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# SAMPLE COAT TRANSCRIPT

(TITLE)

**Sample COAT Year 12 ATAR EAL/D**

(SUBTITLE)

**Interviewer: Asks student to hold up student and image numbers**

**[Interviewer (I)]:** Please hold up with both hands your image and student number. All right, thank you. Let's start. Please tell us your image number.

**[Student (S)]:** My image number is six.

**[I]:** Image number six. Thank you.

(SUBTITLE)

**Interviewer: Begins by asking student to describe the image**

**[I]:** Please describe what you can see in the image.

(SUBTITLE)

**Student: Briefly describes the image**

**[S]:** In the image I can see what may be a parade participated by a lot of people, a lot of people which visibly we can see of different cultures, races and ethnicities. They are wearing their colourful traditional clothing. They look very happy and proud. They are carrying flags of presumably their own nations as well as the Australian flag.

(SUBTITLE)

**Interviewer: Asks a follow-up question to allow student to give more detail**

**[I]:** And what do you think the significance of that is? Wearing these, you know, this cultural garb and carrying different flags?

(SUBTITLE)

**Student: Is intelligible and fluent, using stress and intonation to highlight the significant points**

**[S]:** I think wearing the cultural garb and carrying different flags, they're showing off who they are, where they're from, their national pride. But I think with them also carrying the Australian flag, they're showing us that they're from these nations, but they are also Australian.

(SUBTITLE)

**Interviewer: Asks follow-up question allowing student to go into more depth about Unit 3 context**

**[I]:** Mmm, okay. And what does that tell us about the multicultural aspect of Australian society?

(SUBTITLE)

**Student: Uses stress to highlight significant point**

**[S]:** It shows us that Australia – it has a very multicultural society, as seen from the Australian national anthem. They have the lyrics, ‘those who’ve come across the sea / we’ve boundless plains to share’.

(SUBTITLE)

**Student: Uses examples (National Anthem) to support argument and own opinions**

**Student: Analyses the issues related to the unit context**

**[S]:** Since the national anthem is very representative of how a country views themselves, the values they hold, we can see that Australia is very open and welcoming to immigrants from all over the world.

(SUBTITLE)

**Interviewer: Asks student to evaluate the issue: ‘do you agree...?’**

**[I]:** And do you agree with this Australian value of being open to many different cultures?

(SUBTITLE)

**Student: Explains and justifies a point of view**

**[S]:** I do, I do agree with being open to very different cultures, because being open to many different cultures, they make us more open-minded and tolerant people in general, which is always a good thing. Also, we can learn so much more about different cultures and people and traditions.

(SUBTITLE)

**Interviewer: Follow-up question allows student to go into more detail**

**[I]:** And how does all of this, you know, this sharing of culture and – and ways of doing things, how does this enrich or make Australia a better nation?

(SUBTITLE)

**Interviewer: Gives student ‘thinking’ time**

**Student: Presents relevant and well-structured responses to questions**

[S]: It makes Australia a better nation because with all these different people, with different cultures, perspectives, they can contribute to the country, they can make the country a better, more open-minded place.

(SUBTITLE)

**Interviewer: Asks student to analyse the difference between the present and the past**

[I]: Okay. Now, has Australia always been this open to multiculturalism or was it different in the past?

(SUBTITLE)

**Student: Introduces a text to highlight the issue**

**Student: Presents well-developed examples to support a coherent argument**

[S]: Unfortunately, Australia has not been as open and welcoming as it is today. For example, from the text *We make Australia, We are all Australian* by Neha Kale\*, Nick Kalogeropoulos from Greece said that he and his sisters experienced racism. However, he did say that it got better. As well as Lan Vo from Vietnam, she said she loves Vietnam, but she also loves Australia because it accepts her.

(SUBTITLE)

**Interviewer: Asks student to provide an evaluation of topic**

[I]: So, this – this culture of acceptance and accepting other people, how do you think we can encourage this more, especially on young Australians?

(SUBTITLE)

**Student: Evaluates the issues related to the unit context**

**Student: Articulates ideas clearly and uses subject specific vocabulary**

**Student: Develops ideas in-depth and with detail**

**Student: Controls linguistic resources, evenly, accurately and appropriately**

[S]: I think we can do this by including multiculturalism in the education system. Because when we include this in our education system, our – the younger, more impressionable children get to learn about multiculturalism. So, they grow up being reminded and aware of these things, and since children are easily impressionable, this will stay with them as they grow up to be adults. And also, Australia, and, like, societies and neighbourhoods, they can have festivals to celebrate holidays and traditions of different cultures, to show those people of different cultures that may not feel as welcome, because, maybe their community is quite small ...? They can show those people that – that they are welcoming, that they are open to these cultures.

