



Government of **Western Australia**
School Curriculum and Standards Authority

MEDIA PRODUCTION AND ANALYSIS

General course

Year 12 syllabus – What’s changing: General capabilities

For teaching in 2027

Acknowledgement of Country

Kaya. The School Curriculum and Standards Authority (the Authority) acknowledges that our offices are on Whadjuk Noongar boodjar and that we deliver our services on the country of many traditional custodians and language groups throughout Western Australia. The Authority acknowledges the traditional custodians throughout Western Australia and their continuing connection to land, waters and community. We offer our respect to Elders past and present.

Background

As part of the Western Australian Certificate of Education (WACE) Refreshment to investigate the assessment and reporting of the general capabilities on the Western Australian Statement of Student Achievement (WASSA), the Authority has updated the statements about the general capabilities in each syllabus.

The Authority has mapped the general capabilities through the unit content and assessment types for each of the WACE courses. Students will have the opportunity to develop the general capabilities identified in the course through the teaching, learning and assessment programs. These general capabilities will be reflected on the WASSA.

Important information

WACE Refreshment: Investigating the assessment and reporting of the general capabilities on the Western Australian Statement of Student Achievement (WASSA)

This document contains information that will be included in the syllabus effective from 1 January 2027.

Users of the syllabus are responsible for checking its currency.

Syllabuses are formally reviewed by the Authority on a cyclical basis, typically every five years.

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Representation of the general capabilities

The general capabilities encompass the knowledge, skills, behaviours and dispositions that will support students to live and work successfully now and into the future. Teachers should find opportunities to incorporate the following capabilities into the teaching and learning program for the Media Production and Analysis General course. The general capabilities are not assessed unless they are identified within the specified unit content.

Critical and creative thinking

In creating media, students draw on their curiosity, imagination and critical thinking skills to pose questions and explore ideas. They consider possibilities and processes and make choices that assist them to take risks and express their ideas creatively.

Digital literacy

Students build essential knowledge, skills and understandings of digital literacy to enable them to effectively use digital tools and environments to represent their ideas and media work. They use digital technologies to locate, access, select, document and evaluate information, work collaboratively, share and exchange information, and communicate with a variety of audiences.

Ethical understanding

Students develop and apply ethical understanding when they encounter or create media that requires ethical consideration, such as media work that is controversial, involves a moral dilemma or presents a biased point of view. They actively engage in ethical decision-making when reflecting on their own and others' media work.

Intercultural understanding

Students explore new ideas, media and practices from diverse local, national, regional and global cultural contexts. They are encouraged to demonstrate open-mindedness with perspectives that differ from their own and to appreciate the diversity of cultures and contexts in which media producers and audiences live.

Literacy

Students develop their literacy skills through speaking, listening, reading, viewing, and writing. They use listening skills when analysing media work, refine speaking skills through presentations, enhance reading skills by critically examining various media forms, and strengthen writing skills through production planning documents and responses to media works. These combined literacy practices enable students to become proficient media communicators in both traditional and digital contexts.

Numeracy

Students develop an appreciation of and ability to apply numerical concepts, such as size, space, time, proportion, angles, depth, ratio and pattern throughout the course. Creating media work requires knowledge and understanding of measurement in order to manipulate space, time and form.

Personal and social capability

Students learn self-discipline, initiative, confidence, goal setting, empathy and adaptability as they work individually and in groups. When working with others, students develop and practise social skills that assist them to communicate effectively, be collaborative, make considered group decisions and show leadership.

Summary representation of the general capabilities in the Media Production and Analysis General course

A representation of the general capabilities for the two years is summarised in the table below.

| Year | Course | Course type | General capabilities | | | | | | |
|---------|---------------------------------------|-------------|----------------------|----|----|----|---|---|-----|
| | | | CCT | DL | EU | IU | L | N | PSC |
| Year 11 | Media Production and Analysis (GEMPA) | General | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| Year 12 | Media Production and Analysis (GTMPA) | General | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |

Key

CCT: Critical and creative thinking, DL: Digital literacy, EU: Ethical understanding, IU: Intercultural understanding, L: Literacy, N: Numeracy, PSC: Personal and social capability