



# **Drama ATAR course practical (performance) examination requirements**

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**2026**

## **Acknowledgement of Country**

Kaya. The School Curriculum and Standards Authority (the Authority) acknowledges that our offices are on Whadjuk Noongar boodjar and that we deliver our services on the country of many traditional custodians and language groups throughout Western Australia. The Authority acknowledges the traditional custodians throughout Western Australia and their continuing connection to land, waters and community. We offer our respect to Elders past and present.

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## Drama ATAR course practical (performance) examination

This document provides general advice to teachers, candidates and parents/carers/guardians about the Drama ATAR course practical (performance) examination.

Where a Year 12 ATAR course has both a written and a practical examination, students are required to sit for both of these examinations. Students who do not sit an ATAR course examination and do not have an approved sickness/misadventure application for that course will not have the grades for the pair of units completed in that year contribute to the calculation of the Western Australian Certificate of Education (WACE).

The practical (performance) examination for the Drama ATAR course will be held during the period from **Saturday, 26 September to Sunday, 4 October 2026** (Saturdays, Sundays and the public holiday included) at a metropolitan location and, if required, major country locations. Candidates must be available to complete their practical (performance) examination during this time. A *Personalised practical (performance) examination timetable* (Appendix 1) for each candidate will be made available from **Tuesday, 8 September 2026**. Examination timetables can be downloaded by schools/providers via SIRS and by students from the School Curriculum and Standards Authority (the Authority) [student portal \(https://studentportal.scsa.wa.edu.au/\)](https://studentportal.scsa.wa.edu.au/). Country candidates must sit their practical (performance) examination at the Authority's designated examination centre.

For the Drama ATAR course examination, the weightings are:

- Written examination 50%
- Practical (performance) examination 50%

### 1. Reporting achievement

Teachers are responsible for ensuring the practical (performance) examination requirements are met and candidates are adequately prepared. Teachers must ensure they are using the current syllabus. Any further advice on matters related to the syllabus or assessment will be published in the [7to12 Circulars \(https://www.scsa.wa.edu.au/publications/circulars/7to12-circulars\)](https://www.scsa.wa.edu.au/publications/circulars/7to12-circulars) on the Authority website.

Teachers should also refer to the ATAR course examination information published in Section 6 of the [WACE Manual \(http://www.scsa.wa.edu.au/publications/wace-manual\)](http://www.scsa.wa.edu.au/publications/wace-manual) on the Authority website.

For all ATAR courses with a practical examination, for the pair of units, schools are required to submit to the Authority a:

- school mark out of 100 (weighted for each component)
- school mark out of 100 for the written component
- school mark out of 100 for the practical component
- grade for the completed pair of units.

## 2. Candidates with an injury, illness or disability

Candidates who have a permanent disability or condition that could prevent them demonstrating their knowledge, understanding or skills under standard examination conditions may apply to be assessed with equitable access adjustments.

Application is made through the school on the form available from the [Application and Order Forms page \(https://www.scsa.wa.edu.au/forms/forms\)](https://www.scsa.wa.edu.au/forms/forms) on the Authority website. Adjustments requested for the written examinations do not apply to the practical examinations. Requests for adjustments in the practical examinations must be stated separately in the application, and relate directly to the nature and duration of the practical examination. Applications should be received by the Authority by **Thursday, 26 March 2026**.

## 3. Provisions for sickness or misadventure

Consideration may be given to candidates (with the exception of non-school candidates) suffering from a temporary sickness or misadventure close to or during the examinations. The candidate may submit a *Sickness/Misadventure Application* if they believe their performance in an examination has been affected by the sickness or misadventure.

If a candidate misses or cannot complete an examination session for health reasons, it is important that medical evidence be provided to verify the nature and severity of the illness/injury. In most cases, that will mean producing evidence from a medical professional who was consulted on the day of the examination or the day before.

Applications will be considered only if made on the correct form, available from the [Application and Order Forms page \(https://www.scsa.wa.edu.au/forms/forms\)](https://www.scsa.wa.edu.au/forms/forms) on the Authority website from September. Applications that relate to the practical component must be submitted immediately following the practical examination.

Only one form should be used to cover all practical examinations for which the application is being made. The completed form and all supporting evidence must be received by the Authority by **4.00 pm Thursday, 29 October 2026**.

## 4. Principles of external assessment

The marking process preserves the anonymity of the candidate and their school. This requires that candidates and their work are identified only by their Western Australian student number (WASN).

