisk**

Poet's name

Adamson, Robert*	Eliot, T.S.	Oliver, Mary
Angelou, Maya	Frost, Robert	Plath, Sylvia
Armitage, Simon	Gray, Robert*	Rich, Adrienne
Bishop, Elizabeth	Goldsworthy, Peter*	Shakespeare, William
Blake, William	Hardy, Thomas	Slessor, Kenneth*
Brett, Lily*	Harwood Gwen*	Smith, Stevie
Campbell, David*	Heaney, Seamus	Soyinka, Wole
Cohen, Leonard	Herbert, Zbigniew	Thomas, Dylan
Coleridge, Samuel Taylor	Hewett, Dorothy*	Tranter, J.*
Collins, Billy	Hughes, Ted	Wagan Watson, Samuel*
Cummings, E.E.	Keats, John	Walcott, Derek
Dawe, Bruce*	Kinsella, John*	Webb, Francis
Dickinson, Emily	Larkin, Philip	Whitman, Walt
Dobson, Rosemary*	McAuley, James*	Wordsworth, William
Donne, John	Milton, John	Wright, Judith*
Dougan, Lucy*	Moreton, Romaine	Yeats, W. B.
Dransfield, Michael*	Murray, Les*	Yu, Ouyang*
Duffy, Carol-Ann	Neruda, Pablo	
Dylan, Bob	Noonuccal, Oodjeroo*	

Drama texts

In addition to the plays listed below, teachers may choose to use plays by Shakespeare, George Bernard Shaw, Henrik Ibsen and any play belonging to Greek Tragedy or Greek or Roman Comedy. The edition of any play used is also decided by the teacher.

* Australian writers/texts are indicated with an asterisk

Playwright/Editor(s)	Title	Publication details
Albee, Edward	<i>The Zoo Story</i> [Anthology title: <i>The American Dream and Zoo Story</i>]	New York, Plume, 1997
Albee, Edward	<i>Who's Afraid of Virginia Woolf</i>	New York, Penguin, 1983
Beckett, Samuel	<i>Waiting for Godot</i>	London, Faber, 2006
Bennetto, Casey*	<i>Keating!</i>	Contact Casey Bennetto's agent, Michael Lynch, at Smartartists Management www.smartartists.com.au/main.html
Beynon, Richard*	<i>The Shifting Heart</i>	Melbourne, Angus & Robertson 2003
Bovell, Andrew*	<i>Holy Day</i>	Sydney, Currency Press, 2001
Bovell, Andrew*	<i>Speaking in Tongues</i>	New York, Dramatists Play Service, 2004
Brecht, Bertolt	<i>The Caucasian Chalk Circle</i>	UK, Methuen, Student Edition, 1984
Brecht, Bertolt	<i>The Good Person of Szechuan</i>	London, Methuen, 1985
Cawley, A.C. (Ed.)	<i>Everyman and Medieval Miracle Plays</i>	London, Orion, 1993
Chekhov, Anton	<i>The Cherry Orchard</i>	Methuen, 1978, or Penguin Classic, 1959
Chekhov, Anton	<i>Three Sisters</i>	London, Methuen, 1988
Chi, Jimmy*	<i>Bran Nue Dae</i>	Strawberry Hills, NSW, Currency Press, 1991
Churchill, Caryl	<i>Top Girls</i>	London, Methuen, 1984
Cooper, G., & Wortham, C. (Eds.)	<i>Everyman</i>	Crawley, WA, UWA Press, 1980
Coward, Noel	<i>Blithe Spirit</i>	London, Methuen, 2002
Cribb, Reg*	<i>The Return</i>	Strawberry Hills, NSW, Currency Press, 2003
Davis, Jack*	<i>No Sugar</i>	Sydney, Currency Press, 1986
Davis, Jack*	<i>Kullark/The Dreamers</i>	Sydney, Currency Press, 1982
Davis, Jack*	<i>Barungin, Smell the Wind</i>	Sydney, Currency Press, 1989
Enright, Nick*	<i>Blackrock</i>	Strawberry Hills, NSW, Currency Press, 1996
Frayn, Michael	<i>Noises Off</i>	New York, Anchor, 2002
Frayn, Michael	<i>Copenhagen</i>	London, Methuen, 2003
Friel, Brian	<i>Translations</i>	London, Faber, 1981
Gow, Michael*	<i>Away</i>	Strawberry Hills, NSW, Currency Press, 1990
Hwang, David Henry	<i>M.Butterfly</i>	Longman, 1988
Kaufmann, Moises	<i>The Laramie Project</i>	New York, Dramatists Play Service, 2001
Lawler, Ray*	<i>Summer of the Seventeenth Doll</i> [Anthology title: <i>The Doll Trilogy</i>]	Strawberry Hills, NSW, Currency Press, 2001
Mamet, David	<i>Oleanna</i>	London, Methuen, 1993
Mamet, David	<i>Glengarry Glen Ross</i>	London, Methuen, 1993
Marlowe, Christopher	<i>Doctor Faustus</i> [Anthology title: <i>Doctor Faustus and Other Plays</i>]	Oxford, UK, Oxford University Press, 1998
Miller, Arthur	<i>The Crucible</i>	New York, Penguin, 1976
Miller, Arthur	<i>Death of a Salesman</i>	New York, Penguin, 1998
Miller, Arthur	<i>A View from the Bridge</i>	London, Penguin, 1987
Milroy, David*	<i>Windmill Baby</i> [Anthology title: <i>Contemporary Indigenous Plays, Vivienne Cleven et al.</i>]	Strawberry Hills, NSW, Currency Press, c2007
Milroy, David*	<i>Waltzing the Wilarra</i>	Sydney, Currency Press, 2011

