PHYSICAL EDUCATION STUDIES

Practical (performance) examination 2019

BASKETBALL

Marking Key

Marking keys are an explicit statement about what the examiner expects of candidates when they respond to a question. They are essential to fair assessment because their proper construction underpins reliability and validity.
PHYSICAL EDUCATION STUDIES  BASKETBALL

Time allocated
Warm up: 30 minutes
Skills and drills: 75 minutes

Materials required
To be provided at the venue
Non-personal equipment required for Basketball
To be provided by the candidate
Non-marking athletic shoes

Structure of the examination
The Physical Education Studies ATAR course examination consists of a written component and a practical (performance) component.

Structure of this practical (performance) examination

<table>
<thead>
<tr>
<th>Sections and criteria</th>
<th>Marks available</th>
<th>Percentage of total exam</th>
</tr>
</thead>
<tbody>
<tr>
<td>Skill 1: Control dribble</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Skill 2: Lay-up</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Skill 3: Defence – on ball containment</td>
<td>6</td>
<td>50</td>
</tr>
<tr>
<td>Skill 4: Lead – wing lead</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Skill 5: Shoot – one dribble jump shot</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Conditioned performance</td>
<td>20</td>
<td>50</td>
</tr>
<tr>
<td>Total</td>
<td>100</td>
<td></td>
</tr>
</tbody>
</table>

Instructions to candidates
1. You are required to wear clothing and personal playing and safety equipment that is approved for competition by the sport’s governing body.
2. Clothing must not identify you, your school, club or achievements, and it is requested that you wear black, navy or a white shirt for the examination.
3. You are required to report to a supervisor to register for the practical examination 40 minutes before your scheduled examination time.
4. Once your attendance has been recorded you will be given a coloured, numbered bib to wear for the examination and you will be directed to a supervised warm up area.
5. Just prior to the scheduled examination time you will be escorted from the warm up area to the examination area.
Skill Descriptors
Markers will typically assess skill from a holistic view rather than by focussing on a detailed anatomy of its parts. The following points may be useful to guide Physical Education Studies practical (performance) examination markers in what to look for when marking each skill.

What is Motor Skill?
Motor skill may be defined as the execution of a goal directed action with efficiency, speed, power and accuracy. In Physical Education Studies we are looking mainly for efficiency and accuracy in a smooth coordinated movement. Skills should be performed at a rate that is close to ‘game pressure’.

Descriptors of skill
In most sport skills, there are three distinct phases i.e. preparation, execution and completion, and a desired movement outcome. Markers will focus on these following four aspects when marking:

1. Preparation phase e.g.
   - Correct grip on implement
   - Positioning (e.g. foot behind fault line, centring in squash, making space in AFL)
   - Balanced posture during wind-up (e.g. backswing, counter-movements)

2. Execution phase e.g.
   - Smooth transition (acceleration) of force from larger muscles to peripheral muscles (coordination – the kinetic chain)
   - Core body control maintained (e.g. trunk, head position)
   - Action in line of movement (movement efficiency)
   - Force/power applied at appropriate time
   - Position of implement controlled throughout
   - Efficient use of energy

3. Completion phase e.g.
   - After execution of action candidate regains position for next action
   - Correct follow-through in kicking, striking skills

4. Movement outcome e.g.
   - Action results in accurate delivery of ball/shuttle to target position, in time as intended etc.
   On some occasions this will be incorporated in the completion phase.

Marking
How do we translate these principles to your sport’s marking key? As each sport is so different this generic set of descriptors needs to be interpreted in terms of the physical and skill demands of each sport, its rules and general conduct.

Breaking of sport specific rules
A candidate who breaks the rules of the sport, but who otherwise performs at any standard, will have one mark deducted for each rule that is consistently breached.
 SECTION ONE – Skills Performance

**Skill 1: Control Dribble**

**A. SKILL** – demonstration of skills in competitive situations will be assessed taking into account the combination of four elements of an action i.e. consistency, precision, fluency and control.

**B. CONTEXT** – game pressure, pace, skill and intensity of opponent and team mates, playing area, environmental conditions etc. may affect performance and should be taken into account when marking.

**C. KEY SKILL COMPONENTS**

**Preparation**
- Feet shoulder width apart (staggered stance)
- Knees bent
- Straight back
- Head and eyes up

**Execution**
- Extension of the elbow to create a pushing action
- Finger pads used to contact the ball
- Ball below waist level at all times
- Non-dribbling hand (lead) between waist and shoulder height (parallel to the ground)
- Ball contacts the ground adjacent to trail foot (rear)

**Completion/Outcome**
- Ball comes back into the hand at hip height
- Ball possession is maintained

**D. MARK ALLOCATION**

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Skill 2: Lay-up

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B. CONTEXT – game pressure, pace, skill and intensity of opponent and team mates, playing area, environmental conditions etc. may affect performance and should be taken into account when marking.

C. KEY SKILL COMPONENTS

Preparation
• Dribble with control
• Eyes on the basket
• Ball in both hands in the movement to the basket
• Once dribble has ceased – foot work is: right, left (jump) for a right-hand lay up

Execution
• Movement to near side of the basket to create appropriate angle
• RH – flexion of left knee to apply vertical force Right leg should be at 90° and driving up (knee at waist height)
• Elbow extension of shooting arm allowing for one-hand release
• Wrist flexion and finger extension to release ball at maximum height
• Height of elbow at release on or above eye level, in front of shooting eye (right eye, right hand)

Completion/Outcome
• Ball contacts top corners of small square (on a 45° lay up)
• Balanced landing with flexion of knees to absorb impact

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Skill 3: Defence – on ball containment

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B. CONTEXT – game pressure, pace, skill and intensity of opponent and team mates, playing area, environmental conditions etc. may affect performance and should be taken into account when marking.

