



# **PUNJABI: BACKGROUND LANGUAGE**

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ATAR course

**Year 11 syllabus for teaching from 2026**

## Acknowledgement of Country

Kaya. The School Curriculum and Standards Authority (the Authority) acknowledges that our offices are on Whadjuk Noongar boodjar and that we deliver our services on the country of many traditional custodians and language groups throughout Western Australia. The Authority acknowledges the traditional custodians throughout Western Australia and their continuing connection to land, waters and community. We offer our respect to Elders past and present.

## Important information

As part of the Western Australian Certificate of Education (WACE) Refreshment, the School Curriculum and Standards Authority (the Authority) has revised the course rationale and aims, and updated the General Capabilities to create clearer connections with the syllabus content.

This syllabus is effective from 1 January 2026.

Users of this syllabus are responsible for checking its currency.

Syllabuses are formally reviewed by the Authority on a cyclical basis, typically every five years.

This document incorporates material from the CCAFL Framework (2021) that has been compiled by the Victorian Curriculum and Assessment Authority and the previous CCAFL Framework (2000) prepared by the New South Wales Education Standards Authority (previously, the Board of Studies NSW) for and on behalf of the Australasian Curriculum, Assessment and Certification Authorities, in collaboration with:

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New South Wales Education Standards Authority  
Northern Territory Department of Education  
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## Rationale

The Punjabi: Background Language ATAR course connects students with a language that has approximately 152 million speakers globally. Punjabi is used for administrative and communication purposes in the state of Punjab in India and for communication purposes in the province of Punjab in Pakistan. In addition, Punjabi diaspora in many countries contribute to global society in various fields, such as textiles, manufacturing, science and music.

The course is designed for students who acquired the language through immersion or interaction within their environment, such as through family, community, in-country or cultural experiences. They explore their personal world and the perspectives of others, particularly those shaped by Punjabi culture, and the effect of trends and issues in the global community. Within these perspectives, students reflect on pressures in today's society, the different relationships in their lives, the role of Punjabi-speaking communities in Australia and investigate different ways to maintain Punjabi cultural values and traditions from a global perspective.

Students build on their skills, knowledge and linguistic resources in Punjabi, enabling them to communicate confidently in a range of situations. They gain a deeper understanding of the global significance of Punjabi language and culture, fostering a heightened sense of intercultural awareness and empathy. Students analyse cultural practices and norms in an ongoing process of interpretation, self-reflection, comparison and negotiation, further developing their cognitive skills through thinking critically and analytically, solving problems and making connections.

Through the course, students engage with the linguistic and cultural diversity of our interconnected world, reflecting on their role in society and how they interact with others across various social contexts. Language learning is a powerful tool for personal growth and broadens students' worldviews. Australia's cultural and linguistic diversity provides many opportunities to hear and use Punjabi in real-life situations as well as through Punjabi media, and to make actual and virtual connections with Punjabi-speaking communities throughout the world.

Australia has strong personal, cultural, political and trade connections with Punjabi-speaking communities of India and Sri Lanka, and proficiency in Punjabi provides students with enhanced vocational opportunities in a wide range of sectors. Studying Punjabi opens pathways for further academic study in fields like languages, international studies and cross-cultural communication, and careers in areas such as business, commerce, diplomacy, education, medicine, tourism and law. Punjabi also provides a foundation for learning other Indo-Aryan languages, expanding career and intercultural opportunities. Ultimately, the course offers students valuable linguistic and intercultural skills, fosters personal growth and empathy, and enhances future academic and career prospects.

## Application for enrolment in a language course

All students wishing to study a Western Australian Certificate of Education (WACE) language course are required to complete the *Application for permission to enrol in a WACE language course* via the Authority student portal in the year prior to first enrolment in the course.

## Aims

The Punjabi: Background Language ATAR course builds on students' Punjabi language proficiency and knowledge of the cultures of Punjabi-speaking communities. It enables students to:

- interact with others to exchange information, ideas, opinions and experiences in Punjabi
- analyse a range of texts in Punjabi to comprehend and interpret meaning
- apply the skills they have acquired to produce texts in Punjabi to convey information and express ideas and opinions and experiences for specific audiences, purposes and contexts
- strengthen their intercultural communication skills in both the Punjabi and English languages
- demonstrate their knowledge and understanding of language as a system
- reflect on the relationship between language and culture.

## Organisation

This course is organised into a Year 11 syllabus and a Year 12 syllabus. The cognitive complexity of the syllabus content increases from Year 11 to Year 12.

### Structure of the syllabus

The Year 11 syllabus is divided into two units, each of one semester duration, which are typically delivered as a pair. The notional time for each unit is 55 class contact hours.

#### Unit 1

This unit focuses on three topics: Young people and their relationships, Traditions and values in a contemporary society, and Our changing environment. Through these topics, students build on their intercultural and linguistic skills to gain a deeper understanding of the Punjabi language.

#### Unit 2

This unit focuses on three topics: Pressures in today's society, Punjabi identity in the Australian context, and Media and communication. Through these topics, students build on their intercultural and linguistic skills to gain a deeper understanding of the Punjabi language.

Each unit includes:

- a unit description – a short description of the focus of the unit
- unit content – the content to be taught and learned.

## Organisation of content

The course content is divided into five content areas:

- Perspectives and topics
- Text types and styles of writing
- Linguistic resources
- Intercultural understandings
- Language learning and communication strategies.

These content areas should not be considered in isolation, but rather holistically as content areas that complement one another, and that are interrelated and interdependent.

## Perspectives and topics

Each unit is defined by three perspectives and a set of topics.

The perspectives are:

- personal – explores aspects of the student’s personal world, aspirations, values, opinions, ideas and relationships with others. Students also explore the topic from the perspectives of other people
- community – explores topics from the perspectives of individuals and groups within those communities or the communities as a whole, and develops an understanding of how culture and identity are expressed through language
- global – explores trends and issues as they affect the global community.

Each perspective has a set of topics that promote meaningful communication and enable students to extend their understanding of Punjabi language and culture. The placement of topics under one or more of the three perspectives is intended to provide a specific perspective for teaching, learning and assessment.

## Text types and styles of writing

In learning a language, it is necessary to engage with and/or produce a wide variety of text types and styles of writing.

Text types are categories of print, spoken, visual or audiovisual text, identified in terms of purpose, audience and features. Text types and textual conventions vary across languages and cultures, and provide information about the society and culture in which they are produced. Students are encouraged to listen to, read and view a range of texts, and need to be provided with opportunities to engage with them.

Styles of writing are the features, patterns and rules of texts which are determined by the text type and the context, audience and purpose of the text. They also include protocols for participating in communication, such as ways of initiating conversations, framing requests, disagreeing and responding. Students are expected to respond to and produce the following styles of writing individually or in combination: descriptive, informative, personal, persuasive and reflective.

In school-based assessments and the ATAR course examinations, students are expected to respond to and/or produce a range of spoken and written text types in various styles of writing in Punjabi.

## Linguistic resources

Linguistic resources are the specific elements of language that are necessary for communication. Acquiring linguistic resources allows for the development of knowledge, skills and understandings relevant to the vocabulary, grammar, and sound and writing systems of Punjabi.

In the Punjabi: Background Language ATAR course, students are required to further develop their knowledge and understanding of the structure of Punjabi. Students will need to use Punjabi at a sophisticated level, with a wide range of vocabulary, and a depth and breadth of language use, particularly to accommodate the language necessary for communication within, and about, the topics.

## Intercultural understandings

Intercultural understandings involve developing knowledge, awareness and understanding of one's own culture/s and language/s, as well as that of the Punjabi-speaking world. The study of the perspectives and topics, text types and styles of writing and linguistic resources will enable the development of intercultural understandings which enhance the ability to communicate, interact and negotiate within and across languages and cultures, and to understand oneself and others.

The development of intercultural competence can be described as moving from a stage where students are not aware of, or do not understand or practise, cultural norms, to one where cultural practices are so internalised that the student no longer notices them. Students with a background in the Punjabi language and/or culture already have experience in negotiating between that culture and language and their Australian cultural identity. The Punjabi: Background Language ATAR course provides opportunities for these students to reflect on and analyse cultural practices and norms in an ongoing process of interpretation, self-reflection, comparison and negotiation, and to enable them to learn more about, better understand, and eventually move between their cultures and languages.

## Language learning and communication strategies

Language learning and communication strategies are processes, techniques and skills relevant to:

- supporting learning and the acquisition of language
- making meaning from texts
- producing texts
- engaging in spoken interaction.

These strategies support and enhance the development of literacy skills and enable further development of cognitive skills through thinking critically and analytically, solving problems and making connections. Students should be taught these strategies explicitly and be provided with opportunities to practise them.

## Progression from the Years 7–10 curriculum

The Western Australian Curriculum: Languages Year 7 to Year 10 is organised through two interrelated strands: Communicating and Understanding. Communicating is focused on using language for communicative purposes in interpreting, creating, and exchanging meaning, while Understanding involves examining language and culture as resources for interpreting and creating meaning. Together, these strands reflect three important aspects of language learning: engaging in communication, analysing various aspects of language and culture involved in communication, and understanding oneself as a communicator.

This syllabus continues to develop the knowledge, understanding and skills that ensure students communicate in Punjabi, understand language, culture and learning and their relationship, and thereby develop an intercultural capability in communication.

## Representation of the General Capabilities

The General Capabilities encompass the knowledge, skills, behaviours and dispositions that will support students to live and work successfully now and into the future. They are not assessed unless identified within the specified unit content. Teachers should find opportunities to incorporate the following General Capabilities into the teaching and learning program for the Punjabi: Background Language ATAR course.

### Critical and creative thinking

Students enhance their critical and creative thinking skills through their study of the Punjabi language and Punjabi culture. Content in the course is presented through three perspectives – Personal, Community and Global – encouraging students to compare and evaluate information and ideas from diverse perspectives. By analysing and interpreting spoken and written texts, students strengthen their ability to identify and process, select and evaluate information and engage in logical and reflective thinking. By extending their skills, knowledge and understanding of the Punjabi language they learn to assess how language conveys meaning and how context, purpose, and audience influence communication.

Through the course, students learn and practise language learning and communication strategies. These strategies support and enhance the development of literacy skills and enable further development of cognitive skills through thinking critically and making connections. The process of transferring linguistic and cultural knowledge and applying it to new contexts fosters students' metacognition, problem-solving abilities and analytical skills.

### Intercultural understanding

Intercultural understanding is central to the course as students learn to value their own cultures, languages, and beliefs, and those of others. The main aim of learning Punjabi is to develop intercultural understanding, which is integral to communicating in the context of diversity, the development of global citizenship and lifelong learning. Students bring to their learning various preconceptions, assumptions and orientations shaped by their existing language/s and culture/s that can be challenged by the new language. Learning to move between two languages and cultures is integral to language learning and is the key to the development of students' intercultural capability.

Learning Punjabi is an enriching and cumulative process that broadens students' communicative repertoire, providing additional resources for interpreting and making meaning. Through the perspectives of Personal, Community, and Global, they explore topics such as relationships, investigate traditions and values in contemporary society and examine how topics impact the global community. Students learn that interactions between different people in different languages also involve interactions between the different kinds of knowledge, understanding and values that are articulated through language and culture. Successful intercultural communication is not only determined by what they do or say, but also by what members of the other language and culture understand from what they do or say.

Intercultural understanding is one of the five content areas of this course.

## Literacy

Students enhance their literacy capacity as they use Punjabi to listen to, read, view and respond to a range of texts, participate in spoken interaction, and write texts in Punjabi for different purposes and contexts. They further expand their skills, knowledge and understanding of the Punjabi language and apply their knowledge of linguistic resources to exchange information, ideas and opinions in Punjabi.

For language learners, literacy involves skills and knowledge that need guidance, time and support to develop. These skills include developing and ability to decode and encode from sound to written systems; mastering grammatical, orthographic and textual conventions; analysing a range of texts in Punjabi to comprehend and interpret meaning; and producing texts in Punjabi to convey information and express ideas, opinions and experiences. For learners of Punjabi, literacy development enhances and extends their knowledge and understanding of English literacy, which in turn supports their learning in Punjabi.

## Addressing the other General Capabilities

Although the following General Capabilities have not been identified as a focus in the Punjabi: Background Language Year 11 ATAR course, teachers may find opportunities to incorporate them into the teaching and learning program.

- Digital literacy
- Ethical understanding
- Numeracy
- Personal and social capability

Such opportunities may occur through the application of different contexts, pedagogical practices and/or assessment strategies that relate to the syllabus as part of the teaching and learning program.

## Summary representation of the General Capabilities in the Punjabi:

### Background Language ATAR course

The unit content and assessment types for this course provide students with the opportunity to develop the General Capabilities summarised in the table below.

| Year    | Course                               | Course type | General Capabilities |    |    |    |   |   |     |
|---------|--------------------------------------|-------------|----------------------|----|----|----|---|---|-----|
|         |                                      |             | CCT                  | DL | EU | IU | L | N | PSC |
| Year 11 | Punjabi: Background Language (AEPBL) | ATAR        | ✓                    |    |    | ✓  | ✓ |   |     |
| Year 12 | Punjabi: Background Language (ATPBL) | ATAR        | ✓                    |    |    | ✓  | ✓ |   |     |

### Key

CCT: Critical and creative thinking, DL: Digital literacy, EU: Ethical understanding, IU: Intercultural understanding, L: Literacy, N: Numeracy, PSC: Personal and social capability

## Representation of the Cross-curriculum Priorities

The Cross-curriculum Priorities address the contemporary issues that students face in a globalised world. Teachers may find opportunities to incorporate them into the teaching and learning program for the Punjabi: Background Language ATAR course. The Cross-curriculum Priorities are not assessed unless they are identified within the specified unit content.

### Aboriginal and Torres Strait Islander histories and cultures

The study of Languages recognises the interrelationship of languages, identities and cultures across languages, including Aboriginal and Torres Strait Islander languages, and develops an understanding of concepts related to the linguistic landscape of Australia. The Punjabi: Background Language ATAR course, along with the Aboriginal and Torres Strait Islander histories and cultures priority, enables students to develop knowledge and understanding by engaging them with the languages and cultures of Australia.

By exploring and reflecting on the interrelationship between language, culture and identity, students are provided with opportunities to understand that the ways in which people use language reflect the values and beliefs of their respective communities, including Australia's rich and diverse Aboriginal and Torres Strait Islander communities. The knowledge and understanding gained through this priority will enhance the ability of young people to participate positively in the ongoing development of Australia.

### Asia and Australia's engagement with Asia

In Languages, students are able to learn languages of the Asian region, learning to communicate and interact in interculturally appropriate ways and exploring concepts, experiences and perspectives from within and across Asian cultures.

In all the languages, the priority of Asia and Australia's engagement with Asia provides opportunities for students to develop an appreciation for the place of Australia within the Asian region, including the interconnections of languages and cultures, peoples and communities, histories and economies. They learn how Australia is situated within the Asian region and how our national linguistic and cultural identity is continuously evolving locally, regionally and within an international context.

