



ATAR course examination, 2024

Question/Answer booklet

ENGLISH

Place one of your candidate identification labels in this box.
Ensure the label is straight and within the lines of this box.

WA student number: In figures

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In words

Time allowed for this paper

Reading time before commencing work: ten minutes
Working time: three hours

Number of additional
answer booklets used
(if applicable):

Materials required/recommended for this paper

To be provided by the supervisor

This Question/Answer booklet

To be provided by the candidate

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener,
correction fluid/tape, eraser, ruler, highlighters

Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised material. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.



Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of examination
Section One Comprehending	2	2	60	30	30
Section Two Responding	6	1	60	40	40
Section Three Composing	5	1	60	30	30
Total					100

Instructions to candidates

1. The rules for the conduct of the Western Australian external examinations are detailed in the *Year 12 Information Handbook 2024: Part II Examinations*. Sitting this examination implies that you agree to abide by these rules.
2. Write your answers in this Question/Answer booklet preferably using a blue/black pen. Do not use erasable or gel pens.
3. You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question.
4. Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.
5. You must not use texts from Section One to answer questions from Section Two.

See next page

Section One: Comprehending**30% (30 Marks)**

In this section, there are **two** texts and **two** questions. Answer **both** questions.

You are required to comprehend and analyse unseen written and/or visual texts and respond concisely in approximately 200–300 words for each question.

Suggested working time: 60 minutes.

DO NOT WRITE IN THIS AREA AS IT WILL BE CUT OFF

See next page

Text 1

Text 1 is a greyscale reproduction of a photograph of an art installation, entitled *On Line Clothes Swap*, for a free Sculpture by the Sea event in Australia.

This interactive work invites the audience to contribute by hanging clothes on, or taking them off, the Hills Hoist clothesline.



The text on the sign in the photograph reads:

<p>This is a CLOTHES SWAP CLOTHESLINE.</p>	
<p>Feel free to ADD and/or TAKE HOME clothes from the line.</p>	
<p>BE PART of the ART!</p>	
<ul style="list-style-type: none"> • No underwear • No bed linen • No shoes 	<ul style="list-style-type: none"> • Items must be clean and in good condition.
<p>Would you give it to a friend?</p>	

Barker, L. (2023). *On Line Clothes Swap* [Installation]. Sculpture by the Sea, Bondi 2023. Photograph by Curd, C.

See next page

Question 1

(15 marks)

Explain how your interpretation of Text 1 is shaped by its use of written and visual language features.

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Text 2

Text 2 is an excerpt from the opening of the novel *Remarkably Bright Creatures*. It introduces us to Marcellus, a giant Pacific octopus.

For copyright reasons this text cannot be reproduced in the online version of this document

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Question 2

(15 marks)

Analyse how the voice of Marcellus is constructed in Text 2 to convey a perspective on captivity.

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Section Two: Responding**40% (40 Marks)**

In this section, there are **six** questions. Answer **one** question.

Your response should demonstrate your analytical and critical thinking skills with reference to any text or text type you have studied.

Suggested working time: 60 minutes.

Question 3 (40 marks)

Account for the ways your interpretation of a text is affected by your understanding of context.

Question 4 (40 marks)

Discuss how and why your expectations of a genre have been met or not met in at least **one** text.

Question 5 (40 marks)

Explain how **one** text offers an empathetic perspective through its selection of language features.

Question 6 (40 marks)

Analyse how language choices contribute to a text's representation of values or attitudes.

Question 7 (40 marks)

Explain the ways **two** texts use or manipulate generic conventions to generate a response from an audience.

Question 8 (40 marks)

Compare how **two** texts of the same genre represent ideas in similar or different ways.

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Section Three: Composing**30% (30 Marks)**

In this section, there are **five** questions. Answer **one** question.

You are required to demonstrate writing skills by choosing a form of writing appropriate to a specific audience, context and purpose.

Suggested working time: 60 minutes.

Question 9**(30 marks)**

In a form of your choice, craft a conversation between two young adults where one is encouraging the other to appreciate the importance of showing empathy.

Question 10**(30 marks)**

Compose a text in a genre of your choice that endorses a perspective in the following statement:

For copyright reasons this quote cannot be reproduced in the online version of this document but may be viewed online at the following link <https://www.goodreads.com/quotes/349407-it-seems-to-me-that-the-natural-world-is-the>

Question 11**(30 marks)**

Write an interpretive text that evaluates the best things you have watched, read, heard, and/or played this year.