### 4.1 Authenticity of the candidate's work

The authenticity of the candidate's work must be guaranteed. It is essential that:

- the main development of all work takes place in school time
- work completed away from school is regularly monitored by the teacher
- each candidate completes and signs a *Declaration of authenticity* (Appendix 2), a legal document witnessed by the supervising teacher and the school principal, to endorse the authenticity of all work undertaken
- the *Declaration of authenticity* is kept separate from the copies of scripts that the candidate is required to bring to the examination room
- a copy of the signed *Declaration of authenticity* is kept by the teacher on record at the school
- no other person works directly on any part of the candidate's performance

- the work is not submitted by the candidate for external assessment other than for the Drama ATAR practical (performance) examination.

#### **4.2 Applying a consistent standard**

Markers apply a consistent standard to assess the candidate's performance. This requires:

- a marking key for the practical (performance) examination
- attendance at a marker training meeting prior to the commencement of marking
- trial marking of work to ensure a common understanding of the marking key
- the practical (performance) examination to be marked independently by at least two markers who then reconcile any differences between them
- the Chief Marker to ensure consistency throughout the marking by monitoring the marking process and reconciling significant differences where necessary.

### **5. Criteria for marking**

The practical performance is assessed on what a candidate is able to demonstrate through each part of the examination. The *Drama ATAR course practical (performance) examination marking key 2026*, published on the Authority website, identifies the assessment criteria and describes levels of candidate performance for each criterion. Students are advised to familiarise themselves with the marking key as preparation for their performance in the examination.

A numerical scale is used to assess candidate performance in the practical (performance) examination. All candidates are examined against the following criteria.

#### **Part 1: Monologue 1 – Candidate's Choice**

- Stylistic performance choices
- Voice
- Movement
- Characterisation
- Application of chosen elements of drama

#### **Part 2: Monologue 2 – Set Choice**

- Voice
- Movement
- Characterisation
- Application of chosen elements of drama

#### **Part 3: Improvisation**

- Voice
- Movement
- Role/Characterisation
- Given idea

### **6. Venues**

All candidates are required to travel to the allocated venue. Venues for the Drama ATAR course practical (performance) examination will be located in the Perth metropolitan area and, if required, major country locations.

## 7. Country candidates travelling to Perth for examinations

Candidates from schools located less than 100 km from Perth are required to travel to the venue at their own expense.

Candidates from schools located more than 100 km from Perth:

- are not reimbursed for accommodation and/or meal costs
- must be accompanied by a chaperone approved by their school if required to stay overnight
- will be reimbursed for fuel up to \$400 (on production of receipts) where a candidate is close enough to drive (i.e. in the area south of Geraldton, west of Kalgoorlie and north of Albany)
- will have a flight (and accommodation if required) arranged and paid for by the Department of Education (the Department) when required to fly to Perth. Note: parents/schools who pay for airfares will not be reimbursed. When travelling by air, and the candidate is travelling alone, the candidate will be met by an employee from the Department and will have appropriate transport organised by the Authority.

## 8. Examination procedure

On the day of the practical (performance) examination, the candidate **must** bring a signed hard copy of their *Personalised practical (performance) examination timetable* (Appendix 1) to the examination as proof of enrolment. An image of their *Personalised practical (performance) examination timetable* on their mobile phone will **not** be accepted as proof of enrolment. Candidates must also present a form of photographic identification; an image of the candidate's identification on a phone is acceptable.

If a candidate is found with any unauthorised materials during the examination, they will be referred to the Breach of Examination Rules Committee.

Candidates **must not** wear or carry anything that identifies them or any person, school, club or achievements. Any candidate who does not comply with these requirements will be referred to the Breach of Examination Rules Committee. The candidate is responsible for their personal belongings at all times.

Candidates must give their signed *Declaration of authenticity* to the supervisor upon arrival at the examination venue.

The candidate must report to a supervisor at the examination venue at their scheduled reporting time. The reporting time is 40 minutes before their scheduled examination time. Candidates who arrive 35 minutes or more after their scheduled reporting time will not be admitted to the practical (performance) examination and the examination cannot be rescheduled.

The scheduled examination time is the time at which the markers will invite the candidate into the examination room, as shown in the candidate's *Personalised practical (performance) examination timetable*.

Prior to the scheduled examination time, a supervisor takes the candidate to a warm-up area. There may be more than one candidate being supervised simultaneously in the warm-up area. The candidate's warm-up and focus activities at the examination centre must not interfere with the preparation or examination of others.

Candidates will be escorted by the supervisor to the examination room, where they sit outside until invited in by one of the markers. As well as the two markers in the examination room, there may be a third person supervising the process.

