



Music ATAR course practical (composition portfolio) examination 2024

Composition portfolio submission form

WA student number:

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Examination type (tick one option):

- Composition portfolio **only** (Option 2)

- Performance **and** composition portfolio (Option 3)

List of composition titles

List the titles of the compositions included in the portfolio, in the order in which the printed materials are presented.

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
- _____
- _____
- _____

List any items, other than the above listed scores (e.g. USB drives), included with this composition portfolio submission.

Composer’s statement

In the space provided below, write a 200–300 word *Composer’s statement* about you as a composer and the portfolio as a whole. Some topics you may consider are:

- musical influences – composers and/or works that have influenced your own works
- your composition journey – previous experiences and works
- professional musical goals
- musical features that are common across the whole portfolio
- the purpose/intent or overall design of the portfolio (e.g. a film score, a series of pieces for the candidate’s band, a musical tribute to a composer who is an important influence)
- key decisions (musical, technological etc.) you made and the reasons for them.

Do not include your name, parent/family name, teacher/s or any school name in this statement.

An additional page may be added, if required, but do not exceed the limit of 300 words.