C. KEY SKILL COMPONENTS

Preparation

- Same stance as defensive slide
  - Feet shoulder-width apart
  - Back straight
  - Knees slightly flexed
  - Head and eyes up
- Position is on line between ball (offensive player) and basket

Execution

- Same as defensive slide execution
  - Step/slide movement maintaining stance
  - The foot, the side of the offensive player is moving towards, moves first with no leg crossover
  - Toes of lead foot point in the direction of the step
  - Contact with ground is with balls of feet (heels off the ground)
- Gap is maintained (arm’s length from feet of offensive player)

Completion/Outcome

- Low centre of gravity maintained throughout the slide
- Offensive ball carrier is contained
- Ball, defender, basket relationship is maintained

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**Skill 4: Lead – wing lead**

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**B. CONTEXT** – game pressure, pace, skill and intensity of opponent and team mates, playing area, environmental conditions etc. may affect performance and should be taken into account when marking.

**C. KEY SKILL COMPONENTS**

**Preparation**
- Move is towards the basket with hand closest to baseline raised as a target (passing)
- Come to a stop in the key with baseline foot being closest to the basket

**Execution**
- Shoulder of target hand (baseline hand, closest to basket) is rotated in a ‘slashing motion’ towards top of the keyway
- Baseline foot is lifted (making opposite foot the pivot foot) and forward pivot towards the top of the keyway (this simulates stepping past the defence to get front position)
- Foot is planted, facing top of the keyway and force is transferred from pivot foot to planted foot
- In a low stance push-off is achieved from the planted foot and lead is out to the wing

**Completion/Outcome**
- Front position is achieved
- Lead results in a passing option

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Skill 5: Shoot – one dribble jump shot

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B. CONTEXT – game pressure, pace, skill and intensity of opponent and team mates, playing area, environmental conditions etc. may affect performance and should be taken into account when marking.

C. KEY SKILL COMPONENTS

Preparation
- Triple threat position
- Onside – RH (dribble with right hand)
- Crossover – the ball is ripped to opposite hip then dribble

Execution
- Extension of legs to provide power and execute vertical jump
- Elbow at 90° pointing at the basket, shooting hand under the ball
- Arm extends upward
- Ball released just before maximum height of jump

Completion/Outcome
- Leaving the ground and landing are on the same spot on the balls of the feet in a bouncing action for a 2-count
- Follow through position is held with middle three fingers directed at the target until the ball hits the rim
- Follow through position of arms is held, usually for two counts, until the ball hits the rim
- Ball travels with back spin

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SECTION TWO – Conditioned Performance

A. SKILL – demonstration of skills in competitive situations will be assessed taking into account the combination of four elements of an action i.e. consistency, precision, fluency and control.

B. CONTEXT – game pressure, pace, skill and intensity of opponent and team mates, playing area, environmental conditions etc. may affect performance and should be taken into account when marking.

C. KEY SKILL COMPONENTS

<table>
<thead>
<tr>
<th>Tactical problems</th>
<th>OFFENCE</th>
<th>DEFENCE</th>
</tr>
</thead>
</table>
| Use of space      | • Runs to create options  
                    • Creates and maintains space  
                    • Blocks opposition to allow team mate to attack | • Reads play and moves to man or zone defence  
                                                                 • Blocks attacking players  
                                                                 • Is ready to force turnover |
| Positioning       | • Anticipates ball movement and moves to effective attacking position  
                    • Blocks defensive players  
                    • Creates and maintains space  
                    • Creates attacking goal shooting options | • Anticipates ball movement and moves to effective defensive position  
                                                                 • Blocks offensive players  
                                                                 • Moves quickly in turnovers |
| Execution         | • Uses ball skills effectively  
                    • Follows up to be involved in play | • Uses ball skills effectively under pressure  
                                                                 • Follows up after passing or blocking |
| Decision making   | • Creative use of skill  
                    • Shows evidence of strategic thinking in attacking moves | • Creative use of skill  
                                                                 • Shows evidence of strategic thinking in blocking attack |

Mark 10  10
Total 20

D. MARK ALLOCATION

<table>
<thead>
<tr>
<th>Mark</th>
<th>Observable key skill components described in C: Use of space, Positioning, Execution and Decision making</th>
</tr>
</thead>
<tbody>
<tr>
<td>9–10</td>
<td>Always demonstrates skills at an exceptional level under pressure</td>
</tr>
<tr>
<td>7–8</td>
<td>Consistently demonstrates skills under pressure</td>
</tr>
<tr>
<td>5–6</td>
<td>Frequently demonstrates appropriate skills, but not as intense as (7-8)</td>
</tr>
<tr>
<td>3–4</td>
<td>Demonstrates adequate skill level</td>
</tr>
<tr>
<td>1–2</td>
<td>Demonstrates low level of skill</td>
</tr>
<tr>
<td>0</td>
<td>Does not demonstrate minimum skill level</td>
</tr>
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