



SAMPLE ASSESSMENT OUTLINE

DRAMA
GENERAL YEAR 12

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Sample assessment outline

Drama – General Year 12

Unit 3 and Unit 4

Assessment type	Assessment type weighting	Assessment task weighting	Due date	Assessment task
Performance/ Production	55%	20%	Semester 1 Week 14	Task 1 Script interpretation of a key scene or section from <i>Diving for Pearls</i> with design elements demonstrating selected realism/metonymic approaches
		20%	Semester 2 Week 14	Task 5 Script interpretation of a key scene or section from <i>The Venetian Twins</i> using comic asides presented for a live, interactive audience
		15%	Semester 2 Week 14	Task 6 Completion of a design or director's role to support another group's performance in Task 5
Response	30%	10%	Semester 1 Week 15	Task 2 Extended reflection on the use of the elements of drama, spaces of performance, principles of design and visual elements to communicate dramatic meaning and relevant forces. Completed under invigilated conditions with students permitted one page of notes
		10%	Semester 1 Week 12	Task 3 Extended analysis of the use of the elements of drama to communicate character, dramatic meaning and themes in a live viewed performance. Completed under invigilated conditions with students permitted one page of notes
		10%	Semester 2 Week 15	Task 7 Extended reflection on the use of the elements of drama, spaces of performance, principles of design and visual elements to communicate dramatic meaning and relevant forces. Completed under invigilated conditions with students permitted one page of notes. Reflections relate to processes in Task 5 and Task 6 as directed by prompts
Externally set task	15%	15%	Semester 1 Week 13	Task 4 A task set by the SCSA based on the following content from Unit 3 – <teacher to insert information provided by the Authority>
Total	100%	100%		