In learning Punjabi, students may engage with a range of texts and concepts related to:

- Asia and Australia's engagement with Asia
- languages and cultures of Asia
- people of Asian heritage within Australia.

### Sustainability

The Punjabi: Background Language ATAR course provides a context for students to develop their knowledge and understanding of concepts, perspectives and issues related to sustainability in Punjabi-speaking communities and the world. Students engage with a range of texts to obtain, interpret and present information, ideas and opinions on concepts such as the environment, conservation, social and political change and how language and culture evolve, and develop their knowledge, understanding and skills relating to sustainability within particular unit topics.

Through interacting with others, respectfully negotiating meaning and mutual understanding and reflecting on communication, students can learn to live and work in ways that are both productive and sustainable.

## Unit 1

### Unit description

In Unit 1, students build on their intercultural and linguistic skills to gain a deeper understanding of the Punjabi language.

### Unit content

This unit includes the knowledge, understandings and skills described below.

### Perspectives and topics

Unit 1 is organised around three perspectives and a set of three topics. Engaging with the topics from the three different perspectives provides students with opportunities to understand how language is created for particular purposes, and how it can be understood differently by different audiences. As a result, students develop the ability to express, in speech and in writing, their own insights and reflections, and compare them with those of others.

| Perspectives                                                                                                                                       | Topics                                                                                                                                                       |
|----------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Personal</b><br>Students explore the topic from their own point of view or from the viewpoint of individuals from Punjabi-speaking communities. | <b>Young people and their relationships</b><br>Students explore their relationships with family and their connections with friends.                          |
| <b>Community</b><br>Students investigate how the topic relates to groups in Punjabi-speaking communities.                                          | <b>Traditions and values in a contemporary society</b><br>Students investigate how the traditions and values of Punjabi-speaking communities are maintained. |
| <b>Global</b><br>Students examine how the topic impacts the global community.                                                                      | <b>Our changing environment</b><br>Students examine global environmental issues.                                                                             |

### Text types and styles of writing

#### Text types

It is necessary for students to engage with a range of text types. In school-based assessments, students are expected to respond to and/or produce a range of text types in Punjabi from the list below.

- account
- advertisement
- announcement
- article
- blog post
- chart
- comic strip
- conversation
- description
- discussion
- email
- form
- image
- infographic
- interview
- journal entry
- letter
- message
- note
- plan
- poem
- presentation
- review
- role play
- script – speech, interview, dialogue
- song
- speech
- summary
- table

## Styles of writing

Students should respond to and produce the following range of styles of writing in school-based assessments, individually or in combination: descriptive, personal, persuasive.

Refer to Appendix 2 for details of the features and conventions of the text types and characteristics of the styles of writing.

## Linguistic resources

### Vocabulary

Vocabulary, phrases and expressions associated with the unit content.

### Grammar

Students will be expected to recognise and use the following grammatical items.

| Grammatical items | Sub-elements                                                                                         |
|-------------------|------------------------------------------------------------------------------------------------------|
| Adjectives        | genitive pronoun as an adjective                                                                     |
|                   | inflected                                                                                            |
|                   | numeral and fractional                                                                               |
| Adverbs           | affirmative†                                                                                         |
|                   | simple                                                                                               |
| Conjugation       | gender and number                                                                                    |
|                   | irregular perfect participle                                                                         |
| Conjunctions      | correlative                                                                                          |
| Mood              | conditional                                                                                          |
|                   | imperative                                                                                           |
|                   | negative imperative†                                                                                 |
|                   | subjunctive presumptive                                                                              |
| Nouns             | abstract nouns and verbs                                                                             |
|                   | nouns to abstract nouns                                                                              |
| Participles       | adverbial                                                                                            |
|                   | imperfect                                                                                            |
|                   | infinite                                                                                             |
| Particles         | emphatic                                                                                             |
|                   | negative                                                                                             |
|                   | vocative                                                                                             |
| Phrases           | nominal phrases                                                                                      |
|                   | <ul style="list-style-type: none"> <li>• apposition</li> <li>• connectives ਤੇ/ਅਤੇ and ਜਾਂ</li> </ul> |
| Postpositions     | ਸੰਧੀ postpositions                                                                                   |
| Sentence types    | complex                                                                                              |
|                   | parts (subject + predicate)                                                                          |

| Grammatical items | Sub-elements                                                                                                        |
|-------------------|---------------------------------------------------------------------------------------------------------------------|
| Tenses            | future conditional                                                                                                  |
|                   | future perfect                                                                                                      |
|                   | present conditional                                                                                                 |
| Verbs             | root                                                                                                                |
|                   | infinitive                                                                                                          |
|                   | irregular                                                                                                           |
|                   | regular                                                                                                             |
|                   | verb ਹੋਣਾ (to be)                                                                                                   |
| Voice             | abstract                                                                                                            |
| Words             | compound                                                                                                            |
|                   | position of letter ਚ in the word                                                                                    |
|                   | word ਤੇ                                                                                                             |
|                   | <ul style="list-style-type: none"> <li>• connective</li> <li>• emphatic particle</li> <li>• postposition</li> </ul> |

† For recognition only

Refer to Appendix 3 for elaborations of grammatical items.

### Sound and writing systems

In the Punjabi: Background Language ATAR course, students show understanding and apply knowledge of the Punjabi sound and writing systems to effectively communicate information, ideas and opinions in a variety of situations. They demonstrate an understanding of difference between voiced and voiceless stops; aspirated and unaspirated stops; and dental and retroflex sounds.

### Intercultural understandings

The perspectives and topics, textual conventions of the text types and styles of writing selected, and linguistic resources for the unit should provide students with opportunities to further develop their linguistic and intercultural competence, and enable them to reflect on the ways in which culture influences communication.

### Language learning and communication strategies

Language learning and communication strategies taught in this unit will depend on the needs of the students and the learning experiences and/or communication activities taking place. Students should be taught these strategies explicitly and be provided with opportunities to practise them.

Refer to Appendix 4 for a list of language learning and communication strategies.

### Dictionaries

Students develop the necessary skills to use dictionaries effectively.

In the written examination, students are permitted to use monolingual and/or bilingual printed dictionaries, in one or two separate volumes.

## Unit 2

### Unit description

In Unit 2, students build on their intercultural and linguistic skills to gain a deeper understanding of the Punjabi language.

### Unit content

This unit builds on the content covered in Unit 1.

This unit includes the knowledge, understandings and skills described below.

### Perspectives and topics

Unit 2 is organised around three perspectives and a set of three topics. Engaging with the topics from the different perspectives provides students with opportunities to understand how language is created for particular purposes and how it can be understood differently by different audiences. As a result, students develop the ability to express, in speech and in writing, their own insights and reflections, and compare them with those of others.

| Perspectives                                                                                                                                       | Topics                                                                                                                                                          |
|----------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Personal</b><br>Students explore the topic from their own point of view or from the viewpoint of individuals from Punjabi-speaking communities. | <b>Pressures in today's society</b><br>Students explore a range of personal and social pressures and the relevance of these in their own lives.                 |
| <b>Community</b><br>Students investigate how the topic relates to groups in Punjabi-speaking communities.                                          | <b>Punjabi identity in the Australian context</b><br>Students investigate the place of Punjabi-speaking communities in Australia through migration experiences. |
| <b>Global</b><br>Students examine how the topic impacts the global community.                                                                      | <b>Media and communication</b><br>Students examine the media and new technologies and their impact on society.                                                  |

### Text types and styles of writing

#### Text types

It is necessary for students to engage with a range of text types. In school-based assessments, students are expected to respond to and/or produce a range of text types in Punjabi from the list below.

- account
- advertisement
- announcement
- article
- blog post
- chart
- comic strip
- conversation
- description
- discussion
- email
- form
- image
- infographic
- interview
- journal entry
- letter
- message
- note
- plan
- poem
- presentation
- review
- role play
- script – speech, interview, dialogue
- song
- speech
- summary
- table

## Styles of writing

Students should respond to and produce the following styles of writing in school-based assessments, individually or in combination: informative, persuasive, reflective.

Refer to Appendix 2 for details of the features and conventions of the text types and characteristics of the styles of writing.

## Linguistic resources

### Vocabulary

Vocabulary, phrases and expressions associated with the unit content.

### Grammar

Students will be expected to recognise and use the following grammatical items.

| Grammatical items | Sub-elements                                                                                                 |
|-------------------|--------------------------------------------------------------------------------------------------------------|
| Adjectives        | numeral <ul style="list-style-type: none"> <li>distributive</li> <li>indefinite</li> <li>totality</li> </ul> |
|                   | uninflected                                                                                                  |
| Adverbs           | doubt†                                                                                                       |
|                   | interrogative                                                                                                |
| Clauses           | dependent and independent                                                                                    |
|                   | relative                                                                                                     |
| Conjugation       | imperfect participle                                                                                         |
|                   | regular perfect participle                                                                                   |
| Conjunctions      | adverbial                                                                                                    |
| Mood              | indicative                                                                                                   |
|                   | subjunctive contingent                                                                                       |
| Nouns             | nouns to nouns                                                                                               |
|                   | verbs to abstract nouns                                                                                      |
| Participles       | compound                                                                                                     |
|                   | perfect                                                                                                      |
| Particles         | adverbial                                                                                                    |
| Phrases           | nominal                                                                                                      |
|                   | postpositional                                                                                               |
| Postpositions     | compound                                                                                                     |

| Grammatical items | Sub-elements                                                                                                          |
|-------------------|-----------------------------------------------------------------------------------------------------------------------|
| Sentence types    | subject and subject modifier                                                                                          |
|                   | object and object modifier                                                                                            |
| Tenses            | past conditional                                                                                                      |
|                   | past perfect                                                                                                          |
|                   | present perfect continuous                                                                                            |
| Verbs             | conjunct                                                                                                              |
|                   | copulative                                                                                                            |
|                   | ditransitive                                                                                                          |
| Voice             | passive                                                                                                               |
| Words             | compound <ul style="list-style-type: none"> <li>• exocentric – idiom phrases</li> <li>• similar adjectives</li> </ul> |

† For recognition only

Refer to Appendix 3 for elaborations of grammatical items.

### Sound and writing systems

In the Punjabi: Background Language ATAR course, students show understanding and apply knowledge of the Punjabi sound and writing systems to effectively communicate information, ideas and opinions in a variety of situations. They demonstrate an understanding of difference between voiced and voiceless stops; aspirated and unaspirated stops; and dental and retroflex sounds.

### Intercultural understandings

The perspectives and topics, textual conventions of the text types and styles of writing selected, and linguistic resources for the unit should provide students with opportunities to further develop their linguistic and intercultural competence and enable them to reflect on the ways in which culture influences communication.

### Language learning and communication strategies

Language learning and communication strategies taught in this unit will depend on the needs of the students and the learning experiences and/or communication activities taking place. Students should be taught these strategies explicitly and be provided with opportunities to practise them.

Refer to Appendix 4 for a list of language learning and communication strategies.

### Dictionaries

Students develop the necessary skills to use dictionaries effectively.

In the written examination, students are permitted to use monolingual and/or bilingual printed dictionaries, in one or two separate volumes.

## Assessment

Assessment is an integral part of teaching and learning that in the senior secondary years:

- provides evidence of student achievement
- identifies opportunities for further learning
- connects to the standards described for the course
- contributes to the recognition of student achievement.

Assessment for learning (formative) and assessment of learning (summative) enable teachers to gather evidence to support students and make judgements about student achievement. These are not necessarily discrete approaches and may be used individually or together, and formally or informally.

Formative assessment involves a range of informal and formal assessment procedures used by teachers during the learning process to improve student achievement and to guide teaching and learning activities. It often involves qualitative feedback (rather than scores) for both students and teachers, which focuses on the details of specific knowledge and skills that are being learnt.

Summative assessment involves assessment procedures that aim to determine students' learning at a particular time; for example, when reporting against the standards or after completion of a unit or units. These assessments should be limited in number and made clear to students through the assessment outline.

Appropriate assessment of student work in this course is underpinned by reference to a set of pre-determined course standards. These standards describe the level of achievement required to achieve each grade from A to E. Teachers use these standards to determine how well a student has demonstrated their learning.

Where relevant, higher order cognitive skills (e.g. application, analysis, evaluation and synthesis) and the General Capabilities should be included in the assessment of student achievement in this course. All assessment should be consistent with the requirements identified in the course assessment table.

Assessment should not generate workload and/or stress that, under fair and reasonable circumstances, would unduly diminish the performance of students.

## School-based assessment

The *Western Australian Certificate of Education (WACE) Manual* contains essential information on principles, policies and procedures for school-based assessment that must be read in conjunction with this syllabus.

School-based assessment involves teachers gathering, describing and quantifying information about student achievement.

Teachers design school-based assessment tasks to meet the needs of students. As outlined in the *WACE Manual*, school-based assessment of student achievement in this course must be based on the Principles of Assessment:

- Assessment is an integral part of teaching and learning
- Assessment should be educative
- Assessment must be fair
- Assessment should be designed to meet its specific purpose/s
- Assessment should lead to informative reporting
- Assessment should lead to school-wide evaluation processes
- Assessment should provide significant data for improvement of teaching practices.

The table below provides details of the assessment types and their weighting for the Punjabi: Background Language ATAR Year 11 syllabus.

Summative assessments in this course must:

- be limited in number to no more than eight tasks
- allow for the assessment of each assessment type at least once over the year/pair of units
- have a minimum value of five per cent of the total school assessment mark
- provide a representative sampling of the syllabus content.

Assessment tasks not administered under test or controlled conditions require appropriate authentication processes.

## Assessment table – Year 11

| Type of assessment                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Weighting |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| <b>Oral communication</b><br>Interaction with others to exchange information, ideas, opinions and/or experiences in spoken Punjabi.<br><br>Typically, these tasks are administered under test conditions.                                                                                                                                                                                                                                                                    | 25%       |
| <b>Responding to texts</b><br>Comprehension and interpretation of spoken and printed texts in Punjabi.<br><br>Texts represent different text types and styles of writing.<br><br>Questions for spoken and printed texts are either phrased in Punjabi and English for responses in English, or phrased in Punjabi and English for responses in Punjabi, depending on the requirements of the question.<br><br>Typically, these tasks are administered under test conditions. | 30%       |
| <b>Written communication</b><br>Production of written texts to convey information and express ideas, opinions and/or experiences in Punjabi.<br><br>Questions specify the context, purpose, audience, text type and style of writing.<br><br>Typically, these tasks are administered under test conditions.                                                                                                                                                                  | 15%       |
| <b>Examination</b><br><b>Practical (oral) examination</b><br>Typically conducted at the end of each semester and/or unit. In preparation for Unit 3 and Unit 4, the examination should reflect the examination design brief included in the ATAR Year 12 syllabus for this course.                                                                                                                                                                                           | 10%       |
| <b>Written examination</b><br>Typically conducted at the end of each semester and/or unit. In preparation for Unit 3 and Unit 4, the examination should reflect the examination design brief included in the ATAR Year 12 syllabus for this course.                                                                                                                                                                                                                          | 20%       |

Teachers must use the assessment table to develop an assessment outline for the pair of units.

