Government of **Western Australia**
School Curriculum and Standards Authority

ATAR course examination, 2022

Question/Answer booklet

LITERATURE

Place one of your candidate identification labels in this box.

Ensure the label is straight and within the lines of this box.

WA student number: In figures

In words _____

_____

Number of additional answer booklets used (if applicable):

Time allowed for this paper

Reading time before commencing work: ten minutes
Working time: three hours

Materials required/recommended for this paper

To be provided by the supervisor
This Question/Answer booklet
Text booklet

To be provided by the candidate
Standard items: pens (blue/black preferred), pencils (including coloured), sharpener, correction fluid/tape, eraser, ruler, highlighters

Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised material. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

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Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of examination
Section One Response – close reading	1	1	60	25	30
Section Two Extended response	10	2	120	60	70
				Total	100

Instructions to candidates

1. The rules for the conduct of the Western Australian external examinations are detailed in the *Year 12 Information Handbook 2022: Part II Examinations*. Sitting this examination implies that you agree to abide by these rules.

2. Write your answers in this Question/Answer booklet preferably using a blue/black pen. Do not use erasable or gel pens.

3. For each answer that you write in Section Two, indicate the question number and the genre that you are using as your primary reference.

4. You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question.

5. The examination requires you to answer three different questions in total, each question making primary reference to a different genre so that you must choose one question to be on poetry, one on prose fiction and one on drama.

6. The texts you choose as primary reference for questions in Section Two must be taken from the prescribed text lists in the Literature syllabus.

7. Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

8. The Text booklet is not to be handed in with your Question/Answer booklet.

Penalties

If you do not comply with the requirements of instructions 5 and/or 6 listed above, you will receive a penalty for each, of 15 per cent of the total marks available for the examination.

DO NOT WRITE IN THIS AREA AS IT WILL BE CUT OFF

Section One: Response – close reading **30% (25 Marks)**

This section has **one** question and three texts, A, B and C provided in the Text booklet. You must answer the one question in response to Text A, B **or** C.

Suggested working time: 60 minutes.

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This page is for notes only. Your notes will not be marked.

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Question 1 **(25 marks)**

Present a close reading of **one** of the three texts.

Indicate by shading the circle for the text you have chosen.

Text A Text B Text C

If you make a mistake, put a cross through the incorrect text and fill in the correct one.

Text A Text B Text C

If you change your mind and have crossed out what you consider to be the correct text, shade the correct circle and write the word *correct* and draw an arrow as follows:

correct

Text A Text B Text C

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End of Section One
See next page

Section Two: Extended response **70% (60 Marks)**

This section has **10** questions. You are required to respond to **two different** questions. The 10 questions are listed on page 14 and are repeated on page 24.

Each response **must** make primary reference to a different genre from that used in Section One. If you make reference in Section One to:

(i) Text A (drama) then in this section, one response **must** make primary reference to prose fiction and one response **must** make primary reference to poetry.

(ii) Text B (prose fiction) then in this section, one response **must** make primary reference to poetry and one response **must** make primary reference to drama.

(iii) Text C (poetry) then in this section, one response **must** make primary reference to drama and one response **must** make primary reference to prose fiction.

A text discussed as a primary reference **must** be from the prescribed text lists in the syllabus.

Questions 9, 10 and 11 require you to make reference to the genre specified in the question.

Suggested working time: 120 minutes.

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Choose your first Section Two question and begin your response on page 15. Turn to page 23 for instructions on how to choose your second Section Two question.

Question 2 **(30 marks)**

Reflect on how at least one literary text challenged your attitudes through its representation of a particular issue or group.

Question 3 **(30 marks)**

With reference to at least one literary text, discuss the way that reading intertextually can lead to a deeper appreciation of a text.

Question 4 **(30 marks)**

Examine how a text you have studied offers some hope, promise or optimism for cultural change in Australia.

