



SAMPLE ASSESSMENT OUTLINE

MUSIC – ALL CONTEXTS
ATAR YEAR 12

Copyright

© School Curriculum and Standards Authority, 2015

This document – apart from any third party copyright material contained in it – may be freely copied, or communicated on an intranet, for non-commercial purposes in educational institutions, provided that the School Curriculum and Standards Authority is acknowledged as the copyright owner, and that the Authority's moral rights are not infringed.

Copying or communication for any other purpose can be done only within the terms of the *Copyright Act 1968* or with prior written permission of the School Curriculum and Standards Authority. Copying or communication of any third party copyright material can be done only within the terms of the *Copyright Act 1968* or with permission of the copyright owners.

Any content in this document that has been derived from the Australian Curriculum may be used under the terms of the [Creative Commons Attribution-NonCommercial 3.0 Australia licence](#)

Disclaimer

Any resources such as texts, websites and so on that may be referred to in this document are provided as examples of resources that teachers can use to support their learning programs. Their inclusion does not imply that they are mandatory or that they are the only resources relevant to the course.

Sample assessment outline

Music – ATAR Year 12

Practical component (Performance) – applicable to all contexts

Assessment component	Assessment type and weighting	Assessment task weighting	Due date	Assessment task
Practical – Performance (100%)	Prepared repertoire 20%	4%	Semester 1 Week 8	Task 1: Performance of prepared repertoire – choose one piece that you are preparing for the Semester One performance examination to present to the class
		6%	Semester 1 Week 13	Task 3: Recital practice – students will select two contrasting pieces from their examination repertoire and perform them in a recital setting. Accompaniment must be provided if required. The performance will be marked by the classroom teacher and an external marker
		3%	Semester 2 Week 9	Task 7: Performance of prepared repertoire – choose one piece that you are preparing for the Semester Two performance examination to present to the class
		7%	Semester 2 Week 14	Task 8: Recital night – present a 10 minute recital, including two contrasting pieces from your examination repertoire in a recital setting for invited guests, family and friends, to be marked by an external marker
	Other performance activities 20%	5%	Semester 1 Week 10	Task 2: Sight reading – sight read a given 12–16 bar excerpt, observing articulation/bowings, phrasing and dynamics OR Task 2: Improvisation – play an improvised solo over a given chord progression, using a backing CD, backing band or instrumentalist, demonstrating rhythmic, melodic and harmonic creativity
		3%	Semester 1 Week 14	Task 4: Instrumental teacher report – summative report accounting for student progress according to set criteria
		5%	Semester 2 Week 5	Task 6: Technical work – perform a selection of technical work or a technical study which has been selected and approved by your instrumental teacher
		3%	Semester 2 Week 14	Task 9: Instrumental teacher report – summative report accounting for student progress according to set criteria
	Performance examination 60%	30%	Semester 1 Week 15	Task 5: Semester 1 Performance examination – present a 10–15 minute recital with a minimum of two contrasting pieces with suitable accompaniment to be marked by a panel of examiners, including the classroom teacher and an external marker
			Semester 2 Week 15	Task 11: Semester 2 Performance examination – present a 15–20 minute recital with a minimum of two contrasting pieces with suitable accompaniment to be marked by a panel of examiners, including the classroom teacher and external markers
		30%	Semester 2 Week 15	

OR

Practical component (Composition portfolio) – applicable to all contexts

Assessment component	Assessment type and weighting	Assessment task weighting	Due date	Assessment task
Practical – Composition portfolio (100%)	Composition portfolio assessment 40%	8%	Semester 1 Week 8	Task 1: Composition assessment – presentation of overviews, scores, and recordings for one to two compositions and a summary of the remaining pieces intended for the final submission
		12%	Semester 1 Week 13	Task 2: Presentation of selected compositions – presentation and performance of two contrasting compositions from the portfolio to be presented at recital practice class
		5%	Semester 2 Week 8	Task 4: Composition assessment – presentation of overviews, scores and recordings for all completed compositions, a draft rationale and draft of any remaining pieces intended for the final submission
		5%	Semester 2 Week 14	Task 5: Composition portfolio supervisor report – summative report accounting for student progress according to set criteria
		10%	Semester 2 Week 14	Task 6: Presentation of selected compositions – presentation and performance of two contrasting compositions from the final portfolio to be presented at recital night
	Composition portfolio submission 60%	30%	Semester 1 Week 15	Task 3: Composition portfolio partial submission – presentation of overviews, scores and recordings for one to two compositions and a summary plan outlining time frame and background of the remaining pieces intended for the final submission to be marked by a panel of examiners, including the classroom teacher and an external marker
		30%	Semester 2 Week 15	Task 7: Composition portfolio submission – submission of complete composition portfolio, including rationale, overviews, scores and recordings for all compositions to be marked by a panel of examiners, including the classroom teacher and external markers
	100%	100%		