Playwright/Editor(s)	Title	Publication details
Murray-Smith, Joanna*	<i>Honour</i>	Sydney, Currency Press, 1995
Murray-Smith, Joanna*	<i>Ninety</i>	Sydney, Currency Press, 2009
Murray-Smith, Joanna*	<i>The Female of the Species</i>	Sydney, Currency Press, 2006
Murray-Smith, Joanna*	<i>The Gift</i>	Sydney, Currency Press, 2012
Nichols, Peter	<i>A Day in the Death of Joe Egg</i>	London, Faber, 2001
Nowra, Louis*	<i>Inside the Island</i>	Sydney, Currency Press, 1981
Nowra, Louis*	<i>Cosi</i>	Strawberry Hills, NSW, Currency Press, 1994
Oxenburgh, Dickon and Ross, Andrew*	<i>The Merry-Go-Round-in-the-Sea</i>	NSW, Currency Press, 2006
Rankin, Scott and Purcell, Leah*	<i>Box the Pony</i>	Sydney, Hodder Headline, 1999
Rayson, Hannie*	<i>Hotel Sorrento</i>	Strawberry Hills, NSW, Currency Press, 2002
Shaffer, Peter	<i>Amadeus</i>	New York, Samuel French, 1993
Shaffer, Peter	<i>Equus</i>	New York, Samuel French, 1973
Shepard, Sam	<i>True West</i>	New York, Samuel French, 1981
Soyinka, Wole	<i>A Dance of the Forests</i> [Anthology title: <i>Collected Plays</i>]	Oxford, UK, Oxford University Press, 1973
Soyinka, Wole	<i>Death and the King's Horseman</i>	London, Methuen, 2006
Stoppard, Tom	<i>Rosencrantz and Guildenstern are Dead</i>	London, Faber, 1973
Stoppard, Tom	<i>Arcadia</i>	London, Faber, 1993
Synge, John Millington	<i>Playboy of the Western World</i>	London, Methuen, 2006
Thomas, Dylan	<i>Under Milkwood</i>	London, Penguin, 2000
Thomson, Katherine*	<i>Diving for Pearls</i>	Sydney, Currency Press, 1992
White, Patrick*	<i>The Season at Sarsaparilla</i> [Anthology title: <i>Plays of the 60s: Volume 1</i>]	Strawberry Hills, NSW, Currency Press, 1998
Wilde, Oscar	<i>The Importance of Being Earnest and Other Plays</i>	Harmondsworth, UK, Penguin Classics, 2000
Wilde, Oscar	<i>An Ideal Husband</i> [Anthology title: <i>The Importance of Being Earnest and Other Plays</i>]	Harmondsworth, UK, Penguin Classics, 2000
Williams, Tennessee	<i>The Glass Menagerie</i>	London, Penguin, 1988
Williams, Tennessee	<i>Cat on a Hot Tin Roof</i>	New York, Signet, 1958
Williams, Tennessee	<i>A Streetcar Named Desire</i>	New York, Signet, 1986
Williams, Tennessee	<i>Sweet Bird of Youth</i>	New York, Dramatists Play Service, 1992
Williamson, David*	<i>Dead White Males</i>	Strawberry Hills, NSW, Currency Press, 1995
Williamson, David*	<i>Don's Party</i>	Strawberry Hills, NSW, Currency Press, 1973
Williamson, David*	<i>Emerald City</i>	Strawberry Hills, NSW, Currency Press, 1987
Williamson, David*	<i>Flatfoot</i>	Strawberry Hills, NSW, Currency Press, 2004
Williamson, David*	<i>The Club</i>	Strawberry Hills, NSW, Currency Press, 1978
Williamson, David*	<i>The Perfectionist</i>	Strawberry Hills, NSW, Currency Press, 1983
Williamson, David*	<i>The Removalists</i>	Strawberry Hills, NSW, Currency Press, 1984
Winton, Tim*	<i>Rising Water</i>	Sydney, Currency Press, 2012
Winton, Tim*	<i>Shrine: A Play in One Act</i>	Melbourne, Penguin, 2014