(SUBTITLE)

**Interviewer: Asks student for examples from her own experience**

[I]: It sounds like you've experienced this sort of thing before. Could you tell us about that?

(SUBTITLE)

**Student: Uses clear transitional signal: 'for example'**

**Student: Uses stress and intonation to highlight significant points**

**Student: Presents well-developed examples to support a coherent argument and own opinions**

[S]: Uh, yeah, for example, Malaysia is a very multicultural society like Australia and in my high school, it was an international high school, we had many people of different cultures, also Japanese and Indonesian ... We always had, like, celebrations and festivals where people got to display their traditional clothing, their food and all of us got to learn about each other's cultures.

(SUBTITLE)

**Interviewer: Asks follow-up question: 'what did you learn?' to extract more detail from the student**

[I]: And what did you learn? Can you tell me about some of the things that you've learned from these kinds of events?

[S]: I learned a bit. There was a Greek student, so he taught me how – the Greek alphabet, which I still remember to this day.

(SUBTITLE)

**Interviewer: Asks follow-up question on the same topic so that the student can give an evaluation**

[I]: Alright. And so, some critics of multiculturalism in general may claim that too many cultures dilutes a nation's identity. Do you agree or disagree?

(SUBTITLE)

**Student: Explains and justifies a point of view**

[S]: I disagree. I personally think that all the cultures coming together actually enriches a nation's identity. It makes a nation all that more ... opening.

(SUBTITLE)

**Student: Self-corrects**

[S]: And – no, sorry, not opening, *welcoming* and open-minded. And all these cultures contribute to the nation's identity. If the nation had only a single culture, it would be quite boring, don't you think?

(SUBTITLE)

**Interviewer: Links the student's discussion to another topic within the Unit 3 context**

**[I]:** And so, in terms of the contribution to the nation's identity, as you said, what about the Aboriginal and Torres Strait Islander people? How, you know, how does their – the First Australians' culture contribute to modern Australia?

(SUBTITLE)

**Student: Presents relevant and well-structured responses to questions, with ideas to justify a point of view**

**[S]:** Aboriginal and Torres Strait Islander people ... They contribute to Australia because they were the natives of Australia; however, they were oppressed for ... apparently part of the identity of Australia as a nation because again, they are the natives and they've been oppressed for so long. And I think by disregarding them and their culture and the role they play in shaping what Australia is today is very ignorant and ignores a huge part of Australia's history.

(SUBTITLE)

**Interviewer: Asks student to evaluate the issue: 'how can we convince...'**

**[I]:** All right, so given that, how then can we convince, perhaps, older generations of non-Indigenous Australians that embracing, you know, different cultures from all over the world as well as within Australia, that that is the best way forward?

(SUBTITLE)

**Student: Presents relevant and well-structured responses to questions**

**[S]:** I think we need to show the older generations that other people's cultures are not a threat to their culture. They – we can coexist in harmony. This can be done by very small things, like, having a festival as aforementioned and just introducing them to little parts of other cultures that they may learn and be accepting of.

(SUBTITLE)

**Interviewer: Asks student to evaluate the issue related to the unit context**

**[I]:** So, what – in your opinion, what is ... what is one of the most important values of multicultural Australia, as you said earlier?

(SUBTITLE)

**Student: Is intelligible and fluent**

**[S]:** I think the most important value of multicultural Australia is open-mindedness. Because, to really learn and be accepting of other cultures, we need to be open minded to everything because what

may be strange to us is completely normal to them. So, we need to accept that and embrace that for – in order for all of us to coexist together in harmony.

[I]: Okay, and lastly, if someone new to Australia were to come to Australia, what would you say is the most Australian thing about multiculturalism?

(SUBTITLE)

**Student: Controls linguistic resources, evenly, accurately and appropriately**

[S]: I think the most Australian thing about multiculturalism is that Australians are very laid back and fun loving, so you need to just chill out, give Australia a try, Australia will accept you and welcome you because that's just their culture, that's just who they are.

[I]: Thank you. I think we can close up here. All right, thank you.

\*<https://www.theguardian.com/australia-news/2019/aug/05/stories-of-home-and-homeland-we-make-australia-we-are-all-australian>.