The candidate must leave the examination area once they have completed their examination. The candidate must not have contact with candidates waiting to be examined, teachers or other parties who are seeking information about the examination until all the examinations have concluded. Any candidate who does not comply with these requirements will be referred to the Breach of Examination Rules Committee.

The candidate must bring the following items to the practical (performance) examination:

- a signed hard copy of their *Personalised practical (performance) examination timetable* (Appendix 1)
- a signed *Declaration of authenticity* (Appendix 2)
- two copies of their Monologue 1 – Candidate’s Choice performance script with a completed *Script cover page: Monologue 1 – Candidate’s Choice* (Appendix 3) attached to the front of each copy
- two copies of their Monologue 2 – Set Choice performance script with a completed *Script cover page: Monologue 2 – Set Choice* (Appendix 4) attached to the front of each copy.

## 9. Script layout

### Monologue 1 – Candidate’s Choice

Candidates must adhere to the script layout from the *Accepted script layout conventions* (Appendix 5) for their Monologue 1 – Candidate’s Choice performance.

Monologue 1 – Candidate’s Choice is to be sourced by the candidate and **not** selected from the Set monologue list. It **must** be a single-character performance. It can be either:

- published or unpublished (from a play, screenplay or standalone monologue)
- a monologue created by the candidate
- a mix of published and/or unpublished and/or monologue created by the candidate.

The candidate’s explanation of their Monologue 1 – Candidate’s Choice on the *Script cover page* is not assessed; however, the information presented in the statement is critical to how the Monologue 1 – Candidate’s Choice is viewed by the markers.

The performance script must be presented in 11-point Arial font, be printed single-sided on A4 paper and have the completed *Script cover page: Monologue 1 – Candidate’s Choice* attached to the front. Scripts will not be returned to candidates.

### Monologue 2 – Set Choice

For their Monologue 2 – Set Choice, candidates must select a monologue from the Set monologue list (available on the Drama course page on the Authority website). The *Script cover page: Monologue 2 – Set Choice* must be attached to the front. Scripts will not be returned to candidates. Candidates **must** start their performance with the ‘Beginning Dialogue’ detailed in the Set monologue list.

### Improvisation

The candidate is to perform an improvisation based on a given character/role, setting and action.

For example:

| Character/Role | Setting                       | Action                               |
|----------------|-------------------------------|--------------------------------------|
| Waiter         | At work during a busy period  | Customer proposes marriage to you    |
| Gardener       | At a park                     | You discover a new form of butterfly |
| Prime Minister | At a primary school           | Giving a speech to Year 1s           |
| Nurse          | Having a lunchbreak in a park | You find an injured duck             |
| Doctor         | At the cinema                 | There is a sneezing attack           |

## 10. Equipment

The following items will be provided in the examination room for candidate use, if required:

- power supply for candidates to set up their own sound equipment
- one school desk and two chairs.

The candidate can bring costumes, props and scenery to the examination, limited to what they alone can carry and set up in 60 seconds. All costumes, props and scenery brought into the examination must be used in Part 1 and/or Part 2. Only the costumes, props and scenery used in Part 1 and/or Part 2 can be used in Part 3. All watches must be removed and phones must be in flight mode.

The candidate can use an audio recording to support their Monologue 1 – Candidate’s Choice only. Candidates must provide their own sound equipment if required. A mobile phone can be used as sound equipment, but it must be in flight mode. Any audio must be downloaded prior to the examination and cannot be live-streamed.

## 11. Technical assistance

Candidates can have a technical assistant to operate the sound equipment for Monologue 1 – Candidate’s Choice. The drama teacher of a candidate or a person who is a practical examination marker in 2026 **cannot** act as a technical assistant.

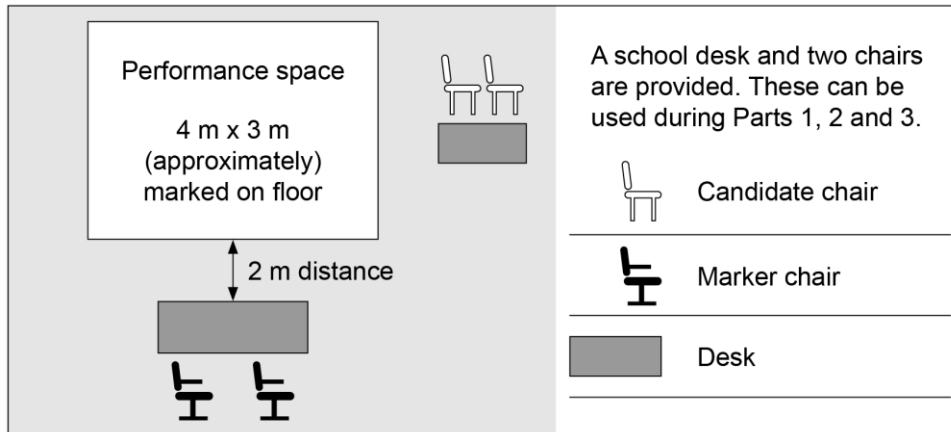
The technical assistant:

- must not wear or carry anything that identifies them or any person, school, club or achievements. If this does occur, the candidate will be referred to the Breach of Examination Rules Committee
- will set up and operate sound equipment in a position nominated by the markers
- can only communicate with the candidate when conducting a sound check during set-up time (they cannot prompt, applaud, cheer or comment during the performance)
- can carry and set up the sound equipment only (that is, they may not carry in any props, costumes or scenery)
- must leave immediately after the completion of Monologue 1 – Candidate’s Choice and take the sound equipment with them.

## 12. Layout of the examination room

All examination rooms will be set up in a consistent manner in terms of lighting, access to power supply for sound equipment and the placement of the markers as shown in Figure 1 below. Candidates are required to perform within the marked performance area. If props fall outside of the performance space during the examination, they cannot be retrieved during the performance.

**Figure 1. Examination room layout**



Note: candidates are required to perform within the marked performance space.

## 13. Safe and appropriate practice

It is the candidate's responsibility to ensure that their performance is safe and that the examination space is left clean and clear for the next candidate.

Candidates will not be permitted to use any unsafe or potentially unsafe props, practices or materials, including:

- guns and knives or other weapons, including replica weapons, mallets/wooden gables
- sharp or dangerous materials, such as needles, barbed wire, hand tools, cutlery, scissors, flames and matches
- breakable items, such as ceramics and glass, including glass mirrors and glass in frames
- anything that can be spilled on the stage area, such as liquids and gels, including water, fake blood, sand, glitter and sprayed substances, such as from an aerosol can
- real food, even if in cans or packaging.

Candidates are asked to carefully consider the props they use and to check them with their teacher well in advance of the examination. Where there are reasonable grounds for the markers to feel that these safety guidelines have been breached, they will instruct the candidate to stop the performance, and the breach will be reported to the Chief Marker. The candidate can be removed from the marking process at the discretion of the Chief Marker.

The candidate's performance must not be offensive, contain material deemed inappropriate (such as explicit violence, drug use, self-harm or sexual references that are not within the context of a Year 12 classroom and public examination process) or have content that may be objectionable to the audience (i.e. the markers). Candidates must not involve the markers in any confrontational or intimidating practice during the examination.

While it is understood that a practical examination may challenge established views, it is important to consider and take into account the values of the audience and the accepted standards of the wider community, and in general within a Year 12 context.

Performances and submitted work that is deemed inappropriate may be referred to the Breach of Examination Rules Committee.

## 14. Structure of the examination

| Examination   | Duration  |
|---|---|
| <b>Part 1: Monologue 1 – Candidate’s Choice</b><br>45% of the practical (performance) examination | Preparation: 60 seconds<br>Performance: 3–4 minutes |
| <b>Part 2: Monologue 2 – Set Choice</b><br>35% of the practical (performance) examination         | Preparation: 60 seconds<br>Performance: 2–3 minutes |
| <b>Part 3: Improvisation</b><br>20% of the practical (performance) examination                    | Preparation: 60 seconds<br>Performance: 1–2 minutes |

### Pre-performance

The markers will ask the candidate about their props and if they have any liquids, glass or anything dangerous to declare. The candidate will be informed of the time limit as they enter the room. The candidate is allowed 60 seconds from entering the room to the commencement of their Monologue 1 – Candidate’s Choice. Candidates may test their voice and sound equipment during this time in order to determine appropriate projection and the acoustics of the room.

### Part 1: Monologue 1 – Candidate’s Choice

The performance will be stopped if it is still in progress after 4 minutes.

### Transition between Parts 1 and 2

The candidate is allowed 60 seconds to set up any props or scenery, or make any necessary costume changes for Part 2.

### Part 2: Monologue 2 – Set Choice

The performance will be stopped if it is still in progress after 3 minutes.

### Transition between Parts 2 and 3

The markers will provide the character/role, setting and action for the improvisation. The candidate is allowed 60 seconds to set up any props or scenery, or make any necessary costume changes for Part 3.

### Part 3: Improvisation

The performance will be stopped if the improvisation is still in progress after 2 minutes.