Prose fiction texts

Short stories/anthologies/writers

Where a short story writer's name appears without a title next to it, teachers may use any short story by that writer that is appropriate.

* Australian writers/texts are indicated with an asterisk

Author/Editor(s)	Title	Publication Details
Adams, Glenda*	<i>The Hottest Night of the Century</i>	Pymble, NSW, HarperCollins, 1988
Astley, Thea*		
Bail, Murray*	<i>The Drover's Wife and Other Stories</i>	Melbourne, Text Publishing, 1998
Baynton, Barbara*	<i>Collected Short Stories</i>	
Bennett, B. Cowan, P. and Hay, J. (Eds.)*	<i>Spectrum One</i>	Melbourne, Longman, 1970
Bennett, B. Cowan, P. and Hay, J. (Eds.)*	<i>Spectrum Two</i>	Melbourne, Longman Cheshire, 1970
Cline, C.L., (Ed.)	<i>The Rinehart Book of Short Stories, (alternative ed.)</i>	Rinehart, 1952, (OP)
Coffey, B.R., (Ed.)*	<i>Decade</i>	Fremantle Arts Centre, 1982
Disher, Garry (Ed.)*	<i>Personal Best</i>	Pymble, NSW, HarperCollins, 1997 (out of print?)
Drewe, Robert*	<i>The Bay of Contented Men</i>	Camberwell, Vic, Penguin, 2001
Drewe, Robert*	<i>The Rip</i>	Camberwell, Vic, Penguin Books Australia, 2008
Garner, Helen*	<i>My Hard Heart: Selected Fiction</i>	Camberwell, Vic, Penguin, 1998
Garner, Helen*	<i>Postcards from Surfers</i>	Camberwell, Vic, Penguin, 1996 (out of print?)
Gilman, Charlotte Perkins	<i>The Yellow Wallpaper</i>	
Gordimer, Nadine	<i>Once Upon A Time</i> (1989) published in <i>Jump and Other Stories</i>	New York, Penguin, 1992
Grenville, Kate*		
Ikin, V. (Ed.)*	<i>Glass Reptile Breakout and other Australian Speculative Stories</i>	Perth, UWA, 1990
Jennings, W.R. (Ed.)	<i>Sixteen Modern Short Stories</i>	Carlton, Vic, Pitman, 1982
Jolley, Elizabeth*		
Kafka, Franz		
Kavanagh, Michael and Kavanagh, Mary (Eds.)	<i>Reading the Signs*</i>	Melbourne, Oxford University Press, 2003
Lawrence, D.H.		
Lawson, Henry*		
Lessing, Doris		
Lahiri, Jhumpa	<i>The Interpreter of Maladies: Stories</i>	London, Flamingo, 2000
Lord, M. (Ed.)*	<i>The Penguin Best Australian Short Stories</i>	Penguin, 1991
Mansfield, Katherine		
McElheny, H., and Moffett, J. (Eds.)	<i>Points of View</i>	New York, Mentor, 1966
Mellor, B. and Martino, W.*	<i>Gendered Fictions</i>	Cottesloe, WA, Chalkface Press, 1995
Mellor, B. and Patterson, A.*	<i>Investigating Texts</i>	Cottesloe, WA, Chalkface Press, 1996
Mellor, B. Patterson, A. and O'Neill, M.*	<i>Reading Fictions</i>	Scarborough, WA, Chalkface Press, 1991

