



## **SAMPLE ASSESSMENT OUTLINE**

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**DANCE**  
**ATAR YEAR 12**

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## **Acknowledgement of Country**

Kaya. The School Curriculum and Standards Authority (the Authority) acknowledges that our offices are on Whadjuk Noongar boodjar and that we deliver our services on the country of many traditional custodians and language groups throughout Western Australia. The Authority acknowledges the traditional custodians throughout Western Australia and their continuing connection to land, waters and community. We offer our respect to Elders past and present.

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## Sample assessment outline

### Dance – ATAR Year 12

#### Unit 3 and Unit 4

Assessment component	Assessment type	Assessment type weighting	Assessment task weighting	Week due	Assessment task
Practical	Performance/ production	40%	5%	Semester 1 Week 12	<b>Task 1: Demonstration of technique and skills – contemporary dance</b> Perform exercises and extended sequences in genre-specific technique: <ul style="list-style-type: none"> <li>elevation, floor work, standing work, travelling, turning</li> <li>correct execution and control of technique and skills</li> <li>alignment and placement of body.</li> </ul>
			5%	Semester 2 Week 12	<b>Task 2: Application of technique and skills – contemporary dance</b> Apply genre-specific technique in a 2–3-minute teacher-choreographed dance: <ul style="list-style-type: none"> <li>elevation, floor work, standing work, travelling, turning</li> <li>correct execution and control of technique and skills</li> <li>alignment and placement of body.</li> </ul>
			15%	Semester 1 Week 13	<b>Task 3: Group choreography presentation</b> Present evidence of choreographic processes and performance skills in a group dance work influenced by Australian dance in genre of choice: <ul style="list-style-type: none"> <li>selection and combination of elements of dance – body, dynamics, space, time (BDST) to convey ideas</li> <li>choreographic devices</li> <li>artistic interpretation, commitment, confidence, engagement, expression, focus, musicality, projection.</li> </ul>
			15%	Semester 2 Week 12	<b>Task 4: Original Solo Choreography</b> Plan, create, rehearse and perform an original solo, in genre of choice, that manipulates the elements of dance and uses choreographic devices and structure to reflect a choreographic idea/theme: <ul style="list-style-type: none"> <li>selection and combination of elements of dance – body, dynamics, space, time (BDST) to convey ideas.</li> </ul>

Assessment component	Assessment type	Assessment type weighting	Assessment task weighting	Week due	Assessment task
	Examination	20%	5%	Semester 1 Week 15–16	<b>Task 7a: Semester 1 practical examination (modified)</b> Perform the Set Solo (SS) in the contemporary genre and a structured improvisation task under examination conditions.
			15%	Semester 2 Week 14	<b>Task 8a: Semester 2 practical examination</b> Perform Original Solo Choreography (OSC) and SS in the contemporary genre and a SI task under examination conditions.
Written	Examination	15%	5%	Semester 1 Week 15–16	<b>Task 7b: Semester 1 written examination</b> Answer questions that represent a sample of the syllabus content from Unit 3, using the examination design brief from the Year 12 syllabus.
			10%	Semester 2 Week 13–14	<b>Task 8b: Semester 2 written examination</b> Answer questions that represent a sample of the syllabus content from Unit 3 and Unit 4, using the examination design brief from the Year 12 syllabus.
	Response	25%	12.5%	Semester 1 Week 8	<b>Task 5: Case study – Australian dance</b> Complete an in-class timed response that draws on an investigation of Australian dance: <ul style="list-style-type: none"> <li>background information</li> <li>related and relevant dance works – choreographic devices, choreographic intent, choreographic structures, design concepts and elements of dance.</li> </ul>
			12.5%	Semester 2 Week 7	<b>Task 6: Case study – Innovation in dance</b> Complete an in-class timed response that draws on investigations of innovation in dance: <ul style="list-style-type: none"> <li>background information</li> <li>related and relevant dance works – choreographic devices, choreographic intent, choreographic structures, design concepts and elements of dance.</li> </ul>
<b>Total</b>		<b>100%</b>	<b>100%</b>		