The assessment outline must:

- include a set of assessment tasks
- include a general description of each task
- indicate the unit content to be assessed
- indicate a weighting for each task and each assessment type
- include the approximate timing of each task (for example, the week the task is conducted or the issue and submission dates for an extended task).

## Reporting

Schools report student achievement underpinned by a set of pre-determined standards, using the following grades:

| Grade | Interpretation           |
|-------|--------------------------|
| A     | Excellent achievement    |
| B     | High achievement         |
| C     | Satisfactory achievement |
| D     | Limited achievement      |
| E     | Very low achievement     |

The grade descriptions for the Punjabi: Background Language ATAR Year 11 syllabus are provided in Appendix 1. They are used to support the allocation of a grade. They can also be accessed, together with annotated work samples, on the course page of the Authority website at [www.scsa.wa.edu.au](http://www.scsa.wa.edu.au).

To be assigned a grade, a student must have had the opportunity to complete the education program, including the assessment program (unless the school accepts that there are exceptional and justifiable circumstances).

Refer to the *WACE Manual* for further information about the use of a ranked list in the process of assigning grades.

The grade is determined by reference to the standard, not allocated on the basis of a pre-determined range of marks (cut-offs).

## Appendix 1 – Grade descriptions Year 11

|   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|---|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| A | <p><b>Written production and oral production</b></p> <p>Manipulates and uses Punjabi effectively to communicate a range of ideas and opinions relevant to context, purpose and audience.</p> <p>Formulates logical arguments and justifies points of view consistently, and shows highly effective use of textual references.</p> <p>Reflects on and applies knowledge and understanding of the relationships between language, culture and identity in a bilingual context, where relevant.</p> <p>Uses Punjabi with a high degree of accuracy and uses vocabulary and language conventions effectively.</p> <p>Conveys meaning fluently, with possible influence of accent/dialect in pronunciation, choice of vocabulary or sentence structure.</p> <p>Organises information coherently and expresses ideas effectively.</p> <p><b>Comprehension</b></p> <p>Competently summarises all key points, synthesises information and nuances in texts, and provides detailed and insightful analysis.</p> |
| B | <p><b>Written production and oral production</b></p> <p>Uses Punjabi mostly effectively to communicate a range of ideas and opinions relevant to context, purpose and audience.</p> <p>Formulates logical arguments and justifies points of view and shows effective use of textual references.</p> <p>Applies knowledge and understanding of the relationships between language, culture and identity in a bilingual context.</p> <p>Uses vocabulary and a range of language conventions accurately.</p> <p>Conveys meaning effectively, with possible influence of accent/dialect.</p> <p>Organises information logically and develops ideas clearly.</p> <p><b>Comprehension</b></p> <p>Able to extract most relevant key points and synthesises information in texts, with some analysis and interpretation.</p>                                                                                                                                                                                   |
| C | <p><b>Written production and oral production</b></p> <p>Uses Punjabi satisfactorily to communicate ideas and opinions relevant to context, purpose and audience.</p> <p>Shows some ability to express and support a point of view.</p> <p>Applies some knowledge of the relationships between language, culture and identity in a bilingual context.</p> <p>Uses vocabulary and language conventions mostly accurately.</p> <p>Conveys meaning mostly accurately, with some influence of accent/dialect.</p> <p>Shows some organisation and sequencing of ideas and information.</p> <p><b>Comprehension</b></p> <p>Extracts and summarises some relevant information from texts, with limited analysis and interpretation.</p>                                                                                                                                                                                                                                                                        |

**D****Written production and oral production**

Communicates simple, personal ideas and basic information in Punjabi.

Displays some ability to express a point of view using predominantly well-rehearsed, simple vocabulary and language conventions.

Shows some awareness of the relationships between language, culture and identity in a bilingual context.

Uses familiar vocabulary, simple sentence structures and learned expressions mostly accurately.

Makes errors in pronunciation that affect meaning clearly and flow.

Provides some evidence of the ability to link ideas.

**Comprehension**

Extracts and summarises some relevant information from texts, with limited analysis.

**E**

Does not meet the requirements of a D grade and/or has completed insufficient assessment tasks to be assigned a higher grade.

**Note: grade descriptions are to be refined using validated evidence from assessment samples and feedback from teachers.**

## Appendix 2 – Text types and styles of writing

These lists are provided to enable a common understanding of the text types and styles of writing for this syllabus.

### Text types

#### Account

In both spoken and written form, accounts retell something that happened: a story. Accounts have a title and are often in the first person. They describe a series of events or experiences and are often presented in a logical manner. At the conclusion, there may be a resolution. Language is either formal or informal, with time words used to connect ideas and action words used to describe events.

#### Advertisement

Advertisements promote a product or service. Emotive, factual or persuasive language is used in an informal or colloquial register. They often use abbreviated words and sentences, comparatives and superlatives, and may be in spoken, written or graphic form.

#### Announcement

In both spoken and written form, announcements present factual information about an event that has recently occurred or is about to occur. They may also be in graphic form. Announcements can sometimes use a formal register, but may also be in informal or colloquial register. They include factual, straightforward language with little elaboration, and present information in a logical sequence.

#### Article

Articles consist of a section of text from a newspaper, magazine, web page or other publication. Typically, articles have a title that indicates the content. They are usually in a formal register, and the language in an article can be descriptive, factual, judgemental, emotive or persuasive, depending on the context. Articles develop ideas and opinions and often end with a statement of conclusion or advice to the reader. They may be accompanied by a graphic, if necessary. Articles can be reproduced directly, or can be modified to make the language more accessible for students.

#### Blog post

Web logs (blogs) are basically journals that are available on the internet. Many blogs provide commentary or news on a particular subject; others function more as personal online diaries. Typically, blogs combine text and images, and link to other blogs, web pages and other media related to their topic. Students will generally be required to write a response to a blog (a post). Posts can sometimes use a formal register but may also be in an informal or colloquial register. The language in a blog post can be descriptive, factual, judgemental, emotive or persuasive, depending on the context.

#### Chart

Charts organise and represent a set of data in a diagram or table. They may also visually represent knowledge, concepts, thoughts or ideas. They are typically graphical and contain very little text. Charts include a title that provides a succinct description of what the data in the chart refers to, and contain key words that readers are looking for. They are usually in a formal register.

**Comic strip**

Comic strips or cartoons represent a drawing or sequence of drawings arranged in panels to display brief humour, or form a narrative, with text in balloons and captions. The language in a comic strip or cartoon can be subjective or objective, descriptive, factual, judgemental, humorous, emotive or persuasive, depending on the context, and may involve a range of tenses. A comic strip or cartoon may illustrate or describe an event, or series of events, often presented in a logical sequence, and at the conclusion there may be a resolution.

**Conversation**

In both spoken and written form, conversations often begin with an exchange of opening salutations, followed by a question or statement and then a two-way sustained interaction. The language is often authentic, informal and conversational in style, sometimes with interjections, incomplete sentences, and pauses and fillers. The register of conversations will often depend on the context and the relationship between participants.

**Description**

Descriptions of people, places, animals, events or feelings, or a combination of these, can often be found within another context (letter, article etc.). Information can be presented in an objective or subjective way. Details are presented to create a clear image for the reader. Extravagant language or superlatives may be used to emphasise an impression, atmosphere or mood. Descriptions may contain references to sight, sound, smell, touch, taste or feelings.

**Discussion**

In both spoken and written form, discussions are used to present different ideas and opinions on a particular issue or topic. They often use a formal register but may also be informal. The language of discussions uses comparison and contrast words, linking words and language that indicates judgements and values.

**Email**

The language of email messages could be formal or informal, depending on the context. A message from one friend to another should be colloquial. A message that is business-related should use a more formal register. Although authentic emails often do not have either a salutation at the beginning, or a signature at the end, they should have both when writing for assessment in order to indicate more clearly the context of the message.

**Form**

Forms contain a series of questions asked of individuals to obtain information about a given position, focus, topic etc. In their design, they have a title, contact details and questions. Forms may include categories. The language of forms is often objective and includes descriptive words, a range of tenses and a variety of questions to address. As a response, students could be asked to complete a form or respond to questions or criteria in an application, such as for a job.

**Image**

Images can frequently be used on their own, as they can communicate ideas in much more complete and complex ways than words alone. At other times, they are included with a title or caption or other text as a stimulus for response. Images should always complement and provide information on the topic or text.

**Infographic**

Infographics (information graphics) communicate information in a visual or graphic form. Images, charts, symbols, colour and text are used to convey knowledge, concepts or key messages quickly and clearly. Information in infographics can be presented in an objective or subjective way and the language used can be descriptive, factual or persuasive, depending on the context.

**Interview**

In both spoken and written form, interviews often begin with an exchange of opening salutations, followed by a question or statement and then a two-way sustained interaction. The language is often authentic, informal and conversational in style, sometimes with interjections, incomplete sentences, and pauses and fillers to maintain the conversation. The register of interviews will often depend on the context and the relationship between participants.

**Journal entry**

Journal entries record personal reflections, comments, information or experiences of the writer. The language of journal entries should generally be informal and colloquial, and entries are often written in the first person. Entries use subjective language to give a clear sense of the writer's personality and to explain their feelings and emotions. The layout should appear authentic, provide a sense of time and sequence, and possibly include a place name.

**Letter**

Formal letters are written communication in formal contexts to convey/request information, lodge a complaint or express an opinion. The layout of a formal letter must include the date, the address of the sender and recipient, and a formal greeting and phrase of farewell. The language should be in a formal register, and deal with a business or other specific topic. Common features of a formal letter are the use of objective language, full sentences and paragraphs, frequent use of formulaic language and a logical and cohesive sequence of ideas.

Informal letters are written communication with acquaintances, friends and family, to inform or to amuse. The layout of an informal letter can be less stylised than a formal letter, possibly with only the date, the address of the sender, a casual greeting and a phrase of farewell. The language can be informal and colloquial, and the content can be simple and casual. Common features of an informal letter are the use of subjective language, a less complex sentence structure than in formal letters, and a logical and cohesive sequence of ideas.

**Message**

In both spoken and written form, messages are objects of communication that inform, request, instruct or remind. The written forms are less formal than informal letters and are often used to convey information left on an answering machine, on a mobile phone or in a telephone call. They have a salutation and a signing off, but the content should be brief and to the point, and convey a specific piece of information with little extra detail.

**Note**

Notes are written to inform, request, instruct or remind. They are less formal than informal letters. Notes have a salutation and a signing off, but the content should be brief and to the point, and convey a specific piece of information with little extra detail.

**Plan**

Plans are created by individuals to record what they are going to do. They can be any diagram or list of steps, with timing and resources used, to achieve an objective. Plans provide specific details and, depending on the context, may be either in a formal or informal register, present a range of tenses, or contain language that can be subjective or objective, descriptive, factual, judgemental, humorous, emotive or persuasive.

Plans can also be a form of expressing meaning through symbols, governed by a set of conventions, that aim to instruct, inform, or communicate a sense of place. Plans are usually in a formal register and frequently use formulaic expressions. They may have a title, orientation, scale, longitude and latitude, an index grid and a key.

**Poem**

Poems are sets of words that convey an experience, idea or emotion. Poems can be used to introduce language structures and new vocabulary. A whole poem or a selection of lines from a poem can be used as a basis for comprehension. The language in poems used in the course must be accessible.

**Presentation**

Presentations communicate ideas, opinions and attitudes. Their aim is to entertain, inform or persuade their audience. A presentation begins with a statement of purpose, followed by an explanation or presentation of an argument and ending with some concluding remarks. The language used in presentations is often subjective, as the presenter is seeking to persuade and engage the audience through descriptive words, humour and anecdotes.

**Review**

Reviews are evaluations of works such as films, songs, musical performances, novels or stories. The plot summary and description of the work or performance form the majority of the review. The language and structure are formal; however, more personal and evaluative comments are often included. A title should be given.

**Role play**

In both spoken and written form, role plays are used to communicate and exchange ideas, information, opinions and experiences. Role plays would generally have only two speakers, but each speaker must be clearly identified. A role play often begins with an exchange of opening salutations, followed by a question or statement and then a two-way sustained interaction. The language is often authentic, informal and conversational in style, sometimes with interjections, incomplete sentences and pauses and fillers to maintain the conversation. The language level of role plays will often depend on the context and the relationship between participants.

**Script – speech, interview, dialogue**

Scripts are written forms of speeches, interviews or dialogues that communicate and exchange ideas, information, opinions and experiences. Scripts would generally have only two speakers, possibly an interviewer and an interviewee, but each speaker must be clearly identified. A script often begins with an exchange of opening salutations, followed by a question or statement and then a two-way sustained interaction. The language is often authentic, informal and conversational in style, sometimes with interjections, incomplete sentences and pauses and fillers to maintain the conversation. The language level of scripts will often depend on the context and the relationship between participants.

**Song**

Songs are short poems or sets of words that are set to music and are meant to be sung. The lyrics of a song are used as a basis for comprehension, although it must be remembered that popular songs often contain colloquial language or slang that is difficult for students to understand if they have not heard the song before.

**Speech**

Speeches, in their oral form, communicate ideas, opinions and attitudes to entertain, persuade, welcome or thank their audience. A speech often begins with a statement of purpose followed by an explanation, sequence of events or presentation of argument, and ends with some concluding remarks. Descriptive words, formal or informal language and a range of tenses are typical in speeches. The language is often subjective, sometimes using slogans, catch phrases, humour and anecdotes to engage the audience.

**Summary**

Summaries present the essential points and relevant details from an original text. A summary will often have a title, an introduction, content and a conclusion. They often require the use of full sentences and may contain reported speech. The language of summaries may either be formal or informal.

**Table**

Tables organise and represent a set of data in a diagram or table. They may also visually represent knowledge, concepts, thoughts or ideas. Tables are typically graphical, containing very little text; however, they do include a title that provides a succinct description of what the data in the chart or table refers to. They are usually in a formal register.

## Styles of writing

### Descriptive

Descriptive writing engages the reader's attention, as the writer paints a picture through words to make the reader see what they have seen. The writer uses precisely chosen vocabulary with evocative adjectives and adverbs, similes and metaphors to create a vivid impression of a person, place, object or event, a character or a particular mood or atmosphere. Descriptive writing evokes feelings and attitudes using connotative language. The writing is structured and ordered, using active verbs and varied sentences, at times with sensory descriptions to increase the reader's experience.

