



**Visual Arts**

**ATAR course examination 2021**

**Source Booklet Acknowledgements**

## ACKNOWLEDGEMENTS

- Source 1** View 1 from: Peled, Z. (2016). *Under the arch* (2nd image). [Photograph]. Retrieved May, 2021, from <https://www.zemerpeled.com/work#/under-the-arch/>  
View 2 from: Peled, Z. (2016). *Under the arch* (3rd image). [Photograph]. Retrieved May, 2021, from <https://www.zemerpeled.com/work#/under-the-arch/>  
View 3 from: Peled, Z. (2016). *Under the arch* (6th image). [Photograph]. Retrieved May, 2021, from <https://www.zemerpeled.com/work#/under-the-arch/>
- Source 2** Dorland, K. (2006). *New home* [Painting]. Retrieved April, 2021, from <https://i.pinimg.com/originals/d0/20/55/d02055164196123e46a4a9eccbf1ea46.jpg>
- Source 3** Roy, J. (2014). *Shore for the unmanned* [Painting]. Retrieved April, 2021, from <https://biblioklept.files.wordpress.com/2017/04/jproy-shore-for-the-unmanned.jpg>
- Source 4** Bas, H. (2015). *Ripe* [Painting]. Retrieved April, 2021, from <https://wsimag.com/galerie-perrotin/artworks/79722>