Author/Editor(s)	Title	Publication Details
Mellor, B., O'Neill, M., and Patterson, A.*	<i>Reading Stories</i>	Perth, Chalkface Press, 1988
Mistry, Rohinton	<i>Tales from Firozsha Baag</i>	London, Faber, 1987
Moon, Brian*	<i>Studying Literature</i>	Scarborough, WA, Chalkface Press, 1990
Morgan, Wendy*	<i>Border Territory: An Anthology of Unorthodox Australian Writing</i>	Melbourne, Thomas Nelson Australia, 1988
Naipaul, V.S.	<i>Miguel St.</i>	Penguin, 1971
Orwell, George		
Poe, Edgar Allan		
Phillips, Glen and van Loon, Julianne (Eds.)*	<i>Lines in the Sand</i>	Cottesloe, WA, Fellowship of Australian Writers (WA), 2008
Saki		
Scott, B. (Ed.)	<i>Impressions on a Continent</i>	Heinemann, 1983
Solzhenitsyn, Alexander		
Tlali, Miriam	<i>Footprints in the Quag: Stories and Dialogues from Soweto</i>	Cape Town, David Philip Publishers, 1989
Winterson, Jeanette		
Winton, Tim*	<i>Minimum of Two</i>	Ringwood, Vic, Penguin, 1998
Winton, Tim*	<i>The Turning</i>	Sydney, Pan Macmillan, 2006
Wolff, Tobias	<i>The Night in Question</i>	New York, Random House, 1997