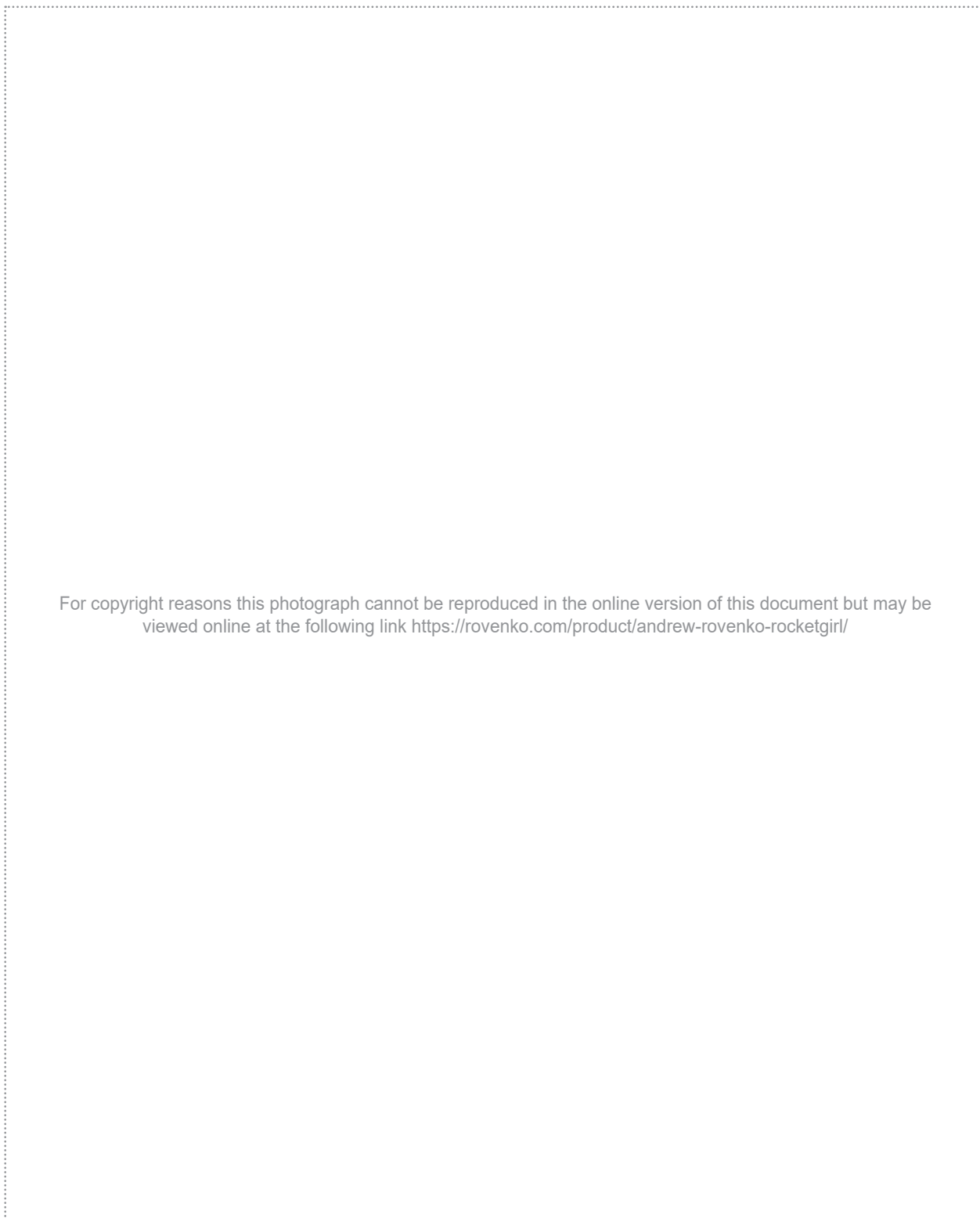
Question 12**(30 marks)**

Develop an argument to persuade an adult Australian audience that volunteering needs the involvement of young people in order to survive.

See next page

Question 13**(30 marks)**

Drawing inspiration from the image below, craft an imaginative text that starts and ends in the same place, but in a different time.



For copyright reasons this photograph cannot be reproduced in the online version of this document but may be viewed online at the following link <https://rovenko.com/product/andrew-rovenko-rocketgirl/>

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End of questions

Question number: _____

Blank writing area consisting of multiple horizontal lines for text entry.

Blank writing area with horizontal lines.

ACKNOWLEDGEMENTS

- Text 1** Barker, L. (2023). *On Line Clothes Swap* [Installation]. Sculpture by the Sea, Bondi 2023. Photograph by Curd, C. Retrieved May, 2024, from <https://www.lucybarker.com.au/>
Reproduced with the permission of Sculpture by the Sea Incorporated (for use in this publication only).
- Text 2** Adapted from: Van Pelt, S. (2023). *Remarkably Bright Creatures*. Bloomsbury Publishing, pp. 1–2.
- Question 10** Attenborough, D. (n.d.). *It seems to me that the natural world is the greatest source of excitement; the greatest source of visual beauty; the greatest source of intellectual interest. It is the greatest source of so much in life that makes life worth living* [Quote]. Retrieved May, 2024, from <https://www.goodreads.com/quotes/349407-it-seems-to-me-that-the-natural-world-is-the>
- Question 13** Rovenko, A. (n.d.). *Rocketgirl* [Photograph]. Retrieved May, 2024, from <https://rovenko.com/product/andrew-rovenko-rocketgirl/>

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