

School administrators, Heads of Learning Area – Technologies and The Arts teachers of Design ATAR Year 12 are requested to note for 2027 the following minor syllabus change. The syllabus is labelled as 'For teaching from 2027'.

Design | ATAR Year 12 | Summary of minor syllabus changes for 2027

The content identified by ~~striketrough~~ has been deleted from the syllabus and the content identified in *italics* has been revised/added in the syllabus for teaching from 2027.

Glossary

To enable a common understanding of the key terms relevant to the Design ATAR course, a glossary is provided on the Design course page on the Authority website with clear definitions of key course terminology.

Practical (portfolio) examination design brief – Year 12

Provided by the candidate

- A signed *Declaration of authenticity*

~~A portfolio of up to 30 A3 pages (including a maximum of 4 A3 pages of a design proposal), saved as a PDF and submitted on USB~~

- *A portfolio of a maximum of 20 one-sided A3 landscape pages, saved as a PDF and submitted on a USB drive*

The portfolio must include:

- up to a maximum of 18 one-sided A3 landscape pages that address the design brief
- a design proposal for one outcome (up to a maximum of two one-sided A3 landscape pages).

Submission	Supporting information
Portfolio 100% of the practical examination	The candidate is required to submit a portfolio that documents a comprehensive and practical application of an iterative design process. ~~The design process must explore open-ended design challenges that culminate in the presentation of a design proposal.~~ ~~The design proposal should effectively communicate at least two design outcomes for a specific purpose and audience.~~ <i>The design proposal must communicate one design outcome for a specific purpose and audience.</i> ~~Evidence of creative and critical design inquiry methods to inform discerning design choices should be clearly presented throughout the portfolio.~~ <i>The portfolio should demonstrate:</i> • <i>evidence of visual ideas through experimentation and refinement (critical design thinking) to inform design choices</i> • <i>application of relevant legal, ethical, environmental and/or safety design responsibilities.</i>

Submission	Supporting information
	Emphasis should be placed on the visual development of ideas through low-fidelity experimentation using digital and/or non-digital methods. Ideas should be supported by succinct annotation. Further refinement, development and presentation of the final design proposal may demonstrate high-fidelity skills, where appropriate. Specifically, the following evidence must be included in the practical (portfolio) submission: 1. application of an iterative design process 2. development of a comprehensive design brief exploring a design problem 3. consideration of legal, ethical, environmental and/or safety responsibilities relevant to the design problem 4. application of creative Design Thinking strategies to generate ideas 5. experimentation with critical Design Thinking strategies and refinement through prototyping and testing 6. selection and use of appropriate media, materials and techniques throughout the design process 7. presentation of a design proposal that effectively responds to the design brief. <i>Emphasis should be placed on:</i> • a refined and detailed design brief • visual development of ideas through low-fidelity experimentation using digital and/or non-digital methods • selection and application of materials and techniques relevant to the design brief • extensive and targeted refinement of multiple visual ideas demonstrating high-fidelity skills leading to a resolved design outcome • the design outcome. <i>Note: ideas throughout the portfolio should be supported by succinct annotations.</i>

Note: for further information, teachers are advised to refer to the *Design ATAR course practical (portfolio) examination requirements* document for the relevant year.