Novels

* Australian writers/texts are indicated with an asterisk

Author/Editor(s)	Title	Publication details
Achebe, Chinua	<i>Things Fall Apart</i>	London, Penguin, 2006
Adiga, Aravind	<i>White Tiger</i>	New Delhi, Harper Collins, 2008
Ali, Monica	<i>Brick Lane</i>	New York, Scribner, 2003
Allende, Isabelle	<i>Eva Luna</i>	London, Penguin, 1995
Allende, Isabelle	<i>The House of Spirits</i>	New York, Random House, 1985
Allende, Isabelle	<i>Of Love and Shadows</i>	London, Black Swan, 1988
Andric, Ivo	<i>The Bridge on the Drina</i>	Chicago: University of Chicago Press, 1977
Angelou, Maya	<i>I Know Why the Caged Bird Sings</i>	New York, Bantam, 1997
Astley, Thea*	<i>A Kindness Cup</i>	Camberwell, Vic, Penguin, 1989
Astley, Thea*	<i>Drylands</i>	Camberwell, Vic, Penguin, 2000
Astley, Thea*	<i>It's Raining in Mango</i>	Ringwood, Vic, Penguin, 1989
Atwood, Margaret	<i>Oryx and Crake</i>	London, Bloomsbury, 2003
Atwood, Margaret	<i>Surfacing</i>	New York, Anchor, 1998
Atwood, Margaret	<i>Cat's Eye</i>	New York, Anchor, 1998
Atwood, Margaret	<i>The Blind Assassin</i>	London, Virago, 2001
Atwood, Margaret	<i>The Penelopiad</i>	Camberwell, Vic, Penguin, 2005
Atwood, Margaret	<i>The Handmaid's Tale</i>	London, Vintage, 1996
Austen, Jane	<i>Northanger Abbey</i>	London, Penguin Classics, 2003
Austen, Jane	<i>Pride and Prejudice</i>	London, Penguin Classics, 2003
Austen, Jane	<i>Persuasion</i>	London, Penguin, 2006
Böll, Heinrich	<i>The Lost Honour of Katharina Blum</i>	London, Vintage Classics, 2000
Böll, Heinrich	<i>The Lost Honour of Katharina Blum</i>	London, Minerva, 1993
Broderick, Damien*	<i>Striped Holes</i>	Port Melbourne, Vic, Mandarin, 1990
Brontë, Charlotte	<i>Jane Eyre</i>	London, Penguin, 2006
Brontë, Emily	<i>Wuthering Heights</i>	London, Penguin, 2006
Camus, Albert	<i>The Outsider</i>	London, Penguin, 2000
Camus, Albert	<i>The Plague</i>	London, Penguin, 2000
Carey, Peter*	<i>Bliss</i>	Melbourne, Vintage, 2005
Carey, Peter*	<i>The True History of the Kelly Gang</i>	Melbourne, Random House, 2005
Carey, Peter*	<i>Illywhacker</i>	Melbourne, Random House, 2005
Carey, Peter*	<i>Oscar and Lucinda</i>	Melbourne, Random House, 2005
Chatwin, Bruce	<i>On the Black Hill</i>	London, Vintage, 2005
Chevalier, Tracy	<i>Girl with a Pearl Earring</i>	New York, Penguin, 2003
Chopin, Kate	<i>The Awakening and Other Stories</i>	London, Random House, 2005
Coetzee, J.M.	<i>Disgrace</i>	New York, Penguin, 2005
Coetzee, J.M.	<i>Waiting for the Barbarians</i>	London, Vintage, 2004
Conrad, Joseph	<i>Heart of Darkness</i>	London, Penguin, 2000
D'Aguiar, Fred	<i>The Longest Memory</i>	London, Vintage, 1995
Deane, Seamus	<i>Reading in the Dark</i>	London, Vintage, 1997
Desai, Kiran	<i>The Inheritance of Loss</i>	London, Hamish Hamilton, 2006
Dickens, Charles	(Any title)	
Drewe, Robert*	<i>The Drowner</i>	Camberwell, Vic. Penguin, 2001
Emchetta, Buchi	<i>Second Class Citizen</i>	New York, George Braziller, 2002
Faulkner, William	<i>As I Lay Dying</i>	New York, Random House, 2000
Fitzgerald, F.S.	<i>The Great Gatsby</i>	London, Penguin, 2000
Flanagan, Richard*	<i>The Sound of One Hand Clapping</i>	Sydney, Pan Macmillan, 1998
Foer, Jonathan Safran	<i>Everything Is Illuminated</i>	Boston & New York, Houghton Mifflin, 2002