## 15. Consequences of not meeting examination requirements

### Before the examination

| Candidate action   | Consequence  |
|--|--|
| Arrival 35 minutes after the scheduled reporting time            | Candidate cannot sit the examination.<br>Sickness/misadventure may apply |
| Failure to submit a completed <i>Declaration of authenticity</i> | Candidate can be referred to the Breach of Examination Rules Committee   |

## During the examination

| Candidate action  | Consequence  |
|---|--|
| Unsafe practice during examination                                    | Examination will be stopped  |
| Monologue 1 – Candidate’s Choice performance is longer than 4 minutes | Candidate will be asked to stop  |
| Has a mobile phone in the examination that is not in flight mode      | Candidate will be referred to the Breach of Examination Rules Committee                  |
| Monologue 2 – Set Choice is longer than 3 minutes                     | Candidate will be asked to stop  |
| Monologue 2 – Set Choice is not from the Set Monologue List           | Candidate cannot complete Part 2 of examination and will be referred to the Chief Marker |
| Improvisation is longer than 2 minutes                                | Candidate will be asked to stop  |
| Whole performance – candidate takes too long during transitions       | Marker will start the timer and normal time constraints and consequences will apply      |

## 16. Breach of examination rules

An alleged breach of examination rules will be referred to the Breach of Examination Rules Committee. Further information related to examination breaches can be found on the [Rules of conduct for Year 12 ATAR course examinations \(https://senior-secondary.scsa.wa.edu.au/assessment/examinations/rules-of-conduct-for-atar-course-examinations\)](https://senior-secondary.scsa.wa.edu.au/assessment/examinations/rules-of-conduct-for-atar-course-examinations) on the Authority website and in Part II of the *Year 12 Information Handbook*, published in July.

A breach of one of these rules can result in cancellation of part or all of the practical raw examination mark.

## 17. Key dates

### Thursday, 23 July 2026

Last date for withdrawal of enrolment from ATAR courses with a practical examination component

### Wednesday, 29 July 2026

Last date for the Authority to receive completed application forms for alternative format ATAR course practical examinations

### Tuesday, 8 September 2026

Personalised practical examination timetables can be downloaded by schools/providers via SIRS. Students can access their personalised examination timetables via the student portal

### Saturday, 26 September to Sunday, 4 October 2026 (Saturdays, Sundays and the public holiday included)

Drama ATAR course practical (performance) examination

# Appendix 1: Personalised practical (performance) examination timetable



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## Personalised practical (performance) examination timetable 2026

### Drama

WA student number: 

|   |   |
|---|---|
| X | X |
|---|---|

|   |   |   |
|---|---|---|
| X | X | X |
|---|---|---|

|   |   |   |
|---|---|---|
| X | X | X |
|---|---|---|

Candidate: Name

School name: School School code: xxxx

#### Examination details

Course: Drama

Date: Day, Date Month Year

Reporting time: 1:25 pm

Examination time: 2:05 pm

Venue: Venue  
**(Re-check on the day prior to the examination)**

Reporting location: Reporting room

**These examination details are final and no changes can be made.**

Candidates, staff and visitors are required to comply with all venue specific requirements.

Candidates who are unwell must complete and submit a *Sickness/Misadventure Application Form*, with supporting evidence, to the School Curriculum and Standards Authority (the Authority). If you are a non-school candidate for this course, there is no option to apply for Sickness/Misadventure.

Candidates who arrive 35 minutes or more after the scheduled reporting time will not be admitted to the practical (performance) examination. The examination cannot be rescheduled. At the reporting time, candidates must submit a completed *Declaration of authenticity*. Any candidate who does not comply with these requirements, will be referred to the Breach of Examination Rules Committee.

Candidates **must not** wear or carry anything that identifies them or any person, school, club or achievements. Any candidate who does not comply with these requirements will be referred to the Breach of Examination Rules Committee.

Candidates are required to sign this timetable prior to the examination. This signed timetable must be shown to the supervisor, with photographic ID, when registering at the examination venue for the practical (performance) examination. Digital copies of your timetable, e.g. on a mobile telephone, are **not** permitted.

Candidates **must not** contact the venue about the examination arrangements. Any queries must be directed to the Authority on 9273 6377.

Signature ..... Date .....

**Emergency contact for candidates: Phone 0434 734 248**

Google Maps QR code:



**Google Maps link:** <https://studentportal.scsa.wa.edu.au/>

**Description:** Venue and location information

## Appendix 2: Declaration of authenticity



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### ATAR course practical (performance/portfolio/production) examinations 2026 Declaration of authenticity

**ATAR course:** (circle one course) 

|     |     |     |     |     |     |  |
|-----|-----|-----|-----|-----|-----|--|
| DAN | DES | DRA | MDT | MPA | VAR | MUS (Composition Portfolio examination only) |
|-----|-----|-----|-----|-----|-----|--|

This form must be completed by candidates enrolled to sit an examination for the above courses only. Failure to submit a completed *Declaration of authenticity* could result in a referral to the Breach of Examination Rules Committee.