### Informative

Informative writing conveys information as clearly, comprehensively and accurately as possible. The language should generally be formal and in an objective style with impersonal expressions used. Normally, no particular point of view is conveyed; rather, facts, examples, explanations, analogies and sometimes statistical information, quotations and references are provided as evidence. The language is clear and unambiguous, and information is structured and sequenced logically. The writing contains few adjectives, adverbs and images except as examples or analogies in explanation.

### Personal

Personal (expressive) writing refers to various forms of writing used for recording, sharing or describing personal experiences, events or ideas. It establishes a relationship between the writer and the reader and creates a sense of the personality of the writer in the reader's mind. The writer attempts to unravel their feelings or ideas and emphasise ideas, opinions, feelings and impressions rather than factual, objective information. Personal writing is generally composed in the first and/or second person in a subjective, informal style and often includes emotive language.

### Persuasive

Persuasive writing aims to convert the reader to a particular point of view or attitude in order to convince them to act or respond in a certain way. The writer attempts to manipulate the reader's emotions and opinions, giving logical reasons and supporting evidence to defend the position or recommend action. The language used may be extravagant, using exaggeration, superlatives, and humour to create a relationship between the writer and the reader.

### Reflective

Reflective writing explores opinions or events for greater understanding and tries to convey something personal to the reader. Generally using a personal voice, it allows the writer to examine their own beliefs, values and attitudes. The language used is often emotive, as reflective writing involves personal responses to experiences, events, opinions and situations.

## Appendix 3 – Elaborations of grammatical items

Elaborations are examples that accompany the grammatical items and sub-elements. They are intended to assist teachers to understand what is to be taught. They are not intended to be complete or comprehensive but are provided as support only.

### Unit 1

| Grammatical items | Sub-elements                     | Elaborations                                                                                                                                                                 |
|-------------------|----------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Adjectives        | genitive pronoun as an adjective | ਮੇਰਾ, ਸਾਡਾ, ਤੇਰਾ, ਤੁਹਾਡਾ, ਉਸਦਾ<br>ਸਾਡਾ ਪਰਿਵਾਰ ਇੱਕ ਸੰਯੁਕਤ ਪਰਿਵਾਰ ਹੈ।                                                                                                          |
|                   | inflected                        | ਚੰਗਾ, ਸੋਹਣਾ, ਗੂੜਾ, ਸਿਆਣਾ, ਉੱਚਾ, ਵੱਡਾ<br>ਸਿਦਕ ਦਾ ਪਹਿਰਾਵਾ ਬਹੁਤ ਸੋਹਣਾ ਹੈ।                                                                                                       |
|                   | numeral and fractional           | ਅੱਧਾ, ਚੌਥਾਈ, ਤਿਹਾਈ, ਚੱਪਾ, ਡੇਢ, ਢਾਈ<br>ਮੈਂ ਢਾਈ ਸਾਲਾਂ ਬਾਅਦ ਪੰਜਾਬ ਜਾ ਰਿਹਾ ਹਾਂ।                                                                                                  |
| Adverbs           | affirmative†                     | ਹਾਂ ਜੀ, ਨਾਂਹ ਜੀ, ਅੱਛਾ ਜੀ<br>ਹਾਂ ਜੀ, ਮੈਨੂੰ ਪੰਜਾਬੀ ਦੇਸੀ ਮਹੀਨਿਆਂ ਦਾ ਪਤਾ ਹੈ।                                                                                                     |
|                   | simple                           | ਅੱਜ, ਕੱਲ੍ਹ, ਅੱਜ-ਕੱਲ੍ਹ, ਭਲਕੇ, ਪਰਸੋਂ, ਸਵੇਰੇ, ਤਰਕਾਲੀ, ਉਦੋਂ,<br>ਜਦੋਂ, ਹਰ ਰੋਜ਼, ਹਾੜੀ, ਜਲਦੀ, ਕਾਹਲੀ, ਹੌਲੀ, ਤੇਜ਼-ਤੇਜ਼, ਛੇਤੀ-ਛੇਤੀ<br>ਅੱਜ-ਕੱਲ੍ਹ, ਫੈਸ਼ਨ ਰੁਝਾਨ ਬੜੀ ਤੇਜ਼ੀ ਨਾਲ ਬਦਲ ਰਹੇ ਹਨ। |
| Conjugation       | gender and number                | ਲੈਂਦਾ/ਲੈਂਦੀ/ਲੈਂਦੇ/ਲੈਂਦੀਆਂ, ਪੀਂਦਾ/ਪੀਂਦੀ/ਪੀਂਦੇ/ਪੀਂਦੀਆਂ                                                                                                                         |
|                   | irregular perfect participle     | ਹਰਮਨ ਨੇ ਆਪਣੇ ਜਨਮਦਿਨ ਤੇ ਬੇਘਰ ਲੋਕਾਂ ਲਈ ਲੰਗਰ ਦੀ ਸੇਵਾ ਕੀਤੀ।                                                                                                                      |
| Conjunctions      | correlative                      | ਜਾਂ/ਜਾਂ ਫਿਰ, ਨਾ ਤਾਂ/ਨਾ ਹੀ, ਨਾ ਸਿਰਫ਼/ਬਲਕਿ, ਦੋਵੇਂ/ਅਤੇ,<br>ਭਾਵੇਂ/ਭਾਵੇਂ ਨਾ<br>ਨਾ ਸਿਰਫ਼ ਉਹ ਇੱਕ ਚੰਗਾ ਖਿਡਾਰੀ ਹੈ, ਬਲਕਿ ਪੜ੍ਹਾਈ ਵਿੱਚ ਵੀ<br>ਬਹੁਤ ਹੁਸ਼ਿਆਰ ਹੈ।                            |
| Mood              | conditional                      | ਬੱਚੇ ਤਾਂ ਹੀ ਆਪਣੀ ਬੋਲੀ ਨਾਲ ਜੁੜੇ ਰਹਿਣਗੇ, ਜੇ ਮਾਂ-ਪਿਉ<br>ਆਪ ਉਹਨਾਂ ਨਾਲ ਆਪਣੀ ਬੋਲੀ ਬੋਲਣਗੇ।                                                                                          |
|                   | imperative                       | ਚੰਗੇ ਮਿੱਤਰਾਂ ਦੀ ਸੰਗਤ ਕਰੋ।                                                                                                                                                    |
|                   | negative imperative†             | ਦੀਵੇ ਜਗਾਉਣ ਸਮੇਂ ਰੋਸ਼ਮੀ ਕੱਪੜੇ ਨਾ ਪਾਓ।                                                                                                                                         |
|                   | subjunctive presumptive          | ਅਸੀਂ ਮੰਗ ਕਰਦੇ ਹਾਂ ਕਿ ਨਗਰ ਨਿਗਮ ਵਿਰਾਸਤੀ ਸਥਾਨਾਂ ਦੀ<br>ਸਾਂਭ-ਸੰਭਾਲ ਲਈ ਉਚਿਤ ਕਦਮ ਚੁੱਕੇ।                                                                                             |

| Grammatical items | Sub-elements                                                                                                         | Elaborations                                                                                                                                                                                                                                                                     |
|-------------------|----------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Nouns             | abstract nouns and verbs                                                                                             | ਡਰ, ਦੌੜ, ਮਾਰ, ਪਹੁੰਚ, ਚੀਖ, ਬੋਲ, ਸਮਝ, ਕੁੱਟ, ਮੌੜ, ਭੁੱਲ, ਜਿੱਤ, ਛਾਪ<br>ਮੈਂ ਹਰ ਸਾਲ ਐਚ. ਬੀ. ਐਫ ਦੌੜ ਵਿੱਚ ਹਿੱਸਾ ਲੈਂਦਾ ਹਾਂ।<br>ਦੌੜ ਦੇ ਆਖਰੀ ਹਿੱਸੇ 'ਚ ਉਹ ਪੂਰਾ ਜ਼ੋਰ ਲਗਾ ਕੇ ਦੌੜਿਆ।                                                                                                             |
|                   | nouns to abstract nouns                                                                                              | ਇਨਸਾਨ - ਇਨਸਾਨੀਅਤ, ਸ਼ਖਸ - ਸ਼ਖਸੀਅਤ, ਹੈਵਾਨ - ਹੈਵਾਨੀਅਤ, ਅਸਲ - ਅਸਲੀਅਤ, ਪੰਜਾਬ - ਪੰਜਾਬੀਅਤ, ਬੱਚਾ - ਬਚਪਨ, ਅੰਨਾ - ਅੰਨ੍ਹਾਪਣ, ਬੁੱਢਾ - ਬੁਢਾਪਾ, ਕਮਜ਼ੋਰ - ਕਮਜ਼ੋਰੀ, ਗਰੀਬ - ਗਰੀਬੀ, ਗਰਮ - ਗਰਮੀ, ਸੱਚ/ਸੱਚਾ - ਸੱਚਾਈ<br>ਪਰਿਵਾਰਿਕ ਕਦਰਾਂ-ਕੀਮਤਾਂ ਬੱਚਿਆਂ ਦੀ ਚੰਗੀ ਸ਼ਖਸੀਅਤ ਦੇ ਵਿਕਾਸ ਵਿੱਚ ਯੋਗਦਾਨ ਪਾਉਂਦੀਆਂ ਹਨ। |
| Participles       | adverbial                                                                                                            | ਮੂਲ ਕਿਰਿਆ + ਦਿਆਂ<br>ਕਬੱਡੀ ਖੇਡਦਿਆਂ ਉਸਦੇ ਸੱਟ ਲੱਗ ਗਈ।                                                                                                                                                                                                                               |
|                   | imperfect                                                                                                            | ਮੂਲ ਕਿਰਿਆ + ਦਾ, ਦੇ, ਦੀ, ਦੀਆਂ<br>ਅਭਿਆਸ ਕਰਦੇ-ਕਰਦੇ, ਮੈਂ ਪੰਜਾਬੀ ਲਿਖਣੀ ਸਿੱਖ ਲਈ।                                                                                                                                                                                                       |
|                   | infinite                                                                                                             | ਮੂਲ ਕਿਰਿਆ + ਨ, ਣ, ਨਾ, ਣਾ<br>ਪੰਜਾਬ ਫੇਰੀ ਦੌਰਾਨ, ਸਾਨੂੰ ਪੁਰਾਣੀਆਂ ਵਿਰਾਸਤੀ ਚੀਜ਼ਾਂ ਦੇਖਣ ਦਾ ਮੌਕਾ ਮਿਲਿਆ।                                                                                                                                                                                  |
| Particles         | emphatic                                                                                                             | ਹੀ, ਤਾਂ, ਕੀ, ਸਹੀ, ਕੁ, ਕ<br>ਜੀਵ-ਵਿਭਿੰਨਤਾ ਕਰਕੇ ਹੀ ਕੁਦਰਤ ਵਿੱਚ ਸੰਤੁਲਨ ਬਣਿਆ ਹੋਇਆ ਹੈ।                                                                                                                                                                                                  |
|                   | negative                                                                                                             | ਥੋੜ੍ਹਾ, ਵੀ, ਤਾਂ ਨੀ, ਨ, ਨਾ<br>ਸਿਰਫ਼ ਤਿਉਹਾਰ ਮਨਾਉਣ ਨਾਲ ਥੋੜ੍ਹਾ ਤੁਸੀਂ ਆਪਣੇ ਵਿਰਸੇ ਨਾਲ ਜੁੜੇ ਰਹੋਗੇ, ਉਹਨਾਂ ਦੀ ਮਹੱਤਤਾ ਨੂੰ ਦਿਲ 'ਚ ਵਸਾਉਣਾ ਵੀ ਜ਼ਰੂਰੀ ਹੈ।                                                                                                                                      |
|                   | vocative                                                                                                             | ਓਏ, ਅੜੀਏ, ਨੀ<br>ਓਏ ਬੱਚਿਓ! ਚੁੱਪ ਕਰ ਜਾਓ।                                                                                                                                                                                                                                           |
| Phrases           | nominal phrases:<br><ul style="list-style-type: none"> <li>apposition</li> <li>connectives ਤੇ/ਅਤੇ and ਜਾਂ</li> </ul> | ਮੇਰਾ ਦੋਸਤ ਸੁਬੋਗ ਮੇਰੇ ਨਾਲ ਕਿਲ੍ਹਾ ਗੋਬਿੰਦਗੜ੍ਹ ਦੇਖਣ ਜਾ ਰਿਹਾ ਹੈ।<br>ਸਹੀ ਪ੍ਰਬੰਧਾਂ ਦੀ ਘਾਟ ਤੇ ਜ਼ਿਆਦਾ ਬਾਰਿਸ਼ਾਂ ਕਾਰਨ ਹੜ੍ਹਾਂ ਨੇ ਫ਼ਸਲਾਂ ਦਾ ਬਹੁਤ ਨੁਕਸਾਨ ਕੀਤਾ ਹੈ।<br>ਉਹ ਆਪਣੇ ਖ਼ਾਲੀ ਸਮੇਂ ਵਿੱਚ ਬਾਗਵਾਨੀ ਜਾਂ ਚਿੱਤਰਕਾਰੀ ਕਰਨਾ ਪਸੰਦ ਕਰਦੀ ਹੈ।                                                          |