Author/Editor(s)	Title	Publication details
Foer, Jonathan Safran	<i>Extremely Loud & Incredibly Close</i>	London, Penguin, 2006
Forster, E.M.	<i>A Passage to India</i>	London, Penguin, 2005
Fowles, John	<i>The French Lieutenant's Woman</i>	London, Vintage, 2004
Franklin, Miles*	<i>My Brilliant Career</i>	Pymble, NSW, HarperCollins, 2001
Fugard, Athol	<i>Tsotsi</i>	Melbourne, Text Publishing, 2006
Garcia Marquez, Gabriel	<i>One Hundred Years of Solitude</i>	London, Penguin, 2001
Gardam, Jane	<i>Old Filth</i>	London, Chatto & Windus, 2004
Garner, Helen*	<i>Monkey Grip</i>	Camberwell, Vic, Penguin, 1995
Goldbloom, Goldie*	<i>The Paperbark Shoe</i>	Perth, Fremantle Press, 2010
Golding, William	<i>The Inheritors</i>	London, Faber, 2005
Goldsworthy, Peter*	<i>Maestro</i>	Melbourne, HarperCollins, 1995
Grenville, Kate*	<i>Joan Makes History</i>	St Lucia, Qld, University of Queensland Press, 2002
Grenville, Kate*	<i>The Secret River</i>	Melbourne, Text Publishing, 2006
Hardy, Thomas	<i>The Mayor of Casterbridge</i>	London, Penguin, 2003
Hawthorne, Nathaniel	<i>The Scarlet Letter</i>	New York, Random House, 2000
Hemingway, Ernest	<i>A Farewell to Arms</i>	London, Vintage, 1999
Hemingway, Ernest	<i>Fiesta</i>	London, Vintage, 2000
Herbert, Xavier*	<i>Poor Fellow, My Country</i>	North Ryde, NSW, Collins/Angus & Robertson, 1990
Hesse, Hermann	<i>Siddhartha</i>	London, Pan Macmillan, 1998
Hesse, Hermann	<i>The Glass Bead Game</i>	London, Ebury Publishing, 2000
Hesse, Hermann	<i>The Prodigy</i>	London, Peter Owen, 2002
Hosain, Attia	<i>Sunlight on a Broken Column</i>	New York, Penguin, 1989
Huxley, Aldous	<i>Brave New World</i>	New York, HarperCollins, 2006
Jolley, Elizabeth*	<i>The Well</i>	Ringwood, Vic, Penguin, 1987
Jolley, Elizabeth*	<i>Miss Peabody's Inheritance</i>	St Lucia, Qld, University of Queensland Press, 1984
Jones, Gail*	<i>Sixty Lights</i>	London, Vintage, 2005
Jones, Gail*	<i>Dreams of Speaking</i>	Melbourne, Random House, 2006
Jones, Gail*	<i>Sorry</i>	North Sydney, NSW, Vintage Books, 2007
Jones, Lloyd	<i>Mr Pip</i>	Auckland, Penguin, 2006
Kafka, Franz	<i>Metamorphosis</i> [Anthology title: <i>Metamorphosis and Other Stories</i>]	London, Penguin, 2007
Keneally, Thomas*	<i>Bring Larks and Heroes</i>	Camberwell, Vic, Penguin, 1989
Keneally, Thomas*	<i>Towards Asmara</i>	Sydney, Hachette Livre, 2002
Keneally, Thomas*	<i>The Chant of Jimmie Blacksmith</i>	Melbourne, HarperCollins, 2004
Kingsolver, Barbara	<i>The Poisonwood Bible</i>	New York, HarperCollins, 2005
Kingston, Maxine Hong	<i>The Woman Warrior: Memoirs of a Girlhood Among Ghosts</i>	New York, Random House, 1989
Kneale, Matthew	<i>English Passengers</i>	London, Penguin, 2001
Lawrence, D.H.	<i>Sons and Lovers</i>	London, Penguin, 2006
Lazaroo, Simone*	<i>The Australian Fiancé</i>	Sydney, Pan Macmillan, 2001
Le Guin, Ursula	<i>The Left Hand of Darkness</i>	London, Little, Brown Book Group, 1981
Levy, Andrea*	<i>Small Island</i>	Sydney, Headline, 2004
Lewis, Janet	<i>The Wife of Martin Guerre</i>	London, Penguin, 1996
Malouf, David*	<i>Fly Away Peter</i>	London, Vintage, 1998
Malouf, David*	<i>An Imaginary Life</i>	London, Vintage, 1999
Malouf, David*	<i>Ransom</i>	London, Vintage, 2010
Malouf, David*	<i>Remembering Babylon</i>	London, Vintage, 1994
Martel, Yan	<i>The Life of Pi</i>	Edinburgh, Canongate Books, 2003
McEwan, Ian	<i>The Child in Time</i>	London, Vintage, 1997
McEwan, Ian	<i>Saturday</i>	London, Vintage, 2006