#### Candidate declaration

Name: \_\_\_\_\_ School code: \_\_\_\_\_

WA student number: 

|  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|

As a candidate for the practical (performance/portfolio/production) examination, I declare that:

- I have completed all the work contained in this submission throughout the duration of the ATAR course being examined
- none of the work performed or submitted was worked on directly by a teacher or any other person or company except those acknowledged, if appropriate, in the references or acknowledgements section or form. This includes the use of generative artificial intelligence (AI) tools
- none of the work in this examination was submitted for external assessment in any other ATAR course examination
- all documentation submitted is accurate
- I will submit this declaration in accordance with the instructions in the course practical examination requirements document.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

#### Principal and teacher declarations

This section is to be signed by the school principal and the candidate's teacher.

I declare that, to the best of my knowledge, the work performed or submitted:

- has been completed by the candidate throughout the duration of the ATAR course being examined
- has been developed mainly in school time, and any work away from school was regularly monitored by the teacher
- has not been worked on directly by a teacher or any other person or company and, if applicable, work has been formally referenced or acknowledged (including the use of generative artificial intelligence [AI] tools)
- has not been submitted for external assessment in any other course or program
- has been checked and meets the practical examination requirements, and a copy of this form has been kept as an official school record
- is in working order, i.e. appropriate USB drives, DVDs and CDs are formatted correctly.

|           | Teacher | Principal |
|-----------|---------|-----------|
| Name      |         |           |
| Signature |         |           |
| Date      |         |           |

## Appendix 3: Script cover page: Monologue 1 – Candidate’s Choice



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### Drama ATAR course practical (performance) examination 2026

#### Script cover page – Monologue 1 – Candidate’s Choice

WA student number:

|  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|

#### Instructions to candidate

- Monologue 1 is to be sourced by the candidate and not selected from the list on the *Monologue 2 – Set Choice* form.
- Attach a completed copy of this cover page to the front of each of the two copies of your script.
- Scripts must be presented in 11-point Arial font.
- All pages in your script should be A4 size and secured by staples in the left-hand corner.
- Pages must be presented in the correct order and printed single-sided.
- Ensure that submitted materials do not contain anything that identifies the candidate or any person, school, teacher or achievements.

Select whether the monologue is either:

- published or unpublished (from a play, screenplay or standalone monologue)
- a monologue created by the candidate
- a mix of published and/or unpublished and/or monologue created by the candidate.

1. Title of Monologue 1: \_\_\_\_\_

2. Role/character: \_\_\_\_\_

3. Provide a brief synopsis of the monologue: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

4. Explain your interpretation and how it has informed the performance choices you have made. Consider form and style (maximum 60 words).

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

5. Props possibly considered unsafe declared (if any): \_\_\_\_\_

6. This is: Copy 1  Copy 2  (tick one box)

## Appendix 4: Script cover page: Monologue 2 – Set Choice



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### Drama ATAR course practical (performance) examination 2026

#### Script cover page – Monologue 2 – Set Choice

WA student number:

|                      |                      |                      |                      |                      |                      |                      |                      |                      |                      |
|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|
| <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|

#### Instructions to candidate

- Attach a completed copy of this cover page to the front of each of the two copies of your selected monologue.
- Do **not** name your parent, teacher or any school on this cover page or on any page of your script.
- Highlight your selected monologue for Part 2 of the practical (performance) examination from the list below.

