

School administrators and Heads of Learning Area – Drama and teachers of Drama ATAR Year 12 are requested to note for 2025 the following minor syllabus changes. The syllabus is labelled ‘For teaching from 2025’.

Drama | ATAR Year 12 | Summary of minor syllabus changes for 2025

The content identified by ~~strikethrough~~ has been deleted from the syllabus and the content identified in *italics* has been revised in the syllabus for teaching from 2025.

Creative team

In Unit 3 and Unit 4, students will study the contexts of drama in rehearsal, *and* performance, and respond to drama in role as a member of the Creative team.

- Director – decides on an interpretation and vision to realise the drama. *Blocks the dramatic action.*

A **minimum of two roles** are to be researched and applied ~~in~~ *across* Units 3 and ~~Unit~~ 4.

Students’ design roles can be the same for ~~in~~ Units 3 and 4 as they were for Units 1 and 2.

Unit 3

Drama language

Elements of drama

- character: representing detailed traits and/or journey *that drive motivation, including subtext*
- relationships: character’s connection with others and/or audience, *including status*
- situation: specified and unspecified setting and *given* circumstances
- space: ~~the physical, fictional and emotional space~~ *use of performance space to define settings*

Drama processes

- director’s vision which informs rehearsal, *blocking* and performance *choices*

Production and performance

Spaces of performance

- *transitions of scenes and/or sections in theatre spaces and/or site-specific spaces*

Theatre ~~D~~design and technology choices

- application of design role and ~~theatre~~ *relevant* technologies

Unit 4

Drama language

Elements of drama

- character: representing detailed traits and/or journey *that drive motivation, including subtext*
- relationships: character's connection with others and/or audience, *including status*
- situation: specified and unspecified setting and *given* circumstances
- space: ~~the physical, fictional and emotional space~~ *use of performance space to define settings*

Drama processes

- director's vision which informs rehearsal, *blocking* and performance *choices*

Production and performance

Spaces of performance

- *transitions of scenes and/or sections in theatre spaces and/or site-specific spaces*

Theatre ~~D~~design and technology choices

- application of design role and ~~theatre~~ *relevant* technologies

Appendix 2 – Glossary

For the purposes of the WACE Drama syllabuses, the following definitions will apply.

Blocking

The positioning of actors in rehearsal and performance.

Drama text

A script or other stimuli, such as an image, that serves as the foundation for a drama performance.

Elements of drama

- space – the place where dramatic action is situated, ~~whether it be physical, fictional or emotional~~

Form

Non-realism can be sub-categorised into various *other forms* ~~genres~~ such as Absurdism, Commedia dell'arte, Elizabethan, Epic, Greek Theatre, Magic Realism and Musical Theatre.

Given circumstance

The specific conditions and context presented in a text, including the time period, location, social environment, historical context and relevant background information.

Motivation

What drives a character to speak and act in certain ways.

Realisation

The process of actualising, creating and/or presenting something.

Relevant technologies

Technologies that support a performance, such as lighting, sound, props, costumes, multimedia.

Status

The hierarchy of characters.

Subtext

The underlying meaning that can reveal a character's true feelings and motivations.

Theatre technologies

Technologies that support a performance, such as lighting, sound, props, costumes, multimedia.

Theme

An idea or message explored in a text or performance.

Transition

The movement from one scene and/or section to another.