| Grammatical items | Sub-elements                                                     | Elaborations                                                                                                                                           |
|-------------------|------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|
| Postpositions     | ਸੰਧੀ postpositions                                               | ਸਕੂਲੋਂ, ਘਰੋਂ, ਸਵੇਰੇ, ਸ਼ਹਿਰੋਂ, ਦੁਪਿਹਰੇ, ਬਰਨਾਲੇ, ਪਟਿਆਲੇ<br>ਸਕੂਲੋਂ ਆਉਂਦੇ ਹੀ ਰਤਨ ਆਪਣੀਆਂ ਸਹੇਲੀਆਂ ਨਾਲ ਕ੍ਰਿਕੇਟ ਖੇਡਣ ਚਲੀ ਗਈ।                                   |
| Sentence types    | complex                                                          | ਗਲਤ ਖੇਤੀਬਾੜੀ ਦੇ ਢੰਗਾਂ ਤੇ ਪਾਬੰਦੀ ਲਾਉਣ ਦੀ ਲੋੜ ਹੈ<br>ਕਿਉਂਕਿ ਇਹ ਹੀ ਵਾਤਾਵਰਣ ਵਿੱਚ ਪ੍ਰਦੂਸ਼ਣ ਦਾ ਮੁੱਖ ਕਾਰਣ ਹਨ।                                                  |
|                   | parts<br>(subject + predicate)                                   | ਪਾਣੀ ਦਾ ਪੱਧਰ ਦਿਨੋ-ਦਿਨ ਥੱਲੇ ਜਾ ਰਿਹਾ ਹੈ।                                                                                                                 |
| Tenses            | future conditional                                               | ਜੇ ਮੀਂਹ ਨਾ ਪਿਆ ਤਾਂ ਅਸੀਂ ਹਾਈਕਿੰਗ ਕਰਨ ਜਾਂਵਾਂਗੇ।                                                                                                          |
|                   | future perfect                                                   | ਉਸਦੀ ਤਬਲਾ ਸਿਖੱਣ ਦੀ ਜਮਾਤ ਖ਼ਤਮ ਹੋ ਚੁੱਕੀ ਹੋਵੇਗੀ।                                                                                                          |
|                   | present conditional                                              | ਅਸੀਂ ਵੱਧ ਤੇ ਵੱਧ ਰੁੱਖ ਲਗਾ ਕੇ ਆਪਣੇ ਸ਼ਹਿਰ ਨੂੰ ਫਿਰ ਹਰਿਆ-<br>ਭਰਿਆ ਬਣਾ ਸਕਦੇ ਹਾਂ।                                                                             |
| Verbs             | root                                                             | ਖਾ, ਡਰ, ਪੜ੍ਹ, ਲਿਖ, ਸੁਣ, ਲੈ, ਕਰ, ਜਾ                                                                                                                     |
|                   | infinitive                                                       | ਖਾਣਾ, ਡਰਨਾ, ਪੜ੍ਹਨਾ, ਲਿਖਣਾ, ਸੁਣਨਾ, ਲੈਣਾ, ਕਰਨਾ, ਜਾਣਾ                                                                                                     |
|                   | irregular                                                        | ਕੀਤਾ, ਖਾਧਾ, ਪੀਤਾ, ਦਿੱਤਾ, ਗਿਆ                                                                                                                           |
|                   | regular                                                          | ਬੀਜਿਆ, ਪੜ੍ਹਿਆ, ਲਿਖਿਆ, ਸੁਣਿਆ, ਲਿਆ                                                                                                                       |
|                   | verb ਹੋਣਾ (to be)                                                | ਪੰਜਾਬ ਵਿੱਚ ਜੂਨ ਦਾ ਮਹੀਨਾ ਸਭ ਤੋਂ ਗਰਮ ਹੁੰਦਾ ਹੈ।<br>ਮੇਰੇ ਦਾਦਾ ਜੀ ਜ਼ਿੰਮੀਦਾਰ ਸਨ।                                                                             |
| Voice             | abstract                                                         | ਰੌਲੇ ਵਿੱਚ ਕੁਝ ਵੀ ਸੁਣ ਨਹੀਂ ਰਿਹਾ ਸੀ।                                                                                                                     |
| Words             | compounds                                                        | ਮਾਂ-ਪਿਉ, ਮਾਤਾ-ਪਿਤਾ, ਸਾਕ-ਸੰਬੰਧੀ, ਆਉਣਾ-ਜਾਣਾ, ਭੀੜ-<br>ਭੜੱਕਾ, ਖੇਡ-ਮੈਦਾਨ, ਦਿਨੋ-ਦਿਨ, ਹੋਲੀ-ਹੋਲੀ<br>ਸਾਡੇ ਸਾਕ-ਸੰਬੰਧੀਆਂ ਦਾ ਸਾਡੇ ਘਰ ਆਉਣਾ-ਜਾਣਾ ਲੱਗਿਆ<br>ਰਹਿੰਦਾ ਹੈ। |
|                   | position of letter ਹੋ<br>in the word                             | ਸਿਹਤ, ਕਿਹੜਾ, ਸ਼ਹਿਰ, ਗਹਿਣਾ, ਸੁਨਹਿਰੀ, ਬਹੁਤ, ਵਹੁਟੀ,<br>ਨਹੁੰ, ਸਹੁਰਾ                                                                                        |
|                   | word ਤੇ<br>• connective<br>• emphatic particle<br>• postposition | ਕਣਕ ਤੇ ਚੌਲ ਅਜੋਕੇ ਪੰਜਾਬ ਦੀਆਂ ਪ੍ਰਮੁੱਖ ਫਸਲਾਂ ਹਨ।<br>ਇਹ ਤੇ ਹੋਣਾ ਹੀ ਸੀ।<br>ਵਿਸਾਖੀ ਮੇਲੇ ਤੇ ਬਹੁਤ ਭੀੜ ਹੁੰਦੀ ਹੈ।                                                |

† For recognition only

## Unit 2

| Grammatical items | Sub-elements                                                                                         | Elaborations                                                                                                                                                                                                                                                                                               |
|-------------------|------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Adjectives        | numeral                                                                                              |                                                                                                                                                                                                                                                                                                            |
|                   | <ul style="list-style-type: none"> <li>distributive</li> <li>indefinite</li> <li>totality</li> </ul> | <p>ਦੇ-ਦੇ, ਚਾਰ-ਚਾਰ, ਦਸ-ਦਸ</p> <p>ਬੀਕਾਨੇਰ ਤੇ ਬਲੋਚਿਸਤਾਨ ਤੋਂ ਬਾਰਾਂ-ਬਾਰਾਂ ਉਠ ਆਸਟ੍ਰੇਲੀਆ ਮੰਗਵਾਏ ਗਏ ਸਨ।</p> <p>ਬਹੁਤ ਸਾਰੇ, ਕੁਝ, ਕਈ, ਕਿੰਨੇ</p> <p>ਕਈ ਬੱਚੇ ਸ਼ੋਸ਼ਲ ਮੀਡੀਆ ਤੋਂ ਬਹੁਤ ਪ੍ਰਭਾਵਿਤ ਹਨ।</p> <p>ਪੰਜੇ, ਚਾਰੇ, ਦਸੇ, ਅੱਠੇ</p> <p>ਮੇਰੇ ਚਾਰੇ ਦੋਸਤ ਸਟੂਡੈਂਟ ਐਕਸਚੇਂਜ (ਵਿਦਿਆਰਥੀ ਤਬਾਦਲਾ) ਪ੍ਰੋਗਰਾਮ ਅਧੀਨ ਪੰਜਾਬ ਜਾ ਰਹੇ ਹਨ।</p> |
|                   | uninflected                                                                                          | ਮਸ਼ਹੂਰ, ਦਿਲਚਸਪ, ਲਾਲ, ਦਿਆਲੂ, ਸਮਝਦਾਰ, ਮਿਹਨਤੀ                                                                                                                                                                                                                                                                 |
| Adverbs           | doubt†                                                                                               | ਸ਼ਾਇਦ, ਹੋ ਸਕਦਾ ਹੈ, ਮੈਨੂੰ ਲਗਦਾ ਹੈ                                                                                                                                                                                                                                                                           |
|                   | interrogative                                                                                        | ਸ਼ਾਇਦ ਇਸ ਸਾਲ ਉਹ ਐਨਜ਼ੈਕ ਪਰੇਡ ਵਿੱਚ ਹਿੱਸਾ ਲੈਣਗੇ।                                                                                                                                                                                                                                                              |
|                   |                                                                                                      | ਕਿਵੇਂ, ਕਿਸ ਤਰ੍ਹਾਂ, ਕਿੱਥੇ, ਕਿੱਥੋਂ, ਕਿਉਂ, ਕਿੰਨਾ                                                                                                                                                                                                                                                              |
|                   |                                                                                                      | ਪੁਰਾਣੇ ਟਕਨੋਲੋਜੀ ਜੰਤਰਾਂ ਦੀ ਮੁਰੰਮਤ ਕਰਕੇ, ਉਨ੍ਹਾਂ ਦੀ ਦੁਬਾਰਾ ਵਰਤੋਂ ਕਰਨ ਦਾ ਰੁਝਾਨ ਅਪ੍ਰਚਲਿਤ ਕਿਉਂ ਹੋ ਰਿਹਾ ਹੈ?                                                                                                                                                                                                       |
| Clauses           | dependent and independent                                                                            | ਮੇਰਾ ਮੰਨਣਾ ਹੈ ਕਿ ਜਨ-ਸੰਚਾਰ ਸਾਧਨ ਸਾਡੀ ਜ਼ਿੰਦਗੀ ਵਿੱਚ ਅਹਿਮ ਭੂਮਿਕਾ ਨਿਭਾਉਂਦਾ ਹੈ।                                                                                                                                                                                                                                  |
|                   | relative                                                                                             | ‘ਪੰਜਾਬ’ ਸ਼ਬਦ, ਜਿਸ ਦਾ ਮਤਲਬ ਹੈ ਪੰਜ ਦਰਿਆਵਾਂ ਦੀ ਧਰਤੀ, ਫ਼ਾਰਸੀ ਭਾਸ਼ਾ ਤੇ ਉਤਪੰਨ ਹੋਇਆ ਹੈ।                                                                                                                                                                                                                           |
| Conjugation       | imperfect participle                                                                                 | ਆਸਟ੍ਰੇਲੀਆ ਵਿੱਚ ਆਏ ਨਵੇਂ ਪ੍ਰਵਾਸੀ, ਕਈ ਤਰ੍ਹਾਂ ਦੀਆਂ ਮੁਸ਼ਕਲਾਂ ਦਾ ਸਾਹਮਣਾ ਕਰਦੇ ਹਨ।                                                                                                                                                                                                                                 |
|                   | regular perfect participle                                                                           | ਉਹਨਾਂ ਨੇ ਹੈਰੀਟੇਜ ਸਾਇਟ ਤੇ ਲਿਖੇ ਇਤਿਹਾਸਕ ਵੇਰਵੇ ਨੂੰ ਧਿਆਨ ਨਾਲ ਪੜ੍ਹਿਆ।                                                                                                                                                                                                                                           |
| Conjunctions      | adverbial                                                                                            | ਅੰਤ ਵਿੱਚ, ਆਖਿਰ ਵਿੱਚ, ਇਸ ਲਈ, ਇਸ ਕਰਕੇ, ਤਦੇ ਹੀ, ਹਾਲਾਂਕਿ, ਫਿਰ ਵੀ                                                                                                                                                                                                                                               |
|                   |                                                                                                      | ਟੈਕਨੋਲੋਜੀ ਦੇ ਸਹੀ ਤੇ ਸੁਚੱਜੇ ਉਪਯੋਗ ਬਾਰੇ ਬੱਚਿਆਂ ਨੂੰ ਸਿਖਾਉਣਾ ਬਹੁਤ ਜ਼ਰੂਰੀ ਹੈ, ਇਸ ਕਰਕੇ ਸਕੂਲਾਂ ਵਿੱਚ ਡੀਜੀਟਲ ਲੀਟਰੇਸੀ ਦੀ ਸਿੱਖਿਆ ਬਹੁਤ ਅਹਿਮ ਭੂਮਿਕਾ ਨਿਭਾਉਂਦੀ ਹੈ।                                                                                                                                                        |

| Grammatical items | Sub-elements                 | Elaborations                                                                                                                                        |
|-------------------|------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|
| Mood              | indicative                   | ਅਜੇਕੇ ਸਮੇਂ ਵਿੱਚ ਬੱਚੇ ਸ਼ੇਸ਼ਲ ਮੀਡੀਆ ਅਤੇ ਆਪਣੇ ਹਮਉਮਰ ਸਾਥੀਆਂ ਤੇ ਜ਼ਿਆਦਾ ਪ੍ਰਭਾਵਿਤ ਹੁੰਦੇ ਹਨ।                                                                |
|                   | subjunctive<br>contingent    | ਜੇ ਨਿਸ਼ਾ ਨੇ ਦਿਲ ਲਗਾ ਕੇ ਪੜ੍ਹਾਈ ਕੀਤੀ ਹੁੰਦੀ ਤਾਂ ਚੰਗੇ ਨੰਬਰਾਂ ਨਾਲ ਪਾਸ ਹੋ ਜਾਂਦੀ।                                                                          |
| Nouns             | nouns to nouns               | ਨਿੱਜੀ ਅਤੇ ਭਾਸ਼ਾਈ ਯੋਗਤਾ ਦੇ ਵਿਕਾਸ ਲਈ, ਆਪਣੀਆਂ ਜੜ੍ਹਾਂ ਨਾਲ ਜੁੜੇ ਰਹਿਣਾ ਬਹੁਤ ਜ਼ਰੂਰੀ ਹੈ।<br>ਉਸਦੇ ਮਾਤਾ-ਪਿਤਾ ਦੇ ਸਹਿਯੋਗ ਨੇ ਉਸਦਾ ਮਨੋਬਲ ਉੱਚਾ ਕੀਤਾ ਹੈ।            |
|                   | verbs to abstract nouns      | ਕਰ - ਕਰਨੀ/ਕਰਮ, ਤੁਰ - ਤੋਰ, ਚੱਲ - ਚਾਲ, ਲੜ - ਲੜਾਈ, ਝੁੱਕ - ਝੁਕਾਅ, ਘੁੱਟ - ਘੁੱਟਣ, ਲੱਗ - ਲਗਾਵ<br>ਉਸਦਾ ਝੁਕਾਅ ਸ਼ੇਸ਼ਲ ਮੀਡੀਆ ਵੱਲ ਜ਼ਿਆਦਾ ਅਤੇ ਪੜ੍ਹਾਈ ਵੱਲ ਘੱਟ ਹੈ। |
| Participles       | compound                     | ਮੂਲ ਕਿਰਿਆ + ਦਾ, ਦੇ, ਦੀ, ਦੀਆਂ + ਹੋਇਆ, ਹੋਏ, ਹੋਈ, ਹੋਈਆਂ<br>ਆਸਟ੍ਰੇਲੀਆ ਵਿੱਚ ਰਹਿੰਦੇ ਹੋਏ ਵੀ ਉਹ ਆਪਣੇ ਵਿਰਸੇ ਨਾਲ ਜੁੜੇ ਹੋਏ ਹਨ।                                 |
|                   | perfect                      | ਮੂਲ ਕਿਰਿਆ + ਕੇ<br>ਮਾਰਕਿਟ ਵਿੱਚ ਨਵੇਂ ਆਏ ਫੋਨ ਬਾਰੇ ਪੜ੍ਹ ਕੇ ਜੀਵਨ ਨੇ ਉਸਨੂੰ ਲੈਣ ਦਾ ਮਨ ਬਣਾਇਆ।                                                               |
| Particles         | adverbial                    | ਤੱਕ, ਭਰ<br>ਉਹ ਦਿਨ ਭਰ ਆਪਣੇ ਕੰਪਿਊਟਰ ਤੇ ਵਿਅਸਤ ਰਹਿੰਦਾ ਹੈ।                                                                                               |
| Phrases           | nominal                      | ਉਹ ਲੰਮੇ ਕੱਦ ਵਾਲਾ ਮੁੰਡਾ, ਸਮਾਜ ਵਿੱਚ ਆਪਣੀ ਨਿਸ਼ਕਾਮ ਸੇਵਾ ਲਈ ਜਾਣਿਆ ਜਾਂਦਾ ਹੈ।                                                                              |
|                   | postpositional               | ਵੈਸਾਖੀ ਦੇ ਮੇਲੇ ਵਿੱਚ ਲੋਕਾਂ ਨੇ ਹੁੰਮ-ਹੁੰਮਾਂ ਕੇ ਹਿੱਸਾ ਲਿਆ।                                                                                              |
| Postpositions     | compound                     | ਦੇ ਬਾਰੇ, ਦੇ ਪਿਛੇ, ਤੋਂ ਬਾਦ, ਦੇ ਵੱਲ<br>ਉਸਨੂੰ ਨਵੇਂ ਫੈਸ਼ਨ ਰੁਝਾਨਾਂ ਦੇ ਬਾਰੇ ਪੂਰੀ ਜਾਣਕਾਰੀ ਹੁੰਦੀ ਹੈ।                                                        |
| Sentence types    | subject and subject modifier | ਸੇਵਾਦਾਰ ਸ਼ਹਿਰ ਵਿੱਚ ਪਾਣੀ ਦੀ ਸੇਵਾ ਕਰ ਰਹੇ ਸਨ।<br>ਕੁਝ ਸੇਵਾਦਾਰ ਸ਼ਹਿਰ ਵਿੱਚ ਪਾਣੀ ਦੀ ਸੇਵਾ ਕਰ ਰਹੇ ਸਨ।                                                        |
|                   | object and object modifier   | ਉਹ ਆਪਣੀਆਂ ਖੇਡਾਂ ਦੀ ਤਿਆਰੀ ਕਰ ਰਿਹਾ ਹੈ।<br>ਉਹ ਆਪਣੀਆਂ ਸਲਾਨਾ ਖੇਡਾਂ ਦੀ ਤਿਆਰੀ ਕਰ ਰਿਹਾ ਹੈ।                                                                  |
| Tenses            | past conditional             | ਜੇ ਤੁਸੀਂ ਸਮੇਂ ਸਿਰ ਆਉਂਦੇ ਤਾਂ ਐਨਜ਼ੈਕ ਪਰੇਡ ਦੀਆਂ ਝਾਕੀਆਂ ਵਿੱਚ ਪੰਜਾਬੀ ਭਾਈਚਾਰੇ ਦੀ ਸ਼ਮੂਲੀਅਤ ਦੇਖ ਲੈਂਦੇ।                                                      |
|                   | past perfect                 | ਉਹ ਸ਼ੇਸ਼ਲ ਮੀਡੀਆ ਦੁਆਰਾ ਮਸ਼ਹੂਰ ਹੋਏ ਕਲਾਕਾਰਾਂ ਤੇ ਪੂਰੀ ਤਰ੍ਹਾਂ ਪ੍ਰਭਾਵਿਤ ਹੋ ਚੁੱਕੇ ਹਨ।                                                                      |