|  |  |   |   |
|--|--|---|---|
| A Midsummer Night's Dream: Puck          | Emotion Memory: Stanislavsky                     | Punk Rock: Chadwick                           | The Merchant of Venice: Portia            |
| A Room in the Tower: Lady Jane Grey      | Fat Pig: Tom                                     | Richard III: Gloucester                       | The Merchant of Venice: Shylock           |
| Accidental Death of an Anarchist: Madman | Happy Days: Winnie                               | Romeo and Juliet: Nurse                       | The Next Mrs Jacob Anderson: Mrs Anderson |
| After Juliet: Rosaline                   | Image in the Clay: Gordon                        | Ruben Guthrie: Ruben Guthrie                  | The Picture of Dorian Gray: Dorian        |
| Agnes of God: Agnes                      | Ivanov: Sasha                                    | Saint Joan: Joan                              | The Positive Hour: Paula                  |
| All this Intimacy: Jen                   | Jerusalem: Nina                                  | Secret Bridesmaid's Business: Colleen         | The Shoe-Horn Sonata: Sheila              |
| Amadeus: Amadeus                         | Laughter on the 23rd Floor: Ira                  | Skylight: Kyra                                | The Spiders: Boy                          |
| Art: Yvan                                | Les Dangerous Liaisons: Marquise de Merteuil     | The Call: Denise                              | The Stronger: MME X                       |
| Away: Meg                                | Love, Loss and What I Wore: Rosie                | The Caretaker: Mick                           | Thebans: Ismene                           |
| Bald Prima Donna: Fire Chief             | Mother Teresa is Dead: Jane                      | The Cherry Orchard: Lopakhin                  | Top Girls: Dull Gret                      |
| Big Love: Giuliano                       | Noah: Noah                                       | The Christian Brothers: The Christian Brother | The Two Gentlemen of Verona: Launce       |
| Caravan: Penny                           | Oedipus Rex: Oedipus                             | The Crucible: Mary Warren                     | Waking Up: Character                      |
| Daylight Saving: Stephanie               | One Flew Over the Cuckoo's Nest: Randle McMurphy | The Glass Menagerie: Tom                      | Who's Afraid of the Working Class? Rhonda |
| Detroit: Sharon                          | One Man, Two Guvnors: Francis                    | The Good Father: Tim                          |   |

Notes for markers regarding your selected form and style for the monologue: \_\_\_\_\_

Props possibly considered unsafe declared (if any): \_\_\_\_\_

This is: Copy 1  Copy 2  (tick one box)

## Appendix 5: Accepted script layout conventions for Monologue 1 – Candidate’s Choice



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### Drama ATAR course practical (performance) examination 2026

#### Accepted script layout conventions for Monologue 1 – Candidate's Choice

Candidate must adhere to the script layout conventions shown in the sample below.

Monologue 1 – Candidate's Choice scripts are to be presented on A4 paper, typed in 11-point Arial font and printed single-sided.

##### Sample script layout

|   |  |
|---|--|
| Scene One   |  |
| <i>(JAMES enters the space wearing a bomber jacket, jeans and well-worn sneakers. His face is dirty and manner appears agitated.)</i>   | Character's name in capitals                             |
| JAMES: Of course I get a flat on the day of my big job interview. I could have got the flat yesterday when I had all day to kill. Nothing to do but watch daytime TV. Could have changed the tyre then between ad breaks! | For dialogue, character names in capitals aligned left   |
| I can't believe Micky didn't get back to me. Some mate.   | Dialogue indented  |
| <i>(The sound of a mobile phone is heard. JAMES reaches into his pocket and answers.)</i>   | Stage directions in italics and in brackets aligned left |
| JAMES: Hello? <i>(listens)</i> Micky! Thanks for getting back to me. Yeah, I do need a hand. Or did. An hour ago!   | Stage directions in dialogue bracketed and in italics    |

## Appendix 6: A guide to the Drama ATAR course practical (performance) examination



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### A guide to the Drama ATAR course practical (performance) examination

This information is provided to assist and guide teachers in preparing students for the Drama ATAR course practical (performance) examination.

#### Before the examination

- After reporting to the supervisor, the candidate will be escorted to their examination room and instructed to wait outside. A marker will open the door and invite the candidate into the room.
- The marker will ask whether the candidate has any props to declare, including liquids, food, breakable items, such as glass or ceramic, sharp and/or dangerous items, or weapons, including replica weapons. The candidate must give an answer. For more information, check page 7 of the *Drama ATAR course practical (performance) examination requirements 2026* document.
- If an item is declared, the marker will check the item and make a determination on whether it is accepted.
  - If a declared prop/s is acceptable, the candidate will move to the performance space.
  - If a declared prop/s is not acceptable, the marker will let the candidate know the prop/s is considered unsafe and they are not permitted to bring it into the examination. The candidate must leave the unsafe prop/s outside the examination room.
- The marker will then ask the candidate for copies of their scripts for Monologue 1 and Monologue 2 and indicate where to put any personal items not required for the examination.
- The marker will inform the candidate that they have 60 seconds to prepare for Monologue 1 – Candidate’s Choice and can use the desk and one or two chairs. The marker will advise the candidate that if they plan to stand on the desk provided, they need to check the ceiling height. The candidate may use their set-up time to check the acoustics of the room.
- If a technician is present, the marker will ask the technician to set up the sound equipment and suggest they check the volume level.
- The candidate may start before the 60 seconds has expired but must inform the markers that they are ready to begin. The marker will then start the timer.
- When the 60 seconds has expired, the marker will indicate to begin the performance.