Question 5 **(30 marks)**

Account for the way that at least one literary text can be seen as a record of the entrenched ideologies within the context in which it was produced.

Question 6 **(30 marks)**

Discuss the ways your expectations of a literary style or movement shaped your understanding of the studied text.

Question 7 **(30 marks)**

Consider the extent to which the application of a reading practice or strategy has influenced the way you have come to value a literary text.

Question 8 **(30 marks)**

Discuss the way that at least one literary text has become significant outside of its time and place of production.

Question 9 **(30 marks)**

Discuss how at least one poem has drawn on language features to highlight experiences that would otherwise be hidden, unnoticed or taboo.

Question 10 **(30 marks)**

Discuss the importance of setting in the development of conflict within at least one prose fiction text.

Question 11 **(30 marks)**

With reference to at least one drama text, explain how its resolution serves an ideological function.

DO NOT WRITE IN THIS AREA AS IT WILL BE CUT OFF

Begin your response to the **first** Section Two question you have chosen. Indicate by shading the circle for the question number and genre chosen.

Question: ○ 2 ○ 3 ○ 4 ○ 5 ○ 6 ○ 7 ○ 8 ○ 9 ○ 10 ○ 11

Genre: ○ Poetry ○ Prose fiction ○ Drama

If you make a mistake, put a cross through the incorrect question number and fill in the correct one.

2 ● 3 ⊗ 4 ○ 5 ○

If you change your mind and have crossed out what you consider to be the correct question number, shade the correct circle and write the word *correct* and draw an arrow as follows:

2 ⊗ 3 ⊗ correct 4 ○ 5 ○

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Choose your second Section Two question on page 24 and begin your **second** response on page 25.

Your **second** response **must** make primary reference to a **different** genre from that used in Section One and a **different** genre and question from that used in your first extended response.

A text discussed as a primary reference **must** be from the prescribed text lists in the syllabus.

Questions 9, 10 and 11 require you to make reference to the genre specified in the question.

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Question 2 **(30 marks)**

Reflect on how at least one literary text challenged your attitudes through its representation of a particular issue or group.

Question 3 **(30 marks)**

With reference to at least one literary text, discuss the way that reading intertextually can lead to a deeper appreciation of a text.

Question 4 **(30 marks)**

Examine how a text you have studied offers some hope, promise or optimism for cultural change in Australia.

Question 5 **(30 marks)**

Account for the way that at least one literary text can be seen as a record of the entrenched ideologies within the context in which it was produced.

Question 6 **(30 marks)**

Discuss the ways your expectations of a literary style or movement shaped your understanding of the studied text.

Question 7 **(30 marks)**

Consider the extent to which the application of a reading practice or strategy has influenced the way you have come to value a literary text.

Question 8 **(30 marks)**

Discuss the way that at least one literary text has become significant outside of its time and place of production.

Question 9 **(30 marks)**

Discuss how at least one poem has drawn on language features to highlight experiences that would otherwise be hidden, unnoticed or taboo.

Question 10 **(30 marks)**

Discuss the importance of setting in the development of conflict within at least one prose fiction text.

Question 11 **(30 marks)**

With reference to at least one drama text, explain how its resolution serves an ideological function.

End of questions

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Begin your response to the **second** Section Two question you have chosen. Indicate by shading the circle for the question number and genre chosen.

Question: ○ 2 ○ 3 ○ 4 ○ 5 ○ 6 ○ 7 ○ 8 ○ 9 ○ 10 ○ 11

Genre: ○ Poetry ○ Prose fiction ○ Drama

If you make a mistake, put a cross through the incorrect question number and fill in the correct one.

2 ● 3 ⊗ 4 ○ 5 ○

If you change your mind and have crossed out what you consider to be the correct question number, shade the correct circle and write the word *correct* and draw an arrow as follows:

2 ⊗ 3 ⊗ correct 4 ○ 5 ○

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Supplementary page

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