| Grammatical items | Sub-elements                                                                                             | Elaborations                                                                                                                                                                                                                        |
|-------------------|----------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                   | present perfect continuous                                                                               | ਉਹ ਦੋ ਸਾਲਾਂ ਤੋਂ ਪੰਜਾਬੀ ਸੰਗੀਤ ਦੀ ਸਿੱਖਿਆ ਲੈ ਰਿਹਾ ਹੈ।                                                                                                                                                                                  |
| Verbs             | conjunct                                                                                                 | ਇੰਦਰ ਨੇ ਆਪਣੇ ਸਲਾਨਾ ਪਰਚਿਆਂ ਦੀ ਤਿਆਰੀ ਸ਼ੁਰੂ ਕਰ ਲਈ ਹੈ।                                                                                                                                                                                  |
|                   | copulative                                                                                               | ਇਹ ਸਮੁੱਚੇ ਪੰਜਾਬੀ ਭਾਈਚਾਰੇ ਲਈ ਸਨਮਾਨ ਵਾਲੀ ਗੱਲ ਹੈ।                                                                                                                                                                                      |
|                   | ditransitive                                                                                             | ਉਸ ਨੇ ਆਪਣੀ ਜਮਾਤ ਦੇ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਰੀਤੀ-ਰਿਵਾਜਾਂ ਬਾਰੇ ਜਾਣਕਾਰੀ ਦਿੱਤੀ।                                                                                                                                                           |
| Voice             | passive                                                                                                  | ਪੰਜਾਬੀ ਵਿਰਸੇ ਨੂੰ ਇੱਥੇ ਦੇ ਨੌਜਵਾਨਾਂ ਦੁਆਰਾ ਸਾਂਭ ਕੇ ਰੱਖਿਆ ਗਿਆ ਹੈ।                                                                                                                                                                       |
| Words             | compound words                                                                                           |                                                                                                                                                                                                                                     |
|                   | <ul style="list-style-type: none"> <li>exocentric – idiom phrases</li> <li>similar adjectives</li> </ul> | <p>ਭੇਡ ਚਾਲ, ਸੱਜੀ ਬਾਂਹ, ਅੱਗ ਲਾਉ, ਸ਼ੇਰ ਦਿਲ, ਮਿੱਠੀ ਛੁਰੀ, ਦਸਾਂ ਨੂੰਹਾਂ ਦੀ ਕਿਰਤ</p> <p>ਦਸਾਂ ਨਹੁੰਆਂ ਦੀ ਕਿਰਤ ਕਰਨਾ ਉਹਨਾਂ ਦੇ ਜੀਵਨ ਦਾ ਪਹਿਲਾ ਸਿਧਾਂਤ ਹੈ।</p> <p>ਜ਼ਰਾ ਜਿੰਨਾ, ਥੋੜ੍ਹਾ ਜਿਹਾ, ਪਿਆਰਾ ਜਿਹਾ</p> <p>ਉਹ ਥੋੜ੍ਹਾ ਜਿਹਾ ਕੰਮ ਕਰ ਕੇ ਥੱਕ ਗਿਆ।</p> |

† For recognition only

## Assumed learning

Before commencing the study of Unit 1 and Unit 2, it is assumed that students have, through prior experience or study, already acquired an understanding of the following Punjabi grammatical items.

| Grammatical items | Sub-elements  | Elaborations                                                                                                                                                          |
|-------------------|---------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Adjectives        | demonstrative | ਇਹ, ਉਹ, ਉਨਾਂ, ਇਹਨਾਂ<br>ਉਹ ਮੇਰੇ ਤਾਇਆ ਜੀ ਦਾ ਘਰ ਹੈ।                                                                                                                      |
|                   | numeral       |                                                                                                                                                                       |
|                   | • cardinal    | ਪੰਜਾਬੀ ਸੱਭਿਆਚਾਰ ਵਿੱਚ ਛੇ ਰੁੱਤਾਂ ਹੁੰਦੀਆਂ ਹਨ।                                                                                                                            |
|                   | • ordinal     | ਇੱਥੇ ਆ ਕੇ ਪਹਿਲੇ ਦੇ ਕੁ ਸਾਲ ਉਹਨਾਂ ਨੂੰ ਬੜੇ ਮੁਸ਼ਕਲ ਲੱਗੇ।                                                                                                                  |
|                   | possessive    | ਮੇਰਾ, ਸਾਡਾ, ਤੁਹਾਡਾ, ਉਹਨਾਂ ਦਾ, ਉਸਦਾ<br>ਸਾਡੀ 'ਪਾਣੀ ਬਚਾਓ' ਮੁਹਿੰਮ ਵਿੱਚ ਤੁਹਾਡੇ ਸਹਿਯੋਗ ਦੀ ਜ਼ਰੂਰਤ ਹੈ।                                                                        |
|                   | pronominal    | ਕਿਹੜਾ, ਕਿੰਨਾ, ਕਿਹੜੀ<br>ਕਿਹੜੇ-ਕਿਹੜੇ ਇਲਾਕੇ ਹੜ੍ਹਾਂ ਤੇ ਜ਼ਿਆਦਾ ਪ੍ਰਭਾਵਿਤ ਹੋਏ ਹਨ?                                                                                            |
|                   | qualitative   |                                                                                                                                                                       |
| Adverbs           | • positive    | ਹਰਮਨ ਕਬੱਡੀ ਦਾ ਵਧੀਆ ਖਿਡਾਰੀ ਹੈ।                                                                                                                                         |
|                   | • comparative | ਗੁਰਮਨ, ਹਰਮਨ ਤੇ ਵਧੀਆ ਕਬੱਡੀ ਖੇਡਦਾ ਹੈ।                                                                                                                                   |
|                   | • superlative | ਗੁਰਮਨ ਸਭ ਤੋਂ ਵਧੀਆ ਕਬੱਡੀ ਖੇਡਦਾ ਹੈ।                                                                                                                                     |
|                   | quantitative  | ਇੱਕ ਕਿਲੋ, ਚਾਰ ਮੀਟਰ, ਕਈ, ਬਹੁਤ, ਬਹੁਤ ਸਾਰੇ<br>ਮੇਰੇ ਬਹੁਤ ਸਾਰੇ ਰਿਸ਼ਤੇਦਾਰ ਨਵੇਂ ਸਾਲ ਤੇ ਮੈਨੂੰ ਤੋਹਫ਼ੇ ਭੇਜਦੇ ਹਨ।                                                                |
|                   | frequency     | ਇੱਕ ਵਾਰ, ਕਈ ਵਾਰ, ਬਹੁਤ ਵਾਰ, ਘੜੀ-ਮੁੜੀ, ਬਾਰ-ਬਾਰ,<br>ਦੁਬਾਰਾ<br>ਉਹ ਕਈ ਵਾਰ ਲਹਿੰਦੇ ਪੰਜਾਬ, ਇਤਿਹਾਸਿਕ ਸਥਾਨਾਂ ਤੇ ਘੁੰਮਣ ਜਾਂਦਾ ਹੈ।                                                 |
|                   | manner        | ਇਵੇਂ, ਇੰਝ, ਕਿਵੇਂ, ਜਿਵੇਂ, ਇਸ ਤਰ੍ਹਾਂ, ਅਚਨਚੇਤ, ਛੇਤੀ, ਹੌਲੀ,<br>ਰੁੱਕ-ਰੁੱਕ ਕੇ, ਧੜਾਧੜ, ਅੰਨੇਵਾਹ, ਝੱਟ-ਪੱਟ<br>ਉਸ ਨੇ ਤੇਜ਼ੀ ਨਾਲ ਆਸਟ੍ਰੇਲੀਆਈ ਜੀਵਨ ਦੇ ਹਿਸਾਬ ਨਾਲ ਆਪਣੇ-ਆਪ ਨੂੰ ਢਾਲ ਲਿਆ। |
|                   | place         | ਇੱਧਰ, ਉੱਧਰ, ਸੱਜੇ, ਖੱਬੇ, ਉੱਤੇ, ਥੱਲੇ, ਦੂਰ, ਨੇੜੇ, ਪਿੱਛੇ, ਅੱਗੇ,<br>ਸਾਹਮਣੇ<br>ਖਾਣੇ-ਪੀਣੇ ਦੀਆਂ ਰੇਹੜੀਆਂ ਪੰਡਾਲ ਦੇ ਪਿੱਛੇ ਲੱਗੀਆਂ ਹੋਈਆਂ ਸਨ।                                       |

| Grammatical items | Sub-elements | Elaborations                                                                                                                                                                       |
|-------------------|--------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                   | quantity     | ਘੱਟ, ਵੱਧ, ਏਨਾਂ, ਖਚਾਖੱਚ, ਅੱਧਵਾਟੇ, ਅਧੂਰਾ, ਪੂਰਾ, ਥੋੜ੍ਹਾ, ਕਿੰਨਾ, ਜਿੰਨਾ, ਇੰਨਾ, ਰਤਾ ਕੁ<br>ਸਾਨੂੰ ਨਵਿਆਉਣ ਯੋਗ ਕੁਦਰਤੀ ਸੋਮਿਆ ਵੱਲ ਵੱਧ ਧਿਆਨ ਦੇਣ ਦੀ ਜ਼ਰੂਰਤ ਹੈ।                                   |
|                   | reason       | ਇਸ ਲਈ, ਇਸ ਵਾਸਤੇ, ਇਸ ਤਰ੍ਹਾਂ, ਕਿਉਂਕਿ, ਤਾਂ ਹੀ, ਤਦੇ ਤਾਂ<br>ਮੈਂ ਪੰਜਾਬੀ ਸਾਹਿਤ ਨੂੰ ਪੜ੍ਹਨਾ ਚਾਹੁੰਦਾ ਹਾਂ ਇਸ ਕਰਕੇ ਗੁਰਮੁੱਖੀ ਸਿੱਖ ਰਿਹਾ ਹਾਂ।                                                     |
|                   | time         | ਅੱਜ, ਕੱਲ੍ਹ, ਅੱਜ-ਕੱਲ੍ਹ, ਭਲਕੇ, ਪਰਸੋਂ, ਸਵੇਰੇ, ਸ਼ਾਮੀਂ, ਤਰਕਾਲੀਂ, ਦੁਪਹਿਰੇ, ਰਾਤੀਂ, ਉਦੋਂ, ਕਦੋਂ, ਹਰ ਰੋਜ਼, ਸਲਾਨਾ, ਹਾਫ਼ੀ, ਸਾਉਣੀ, ਤਿਮਹੀ, ਛਿਮਾਹੀ<br>ਅਸੀਂ ਛਿਮਾਹੀ ਕੈਪ ਕਰਨ ਮਾਰਗਰਿਟ ਰਿਵਰ ਜਾਂਦੇ ਹਾਂ। |
| Cases             | ablative     | ਤੋਂ, ਕੋਲੋਂ, ਪਾਸੋਂ<br>ਜੈਸਮੀਨ ਕੁਝ ਦਿਨ ਪਹਿਲਾਂ ਹੀ ਲਾਹੌਰ ਤੋਂ ਵਾਪਸ ਆਈ ਹੈ।                                                                                                                |
|                   | dative       | ਲਈ, ਵਾਸਤੇ, ਖ਼ਾਤਰ<br>ਪੰਜਾਬੀ ਕੌਮ ਬਹਾਦਰੀ ਅਤੇ ਸ਼ਹੀਦੀਆਂ ਲਈ ਜਾਣੀ ਜਾਂਦੀ ਹੈ।                                                                                                               |
|                   | direct       | ਮੁੰਡਾ, ਆਦਮੀ, ਬੱਚੀ, ਜਨਾਨੀ                                                                                                                                                           |
|                   | instrumental | ਰਾਹੀ, ਨਾਲ, ਦੁਆਰਾ<br>ਉਹ ਫੇਸ-ਟਾਇਮ ਰਾਹੀਂ ਆਪਣੇ ਦਾਦਾ-ਦਾਦੀ ਨਾਲ ਹਰ ਹਫ਼ਤੇ ਗੱਲ ਕਰਦੇ ਹਨ।                                                                                                     |
|                   | locative     | ਪਰ, ਉੱਪਰ, ਵਿੱਚ, ਤੇ, ਉੱਤੇ, ਅੰਦਰ, ਬਾਹਰ<br>ਮੈਂ ਆਪਣੇ ਕਮਰੇ ਵਿੱਚ ਬੈਠ ਕੇ ਪੜ੍ਹਨਾ ਪਸੰਦ ਕਰਦੀ ਹਾਂ।                                                                                            |
|                   | nominative   | ਨੇ<br>ਸਾਡੇ ਬਜ਼ੁਰਗਾਂ ਨੇ ਵਿਰਾਸਤੀ ਨਿਸ਼ਾਨੀਆਂ ਨੂੰ ਸੰਭਾਲ ਕੇ ਰੱਖਿਆ ਹੋਇਆ ਹੈ।                                                                                                               |
|                   | objective    | ਨੂੰ<br>ਮਹਾਰਾਜਾ ਰਣਜੀਤ ਸਿੰਘ ਜੀ ਨੂੰ ਸ਼ੇਰੇ-ਏ-ਪੰਜਾਬ ਦੇ ਨਾਮ ਨਾਲ ਜਾਣਿਆ ਜਾਂਦਾ ਹੈ।                                                                                                          |
|                   | oblique      | ਮੁੰਡੇ ਨੇ, ਆਦਮੀ ਨੇ, ਬੱਚੀ ਨੇ, ਜਨਾਨੀ ਨੇ                                                                                                                                               |
|                   | possessive   | ਦਾ, ਦੇ, ਦੀ, ਦੀਆਂ, ਮੇਰਾ, ਮੇਰੀ, ਮੇਰੇ, ਮੇਰੀਆਂ, ਤੇਰਾ, ਤੇਰੀ, ਤੇਰੇ, ਤੇਰੀਆਂ, ਉਹਨਾਂ ਦਾ, ਉਸਦਾ<br>ਇਹ ਸਾਡੇ ਪੁਰਖਾਂ ਦੀ ਨਿਸ਼ਾਨੀ ਹੈ।                                                              |
|                   | vocative     | ਓਏ, ਵੇ, ਨੀ<br>ਵੇ ਮੁੰਡਿਓ! ਰੋਲਾ ਨਾ ਪਾਓ।                                                                                                                                              |