Written component (applicable to all contexts)

Assessment component	Assessment type and weighting	Assessment task weighting	Due date	Assessment task
Written (100%)	Aural 25%	6%	Semester 1 Week 7	Task 1: Aural test – formal in-class assessment based on a sampling of aural and theory content, including identification of scales, intervals, triads, chords, cadences, rhythmic and melodic dictations, discrepancies and aural analysis questions
		6%	Semester 1 Week 12	Task 5: Aural analysis test – listen to recorded excerpts from the designated and/or selected area of study and answer analysis questions based on genre/style, era, form, instrumentation, compositional devices, melodic, rhythmic and harmonic characteristics, dynamics and expressive devices, in addition to a chord progression and a combined rhythmic/melodic dictation
		5%	Semester 2 Week 7	Task 8: Aural analysis test – listen to recorded excerpts from the designated and/or selected area of study and answer analysis questions based on genre/style, era, form, instrumentation, compositional devices, melodic, rhythmic and harmonic characteristics, dynamics and expressive devices, in addition to pitch and/or rhythm discrepancies and a combined rhythmic/melodic dictation
		8%	Semester 2 Week 14	Task 12: Aural test – formal in-class assessment based on a sampling of aural and theory content, including identification of scales, intervals, triads, chords, cadences, modulations, rhythmic and melodic dictations, discrepancies, skeleton score and aural analysis questions
	Theory and composition 15%	3%	Semester 1 Week 7	Task 2: Theory test – formal in-class assessment based on a sampling of theory and composition content, including identification and writing of intervals, scales, triads, cadences, chords and chord progressions, modulation and score analysis
		4%	Semester 1 Week 12	Task 4: Melody and accompaniment writing (WAM) – write an 8–12 bar melody for a solo instrument, in ternary or rondo form. Provide a harmonic analysis of the melody and write a suitable piano accompaniment in vamping or alberti bass style to fit the chords Task 4: Melody and accompaniment writing (Jazz) – compose a melody to a given chord progression. In addition, write two guide tone lines and a walking bass line, using stylistically appropriate rhythms and articulation Task 4: Melody and accompaniment writing (Contemporary) – provide a rhythmic scansion for given text and write a melody to fit the text, including word painting. Provide a chord progression, bass line and a suitable drum part to fit the melody
		4%	Semester 2 Week 8	Task 10: Theory and composition – complete a formal assessment incorporating identification and writing of chords, cadences, modulations, score analysis, transposition, accompaniment writing and arranging
		4%	Semester 2 Week 13	Task 11: Composition and arranging – complete a formal assessment incorporating score analysis, transposition, melody and accompaniment writing and arranging
	Cultural and historical analysis 20%	4%	Semester 1 Week 9	Task 3: Unseen analysis – formal assessment based on aural and visual analysis of unfamiliar works in the same genre as the designated works and short answer questions based on general cultural and historical characteristics, development of the genre/style, key composers/arrangers/performers, designated and representative works
		6%	Semester 1 Week 13	Task 6: Cultural and historical analysis – formal assessment incorporating general cultural and historical characteristics, development of the genre/style, key composers/arrangers/performers, designated and representative works
		4%	Semester 2 Week 8	Task 9: Aural and visual analysis – comparative aural and visual analysis of familiar and unfamiliar works from the selected area of study, including short-answer questions about the genre/style and key composers/arrangers/performers
		6%	Semester 2 Week 14	Task 13: Cultural and historical analysis – formal assessment incorporating general cultural and historical characteristics, development of both genres/styles, key composers/arrangers/artists, designated and representative works
	Written examination 40%	20%	Examination week	Task 7: Semester 1 Written examination – a representative sample of the syllabus content from Semester 1 – based on the examination design brief from the syllabus – 2.5 hours
		20%	Examination week	Task 14: Semester 2 Written examination – a representative sample of the syllabus content from Unit 3 and Unit 4 – based on the examination design brief from the syllabus – 2.5 hours
	100%	100%		