#### Part 1: Monologue 1 – Candidate’s Choice

- The marker will start the timer for four minutes.
- At the conclusion of the performance, or if the performance is longer than four minutes, the marker will indicate the end of the performance.
- If there is a technician, the marker will ask the technician to leave.
- The marker will then inform the candidate that they have 60 seconds to prepare for Monologue 2 – Set Choice.
- The candidate may start before the 60 seconds has expired but must inform the markers that they are ready to begin. The marker will then start the timer.
- When the 60 seconds has expired, the marker will indicate to begin the performance.

## **Part 2: Monologue 2 – Set Choice**

- The marker will start the timer for three minutes.
- At the conclusion of the performance, or if the performance is longer than three minutes, the marker will indicate the end of the performance.
- At the conclusion of Monologue 2, the marker will select an improvisation for the candidate. The candidate is to clear the performance space in preparation.

## **Part 3: Improvisation**

The marker will then inform the candidate of their improvisation, which includes the following:

- You will take on the character/role of ...
- The setting is ...
- The action is ...
- The marker will then repeat this information. The marker will then inform the candidate that they have 60 seconds to prepare for the improvisation.
- The candidate may start before the 60 seconds has expired but must inform the markers that they are ready to begin. The marker will then start the timer.
- When the 60 seconds has expired, the marker will ask the candidate to begin and start the timer.
- If the candidate's improvisation is longer than two minutes, the marker will stop the candidate.

At the end of the improvisation, the marker will let the candidate know that the examination is now finished and the candidate may leave.

## Appendix 7: Drama practical (performance) examination checklist



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### Drama practical (performance) examination checklist

This checklist is a support document for candidates and teachers and is not to be brought to the examination venue. The *Drama ATAR course practical (performance) examination requirements* document remains the primary source of examination guidelines.

| Candidate to complete    |  |
|--------------------------|--|
| <input type="checkbox"/> | Print, sign and date a copy of your <i>Personalised practical examination timetable</i> to take to the examination. Note: an image of the timetable on a phone will <b>not</b> be accepted.  |
| <input type="checkbox"/> | Bring photographic ID to the examination venue. Photographic ID on your phone is acceptable.   |
| <input type="checkbox"/> | Report to a supervisor at the examination venue at the scheduled reporting time (40 minutes before the scheduled examination time).  |
| <input type="checkbox"/> | Bring your signed hard copy of the <i>Declaration of authenticity</i> , <b>two</b> copies of Monologue 1 with a completed <i>Script cover page – Monologue 1</i> attached to the front of each copy and <b>two</b> copies of Monologue 2 with a completed <i>Script cover page – Monologue 2</i> attached to the front of each copy. |
| <input type="checkbox"/> | Do <b>not</b> wear or carry anything that identifies you or any person, school, club or achievements. All watches must be removed.   |
| <input type="checkbox"/> | Ensure that you have sourced Monologue 1 – Candidate's Choice and not selected it from the <i>Set Monologue List</i> . It <b>must</b> be a single character performance.   |
| <input type="checkbox"/> | Ensure that you have selected Monologue 2 – Set Choice from the <i>Set Monologue List</i> . You must start your performance with the 'Beginning Dialogue' detailed in the <i>Set Monologue List</i> .  |
| <input type="checkbox"/> | You can bring costumes, props and scenery to the examination, limited to what you alone can carry and set up in 60 seconds.  |
| <input type="checkbox"/> | You can use audio to support Monologue 1 only, but you must provide your own sound equipment. A mobile phone can be used, but it must be in flight mode. Any audio must be downloaded prior to the examination and cannot be live streamed.  |
| <input type="checkbox"/> | You can have a technical assistant operate the sound for Monologue 1, but your drama teacher or a practical examination marker <b>cannot</b> fulfil this role. The technical assistant <b>must not</b> wear or carry anything that identifies them or any person, school, club or achievements.                                      |
| <input type="checkbox"/> | You must not involve the markers in any confrontational or intimidating practice during the examination.   |
| <input type="checkbox"/> | You must not use any breakable items, unsafe or dangerous props and/or practices, or anything that can be spilled, and must not bring real food into the examination room. For more information, check page 7 of the <i>Drama ATAR course practical (performance) examination requirements 2026</i> document.                        |
| Teacher to complete      |  |
| <input type="checkbox"/> | A <i>Declaration of authenticity</i> form has been completed for this candidate.   |