| Grammatical items | Sub-elements  | Elaborations                                                                                                                                                       |
|-------------------|---------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Conjunctions      | coordinating  | ਅਤੇ, ਤੇ, ਪਰ/ਪਰੰਤੂ, ਜਾਂ, ਫਿਰ ਵੀ, ਨਾਲੇ<br>ਮੈਂ ਮੇਲਾ ਦੇਖਣ ਜਾਣਾ ਸੀ ਪਰ ਪੜ੍ਹਾਈ ਵਿੱਚ ਵਿਅਸਤ ਹੋਣ ਕਰਕੇ<br>ਜਾ ਨਹੀਂ ਸਕੀ।                                                        |
|                   | subordinating | ਕਿ, ਜਿਹੜਾ, ਜਿਵੇਂ, ਜਦੋਂ, ਕਿਉਂਕਿ, ਤਾਂ, ਤਦੇ ਹੀ, ਤਾਂਕਿ, ਤਾਂ ਜੋ<br>ਟਿਕਾਊ ਸਾਧਨਾਂ ਵੱਲ ਜ਼ਿਆਦਾ ਧਿਆਨ ਦੇਣ ਦੀ ਜ਼ਰੂਰਤ ਹੈ ਤਾਂਕਿ<br>ਅਸੀਂ ਕੁਦਰਤ ਦੀ ਸਾਂਭ-ਸੰਭਾਲ ਵਿੱਚ ਯੋਗਦਾਨ ਪਾ ਸਕੀਏ। |
| Interjections     | addressing    | ਨੀ, ਵੇ, ਬੀਬਾ, ਏ, ਓਏ, ਅੜਿਆ, ਧੀਏ, ਪੁੱਤ<br>ਪੁੱਤ! ਆਪਣੀ ਪੜ੍ਹਾਈ ਵੱਲ ਧਿਆਨ ਦੇ।                                                                                             |
|                   | admonition    | ਵੇਖੀਂ, ਬਚੀਂ, ਬਚਕੇ, ਸਾਵਧਾਨ, ਖ਼ਬਰਦਾਰ, ਹੋਸ਼ਿਆਰ, ਜਾਗਦੇ ਰਹੋ<br>ਸਾਵਧਾਨ! ਗਰਮੀ ਵੱਧਣ ਕਰਕੇ ਜੰਗਲਾਂ ਨੂੰ ਅੱਗ ਲੱਗਣ ਦਾ<br>ਖਤਰਾ ਹੋਰ ਵੱਧ ਗਿਆ ਹੈ।                                    |
|                   | disapproval   | ਦੁਰ ਫਿਟੇ-ਮੂੰਹ, ਲੱਖ ਲਾਹਨਤ<br>ਲੱਖ ਲਾਹਨਤ! ਐਸੇ ਬੱਚਿਆ ਤੇ ਜੋ ਬੁਢਾਪੇ ਵਿੱਚ ਆਪਣੇ ਮਾਤਾ-<br>ਪਿਤਾ ਦਾ ਖਿਆਲ ਨਹੀਂ ਰੱਖਦੇ।                                                          |
|                   | pleasure      | ਬੱਲੇ, ਬੱਲੇ-ਬੱਲੇ, ਅਸ਼ਕੇ, ਸ਼ਾਬਾਸ਼, ਵਾਹ<br>ਸ਼ਾਬਾਸ਼! ਮਾਂ ਬੋਲੀ ਦੇ ਵਿਕਾਸ ਲਈ ਤੁਹਾਡਾ ਉਪਰਾਲਾ<br>ਸ਼ਲਾਘਾਯੋਗ ਹੈ।                                                               |
|                   | respect       | ਜੀ ਆਇਆ ਨੂੰ, ਆਓ ਜੀ, ਧੰਨ ਭਾਗ<br>ਆਓ ਜੀ, ਜੀ ਆਇਆ ਨੂੰ!                                                                                                                   |
|                   | sorrow        | ਹਾਏ, ਅਫਸੋਸ<br>ਅਫਸੋਸ! ਮੈਂ ਤੁਹਾਡੀ ਕੋਈ ਮਦਦ ਨਹੀਂ ਕਰ ਸਕਦਾ।                                                                                                              |
|                   | surprise      | ਹੈਂ, ਹਲਾ, ਬਈ ਵਾਹ, ਵਾਹ<br>ਵਾਹ ਬਈ ਵਾਹ! ਤੁਸੀਂ ਬੜੀ ਸੋਹਣੀ ਕੈਲੀਗ੍ਰਾਫੀ ਕੀਤੀ ਹੈ।                                                                                           |
|                   | wish          | ਜੇ ਕਿਤੇ, ਕਾਸ਼<br>ਕਾਸ਼! ਦਾਦਾ-ਦਾਦੀ ਜੀ ਸਾਨੂੰ ਜਲਦੀ-ਜਲਦੀ ਮਿਲਣ ਆ ਸਕਦੇ।                                                                                                   |
| Lagakhar          | ੰ             | ਸਿੰਘ, ਨੂੰ, ਤੂੰ, ਤਿੰਨ, ਹਰਿਮੰਦਰ, ਤੂੰਬੀ, ਸੰਬੰਧ, ਕੰਧ, ਕੰਘੀ                                                                                                             |
|                   | ਂ             | ਮਾਂ, ਸ਼ਹਿਰੋਂ, ਹੋਂਦ, ਬੈਂਗਣ, ਉਂਗਲੀ, ਆਂਡਾ, ਵਾਂਗ, ਅਸੀਂ, ਨਹੀਂ,<br>ਨਾਂ, ਪੈਂਤੀ, ਭੋਂ                                                                                       |
|                   | ੱ             | ਸੱਤ, ਇੱਟ, ਜੁੱਟ, ਪੁੱਤਰ, ਵੱਖ, ਅੱਜ, ਸੱਜਰਾ                                                                                                                             |

| Grammatical items | Sub-elements | Elaborations                                                                                                             |
|-------------------|--------------|--------------------------------------------------------------------------------------------------------------------------|
| Laga-matravan     | ਮੁਕਤਾ        | ਅਮਰ, ਹਲਟ, ਬਰਤਨ, ਝਲਕ, ਪਰਥ, ਧੜਕਣ, ਕਸਰਤ, ਸਫਰ, ਵਕਤ, ਕਰਮ                                                                      |
|                   | ਾ            | ਸਰਦਾਰ, ਕਰਤਾਰ, ਸਹਾਰਾ, ਚਾਦਰ, ਹਾਣ, ਪਾਰ, ਆਲਸ, ਆਤਮਾ, ਭਾਈਚਾਰਾ, ਵਾਹਗਾ-ਬਾਰਡਰ                                                     |
|                   | ਿ            | ਵਿਸ਼ਵਾਸ, ਸਾਹਿਤ, ਵਿਰਾਸਤ, ਕਿਕੱਲੀ, ਸੱਭਿਆਚਾਰ, ਇਤਿਹਾਸ, ਸਿਖਰ, ਨਿਸ਼ਾਨ, ਰਿਵਾਇਤੀ                                                  |
|                   | ੀ            | ਪੀਂਘ, ਪੰਜਾਬੀ, ਜਾਣਕਾਰੀ, ਦੁਗੱਟੀ, ਚੁਣੌਤੀ, ਜ਼ਮੀਨ, ਪਾਣੀ, ਰੱਸਾਕੱਸ਼ੀ, ਟੀਚਾ                                                      |
|                   | ੁ            | ਜ਼ੁਬਾਨ, ਸੁਰਮਾ, ਕੁਦਰਤ, ਨਿਰਭਉ, ਬਹੁਤ, ਸੁਰ, ਬੁਣ, ਗੁੱਲੀ, ਸੁਭਾਅ, ਉਪਜਾਉ, ਕੁੱਲ, ਸਤਲੁਜ                                            |
|                   | ੂ            | ਸੁਰਮਾ, ਨੂਰ, ਸ਼ੁਰੂ, ਪੂਰ, ਪੂਰਨਮਾਸ਼ੀ, ਪੂਰਨ, ਕਰੂੰਬਲਾਂ, ਸਟਾਪੂ, ਪਿੱਠੂ                                                          |
|                   | ੇ            | ਖੇਡ, ਖੇਤ, ਸੁਪਨੇ, ਬੇਨਤੀ, ਬੇਬੇ, ਪੇਕੇ, ਬੇਗਾਨੇ, ਬੂਟੇ, ਨੇੜੇ, ਹਨੇਰ, ਸਵੇਰ                                                       |
|                   | ੈ            | ਵੈਸਾਖ, ਨਿਰਵੈਰ, ਭੈਣ, ਐਤਕੀ, ਐਬ, ਹੈਂਕੜ, ਅਪ੍ਰੈਲ, ਟੈਕਨੋਲੋਜੀ, ਸੈਨਤ                                                             |
|                   | ੋ            | ਰੋਜ਼ਾਨਾ, ਕੋਸ਼ਿਸ਼, ਸ਼ੋਰ, ਮਾਣਯੋਗ, ਸਰੋਵਰ, ਵਰਤੋਂ, ਅਜੋਕੇ, ਵਲੋਂ, ਕੋਲੋਂ                                                         |
|                   | ੌ            | ਨੌਂ, ਔਰਤ, ਰੌਣਕ, ਲਾਹੌਰ, ਫਿਲੌਰ, ਚੌਲ, ਮੌਸਮ, ਕੌਰ, ਕੌਲ, ਔਰੰਗਜ਼ੇਬ, ਔਲਾਦ                                                        |
| Nouns             | abstract     | ਸੱਚ, ਖੁਸ਼ੀ, ਗ਼ਾਮੀ, ਗ਼ਰਮੀ, ਝੂਠ, ਬੁਢਾਪਾ, ਅਮੀਰੀ, ਮਿਠਾਸ<br>ਉਹ ਆਪਣੀ ਜੇਬ ਖਰਚ 'ਚੋਂ ਨਵੇਂ ਬੂਟ ਲੈ ਕੇ ਬਹੁਤ ਖੁਸ਼ ਸੀ।                 |
|                   | collective   | ਜੱਥਾ, ਫੌਜ, ਟੀਮ, ਦਲ, ਭੀੜ, ਇਕੱਠ, ਝੁੰਡ<br>ਵੈਸਾਖੀ ਦੇ ਮੇਲੇ ਤੇ ਲੋਕਾਂ ਦਾ ਭਾਰੀ ਇਕੱਠ ਸੀ।                                          |
|                   | common       | ਨਦੀ, ਦੇਸ਼, ਬੱਚੇ, ਕਿਤਾਬ, ਸ਼ਹਿਰ, ਮੁੰਡਾ, ਘਰ, ਪਿੰਡ, ਮੈਦਾਨ<br>ਮੇਰਾ ਭਰਾ ਸ਼ਹਿਰ ਵਿੱਚ ਰਹਿੰਦਾ ਹੈ।                                  |
|                   | concrete     | ਪਾਣੀ, ਤੇਲ, ਰੇਤ, ਕੱਪੜੇ, ਲੋਹਾ, ਸੋਨਾ, ਕਣਕ, ਉਪਜ<br>ਵੈਸਾਖ ਮਹਿਨੇ ਦੇ ਸ਼ੁਰੂ ਹੁੰਦਿਆਂ ਹੀ ਪੰਜਾਬ ਵਿੱਚ ਕਣਕ ਦੀ ਵਾਢੀ ਸ਼ੁਰੂ ਹੋ ਜਾਂਦੀ ਹੈ। |