Author/Editor(s)	Title	Publication details
McEwan, Ian	<i>Atonement</i>	London, Jonathan Cape, 2001
McGahan, Andrew*	<i>The White Earth</i>	St Leonards, NSW, Allen & Unwin, 2005
McGahern, John	<i>Amongst Women</i>	London, Faber, 2000
Mitchell, David	<i>Black Swan Green</i>	London, Hodder & Stoughton, 2006
Modjeska, Drusilla*	<i>The Orchard</i>	Sydney, Pan Macmillan, 1995
Morrison, Toni	<i>Beloved</i>	London, Vintage, 1999
Ondaatje, Michael	<i>The English Patient</i>	London, Picador, 1992
Orwell, George	<i>Nineteen Eighty-Four</i>	London, Penguin, 2004
Patchett, Anne	<i>Bel Canto</i>	New York, HarperCollins, 2005
Potok, Chaim	<i>The Chosen</i>	London, Penguin, 1975
Prichard, Katharine Susannah*	<i>Coonardoo</i>	Pymble, NSW, HarperCollins, 2002
Pullman, Philip	<i>Northern Lights</i>	London, Scholastic, 2007
Rand, Ayn	<i>The Fountainhead</i>	London, Penguin, 2007
Rhys, Jean	<i>Wide Sargasso Sea</i>	London, Folio Society, 1993
Roy, Arundhati	<i>The God of Small Things</i>	London, HarperCollins, 1998
Rushdie, Salman	<i>Midnight's Children</i>	London, Vintage, 2006
Schlink, Bernard	<i>The Reader</i>	London, Orion, 1998
Scott, Kim*	<i>True Country</i>	Fremantle, WA, Fremantle Arts Centre Press, 1993
Scott, Kim*	<i>Benang</i>	Fremantle, WA, Fremantle Arts Centre Press, 1999
Scott, Kim*	<i>That Deadman Dance</i>	Sydney, Picador, 2010
Scourfield, Stephen*	<i>Other Country</i>	Crows Nest, NSW, Allen and Unwin, 2007
Shelley, Mary	<i>Frankenstein</i>	Harmondsworth, UK, Penguin, 1992
Silvey, Craig*	<i>Jasper Jones</i>	Crows Nest, NSW, Allen and Unwin, 2009
Silvey, Craig*	<i>Rhubarb</i>	Fremantle, WA, Fremantle Arts Centre Press, 2004
Solzhenitsyn, Alexander	<i>One Day in the Life of Ivan Denisovich</i>	London, Penguin, 2000
Stead, Christina*	<i>The Man Who Loved Children</i>	Pymble, NSW, HarperCollins, 1994
Stead, Christina*	<i>For Love Alone</i>	Bondi Junction, NSW, ETT Imprint, 1999
Steinbeck, John	<i>The Grapes of Wrath</i>	London, Penguin, 2000
Steinbeck, John	<i>Tortilla Flat</i>	London, Penguin, 2000
Steinbeck, John	<i>Cannery Row</i>	London, Penguin, 2000
Stevenson, Robert Louis	<i>Dr Jekyll and Mr Hyde</i>	London, Penguin, 2006
Stow, Randolph*	<i>The Merry-Go-Round in the Sea</i>	New York, Morrow, 1966
Stow, Randolph*	<i>To the Islands</i>	St Lucia, Qld, University of Queensland Press, 2002
Swift, Jonathan	<i>Gulliver's Travels</i>	London, Penguin, 2003
Toibin, Colm	<i>The Blackwater Lightship</i>	London, Pan Macmillan, 2000
Toibin, Colm	<i>The Heather Blazing</i>	London, Pan Macmillan, 2001
Tolstoy, Leo	<i>Anna Karenina</i>	London, Penguin, 2006
Turner Hospital, Janet *	<i>Charades</i>	St Lucia, Qld, University of Queensland Press, 2003
Wells, H.G.	<i>The Island of Doctor Moreau</i>	London, Orion, 2004
Wharton, Elizabeth	<i>The Age of Innocence</i>	Harmondsworth, UK, Penguin, 1989
Wharton, William	<i>Birdy</i>	New York, Knopf, 1992
White, Patrick*	<i>A Fringe of Leaves</i>	London, Vintage, 1997
Wilde, Oscar	<i>The Picture of Dorian Gray</i>	London, Penguin 2006
Winton, Tim*	<i>Breath</i>	London, Picador, 2008
Winton, Tim*	<i>An Open Swimmer</i>	Camberwell, Vic, Penguin, 1998

Author/Editor(s)	Title	Publication details
Winton, Tim*	<i>Cloudstreet</i>	Melbourne, Penguin, 1992
Winton, Tim*	<i>The Riders</i>	Sydney, Pan Macmillan, 2004
Winton, Tim*	<i>Dirt Music</i>	Sydney, Pan Macmillan, 2004
Wood, Charlotte*	<i>The Submerged Cathedral</i>	Melbourne, Random House, 2004
Woolf, Virginia	<i>To the Lighthouse</i>	Harmondsworth, UK, Penguin, 1992
Woolf, Virginia	<i>Jacob's Room</i>	London, Penguin, 1992
Woolfe, Sue*	<i>Leaning Towards Infinity</i>	Melbourne, Random House, 1999
Zusak, Marcus*	<i>The Book Thief</i>	South Yarra, Vic, Pan Macmillan, 2005