| Grammatical items | Sub-elements     | Elaborations                                                                                                                              |
|-------------------|------------------|-------------------------------------------------------------------------------------------------------------------------------------------|
|                   | proper           | ਭਗਤ ਪੂਰਨ ਸਿੰਘ, ਸ਼ਹੀਦ ਭਗਤ ਸਿੰਘ ਨਗਰ, ਰਮਨ, ਪੰਜਾਬ, ਸਤਲੁਜ<br>ਭਗਤ ਪੂਰਨ ਸਿੰਘ ਜੀ ਦੇ ਬਚਪਨ ਦਾ ਨਾਮ ਰਾਮਜੀ ਦਾਸ ਸੀ।                                     |
|                   | singular         | ਮੁੰਡਾ, ਧੀ, ਕਮਰਾ, ਘੋੜਾ, ਘੋੜੀ<br>ਮੁੰਡਾ ਭੰਗੜਾ ਪਾ ਰਿਹਾ ਹੈ।                                                                                    |
|                   | plural           | ਮੁੰਡੇ, ਧੀਆਂ, ਕਮਰੇ, ਘੋੜੇ, ਘੋੜੀਆਂ<br>ਮੁੰਡੇ ਭੰਗੜਾ ਪਾ ਰਹੇ ਹਨ।                                                                                 |
|                   | masculine        | ਮੁੰਡਾ, ਪਿਤਾ, ਘੋੜਾ                                                                                                                         |
|                   | feminine         | ਧੀ, ਮਾਤਾ, ਘੋੜੀ                                                                                                                            |
| <i>Perriakhar</i> | <i>perri</i> – ਰ | ਪ੍ਰੀਤ, ਆਸਟ੍ਰੇਲਿਆ, ਸ਼੍ਰੀ, ਅੰਗ੍ਰੇਜ਼ੀ, ਕ੍ਰੋਧ, ਪ੍ਰਸਿੱਧ, ਅੰਮ੍ਰਿਤਸਰ, ਅਪ੍ਰੈਲ                                                                     |
|                   | <i>perri</i> – ਹ | ਚੜ੍ਹ, ਹੜ੍ਹ, ਖੇਲ੍ਹ, ਆਲ੍ਹਣਾ, ਸਰ੍ਹੋਂ, ਜ਼ਿਲ੍ਹਾ, ਸਾੜ੍ਹੀ, ਦਾੜ੍ਹੀ, ਨੇੜ੍ਹੇ                                                                        |
|                   | <i>perri</i> – ਵ | ਸ਼ੈਜੀਵਨੀ, ਸ਼ੈਮਾਨ                                                                                                                          |
| Postpositions     | inflected        | ਦਾ, ਦੇ, ਦੀ, ਦੀਆਂ, ਕੋਲ, ਨਾਲ, ਵਿੱਚ, ਪਾਸ, ਨੇੜ੍ਹੇ, ਸਾਹਮਣੇ<br>ਸ਼ਹਿਰੀਕਰਨ ਦੀ ਦਰ ਦਿਨੋ-ਦਿਨ ਵਧਦੀ ਜਾ ਰਹੀ ਹੈ।                                         |
|                   | uninflected      | ਨੇ, ਨੂੰ, ਲਈ, ਵਾਸਤੇ, ਹਿਤ, ਬਿਨਾਂ, ਸਿਵਾਏ<br>ਉਸਨੇ ਗਰਮੀਆਂ ਦੀਆਂ ਛੁੱਟੀਆਂ ਵਿੱਚ ਚਿੱਤਰਕਾਰੀ ਸਿੱਖੀ।                                                   |
| Pronouns          | demonstrative    | ਉਹ, ਉਸ, ਇਹ, ਇਸ, ਇੰਨਾਂ<br>ਮੇਰੀ ਫੁਲਕਾਰੀ ਲਾਲ ਰੰਗ ਦੀ ਹੈ।                                                                                      |
|                   | indefinite       | ਸਭ, ਕੁਝ, ਬਹੁਤ, ਕਈ, ਕੋਈ, ਸਾਰੇ<br>ਮੇਰੀ ਜਮਾਤ ਵਿੱਚ ਕੁੱਝ ਬੱਚੇ ਚੰਗੇ ਤੈਰਾਕ ਹਨ।                                                                   |
|                   | interrogative    | ਕੌਣ, ਕਿਹੜਾ, ਕਿਸ ਦਾ, ਕਿਸ ਨੂੰ, ਕੀ<br>ਕੌਣ-ਕੌਣ ਗੁੱਲੀ-ਡੰਡਾ ਖੇਡਣਾ ਜਾਣਦਾ ਹੈ?                                                                     |
|                   | personal         | ਮੈਂ, ਤੁਸੀਂ, ਤੂੰ, ਅਸੀਂ, ਉਹ, ਇਹ<br>ਮੈਂ ਪੰਜਾਬ ਦੇ ਇਤਿਹਾਸ ਬਾਰੇ ਪੜ੍ਹ ਰਹੀ ਹਾਂ।                                                                   |
|                   | reflexive        | ਆਪਣਾ, ਆਪੋ-ਆਪਣਾ, ਆਪੇ, ਆਪਸ<br>ਇਸ ਮੁੱਦੇ ਤੇ ਸਭ ਨੇ ਆਪੋ-ਆਪਣੇ ਵਿਚਾਰ ਸਾਂਝੇ ਕੀਤੇ।                                                                  |
|                   | relative         | ਜੋ, ਜਿਸ, ਜਿਹੜਾ, ਜੇ, ਜਿਸ ਕਿਸੇ, ਜੇ ਕੋਈ, ਜਿਹੜਾ ਕੋਈ<br>ਜਿਸ ਨੇ ਸਥਾਨਿਕ ਬੀਚ ਦੀ ਸਫਾਈ ਦਾ ਅਭਿਆਨ ਸ਼ੁਰੂ ਕੀਤਾ<br>ਹੋਇਆ ਹੈ, ਉਹ ਮੁੰਡਾ ਮੇਰੇ ਨਾਲ ਪੜ੍ਹਦਾ ਹੈ। |

| Grammatical items | Sub-elements        | Elaborations                                                       |
|-------------------|---------------------|--------------------------------------------------------------------|
| Sentence types    | exclamatory         | ਵਾਹ! ਤੁਸੀਂ ਤਾਂ ਕਮਾਲ ਕਰ ਦਿੱਤੀ।                                      |
|                   | imperative          | ਆਪਣੇ ਆਸੇ-ਪਾਸੇ ਦੀ ਸੰਭਾਲ ਰੱਖੋ।                                       |
|                   | interrogative       | ਤੁਸੀਂ ਵੈਸਟਰਨ ਆਸਟ੍ਰੇਲੀਆ ਵਿੱਚ ਆਏ ਪਹਿਲੇ ਪੰਜਾਬੀਆਂ ਬਾਰੇ ਕੀ ਜਾਣਦੇ ਹੋ?    |
|                   | interrogative tone† | ਇਹ ਤੁਹਾਡੇ ਮਿੱਤਰ ਦਾ ਘਰ ਹੈ?                                          |
|                   | negation            | ਚੌਲ ਪੰਜਾਬ ਦੀ ਮੂਲ ਫਸਲ ਨਹੀਂ ਹੈ।                                      |
|                   | request             | ਕਿਰਪਾ ਕਰਕੇ ਮੇਰੀ ਮਦਦ ਕਰੋ।                                           |
|                   | statements          | ਰੀਤੀ ਰਿਵਾਜ਼, ਸੱਭਿਆਚਾਰ ਦਾ ਅਨਿਖੜਵਾਂ ਅੰਗ ਹੁੰਦੇ ਹਨ।                    |
|                   | compound            | ਉਸਨੇ ਆਪਣਾ ਸਕੂਲ ਦਾ ਕੰਮ ਕੀਤਾ ਅਤੇ ਆਪਣੀਆਂ ਸਹੇਲੀਆਂ ਨਾਲ ਖੇਡਣ ਚੱਲੀ ਗਈ।    |
|                   | simple              | ਟੈਕਨੋਲੋਜੀ ਸਾਡੇ ਜੀਵਨ ਦਾ ਅਤੁੱਟ ਅੰਗ ਬਣ ਗਈ ਹੈ।                         |
| Tenses            | future continuous   | ਉਹ ਸ਼ਾਮ ਨੂੰ ਉਥੇ ਖੇਡ ਰਹੇ ਹੋਣਗੇ।                                     |
|                   | future perfect      | ਉਹ ਚਾਰ ਵਜੇ ਤੇ ਪਹਿਲਾਂ ਆਪਣੀ ਰਬਾਬ ਸਿੱਖਣ ਦੀ ਕਲਾਸ ਖ਼ਤਮ ਕਰ ਚੁੱਕੀ ਹੋਵੇਗੀ। |
|                   | past continuous     | ਉਹ ਜੰਗਲਾਂ ਵਿੱਚ ਲੱਗੀ ਅੱਗ ਦੌਰਾਨ ਲੋਕਾਂ ਦੀ ਮਦਦ ਕਰ ਰਹੇ ਸੀ।              |
|                   | present continuous  | ਉਹ ਸ਼ਾਮ ਨੂੰ ਆਪਣੀ ਸਹੇਲੀ ਦੇ ਜਨਮਦਿਨ ਤੇ ਜਾ ਰਹੀ ਹੈ।                     |
|                   | present perfect     | ਮਨਪ੍ਰੀਤ ਨੇ ਆਪਣੀ ਪ੍ਰੀਖਿਆ ਦੀ ਤਿਆਰੀ ਕਰ ਲਈ ਹੈ।                         |
|                   | simple future       | ਮੈਂ ਦੀਵਾਲੀ ਤੇ ਕੁੜਤਾ-ਪਜਾਮਾ ਪਾਵਾਂਗਾ।                                 |
|                   | simple past         | ਉਸਨੇ ਛੁੱਟੀ ਵਾਲੇ ਦਿਨ ਆਪਣੇ ਕਮਰੇ ਦੀ ਸਫ਼ਾਈ ਕੀਤੀ।                       |
|                   | simple present      | ਮੇਰੇ ਭਾਰਤੀ ਅਤੇ ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਮਿੱਤਰ ਨਵਾਂ ਸਾਲ ਇੱਕਠੇ ਮਨਾਉਂਦੇ ਹਨ।   |
| Verbs             | root                | ਖਾ, ਖੇਡ, ਸੁਣ, ਨੱਚ, ਸਿੱਖ, ਲੈ, ਪੀ, ਦੇਖ, ਕਰ, ਰੱਖ                      |
|                   | auxiliary           | ਤ੍ਰਿਪਤ ਹਰ ਸ਼ਨੀਵਾਰ ਦਿਲਰੁਬਾ ਸਿੱਖਣ ਜਾਂਦੀ ਹੈ।                          |
|                   | intransitive        | ਤਨਵੀਰ ਖੇਡ ਰਹੀ ਹੈ।                                                  |
|                   | transitive          | ਤਨਵੀਰ ਹਾਕੀ ਖੇਡ ਰਹੀ ਹੈ।                                             |
| Voice             | active              | ਉਹ ਬੱਚਿਆਂ ਨੂੰ ਪੰਜਾਬੀ ਨਾਲ ਜੋੜਨ ਲਈ ਹਰ ਸਾਲ ਕੈਂਪ ਲਗਾਉਂਦੇ ਹਨ।           |
|                   | passive             | ਬੱਚਿਆਂ ਨੂੰ ਪੰਜਾਬੀ ਨਾਲ ਜੋੜਨ ਲਈ ਹਰ ਸਾਲ ਕੈਂਪ ਲਗਾਇਆ ਜਾਂਦਾ ਹੈ।          |

| Grammatical items | Sub-elements | Elaborations                                                                                                                       |
|-------------------|--------------|------------------------------------------------------------------------------------------------------------------------------------|
| Words             | prefix       | ਨਿਰ – ਨਿਰਭਰ, ਨਿਰਵੈਰ, ਨਿਰਭਉ, ਨਿਰਸਵਾਰਥ, ਨਿਰਮਲ<br>ਖੁਸ਼ – ਖੁਸ਼ਖਬਰੀ, ਖੁਸ਼ਨਸੀਬ, ਖੁਸ਼ਦਿਲ, ਖੁਸ਼ਕਿਸਮਤ, ਖੁਸ਼ਬੂ, ਖੁਸ਼ਹਾਲ                      |
|                   | suffix       | ਆ – ਸੱਚਾ, ਕੱਚਾ, ਭਾਰਾ, ਪਿਆਰਾ, ਬਚਾ, ਭੁੱਖਾ, ਲਿਖਾ, ਡਰਾ<br>ਤਾ – ਮਿਤੱਰਤਾ, ਸੁੰਦਰਤਾ, ਮਹਾਨਤਾ, ਸੱਭਿਅਤਾ, ਏਕਤਾ, ਮਨੁੱਖਤਾ, ਭਿੰਨਤਾ, ਸਹਾਇਤਾ, ਸਫਲਤਾ |
|                   | antonym      | ਆਦਰ – ਨਿਰਾਦਰ, ਸਫਲ – ਅਸਫਲ, ਮਾਣ – ਅਪਮਾਨ, ਸਹਿਮਤ – ਮੱਤਭੇਦ                                                                              |
|                   | synonym      | ਵਰਤਮਾਨ – ਆਧੁਨਿਕ, ਅਜੋਕਾ, ਮੌਜੂਦਾ<br>ਖੂਬੀ – ਗੁਣ, ਸਿਫਤ, ਵਿਸ਼ੇਸ਼ਤਾ, ਵਡਿਆਈ                                                               |

† For recognition only

## Appendix 4 – Language learning and communication strategies

Language learning and communication strategies support and enhance the development of literacy skills and enable further development of cognitive skills through thinking critically and analytically, solving problems and making connections.

The following list is not intended to be complete or comprehensive but is provided as support only. Students should be taught these strategies explicitly and be provided with opportunities to practise them.

| Purpose of strategy                          | Strategies                                                                                                                         |
|----------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|
| To support language learning and acquisition | • read, listen to and view texts in Punjabi                                                                                        |
|                                              | • connect with a native speaker of Punjabi                                                                                         |
|                                              | • learn vocabulary and set phrases in context                                                                                      |
|                                              | • explain own understanding of a grammar rule or language pattern to someone else                                                  |
|                                              | • use a monolingual or bilingual dictionary to locate and translate abbreviations, understand verb information and confirm meaning |
|                                              | • make connections with prior learning                                                                                             |
| To make meaning from texts                   | • listen and determine essential information from key words                                                                        |
|                                              | • work out meaning of familiar and unfamiliar language by applying rules                                                           |
|                                              | • make links between English and Punjabi texts                                                                                     |
|                                              | • analyse and evaluate information and ideas                                                                                       |
|                                              | • scan texts, highlight key words and select appropriate information                                                               |
|                                              | • recognise the attitude, purpose and intention of a text                                                                          |
|                                              | • use information in a text to draw conclusions                                                                                    |
|                                              | • summarise text in own words or re-organise and re-present the information                                                        |
|                                              | • reflect on cultural meanings, including register and tone                                                                        |
| To produce texts                             | • read a question and determine the topic, audience, purpose, text type and style of writing                                       |
|                                              | • manipulate known elements in a new context to create meaning in written forms                                                    |
|                                              | • structure an argument, and express ideas and opinions                                                                            |
|                                              | • use synonyms for variety in sentences and conjunctions to link sentences                                                         |
|                                              | • organise and maintain coherence of the written text                                                                              |
|                                              | • evaluate and redraft written texts to enhance meaning                                                                            |
|                                              | • proofread text once written                                                                                                      |

| Purpose of strategy             | Strategies                                                                                                                                       |
|---------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|
| To engage in spoken interaction | <ul style="list-style-type: none"><li>• practise speaking in Punjabi</li></ul>                                                                   |
|                                 | <ul style="list-style-type: none"><li>• use oral clues to predict and help with interpreting meaning</li></ul>                                   |
|                                 | <ul style="list-style-type: none"><li>• ask for clarification and repetition to assist understanding</li></ul>                                   |
|                                 | <ul style="list-style-type: none"><li>• manipulate known elements in a new context to create meaning in spoken forms</li></ul>                   |
|                                 | <ul style="list-style-type: none"><li>• structure an argument and express ideas and opinions</li></ul>                                           |
|                                 | <ul style="list-style-type: none"><li>• use cohesive devices, apply register and grammar and use repair strategies to practise Punjabi</li></ul> |



